

# Autumn Catalogue, 1908.

BOOK OF REFERENCE.

## *H. Cannell & Sons*



LORD  
DERBY

SIZE  
5¼ × 5

## SWANLEY, KENT.

EVERYTHING OF THE HIGHEST ORDER 14 EXPERT FOREMEN.

NONE EQUAL

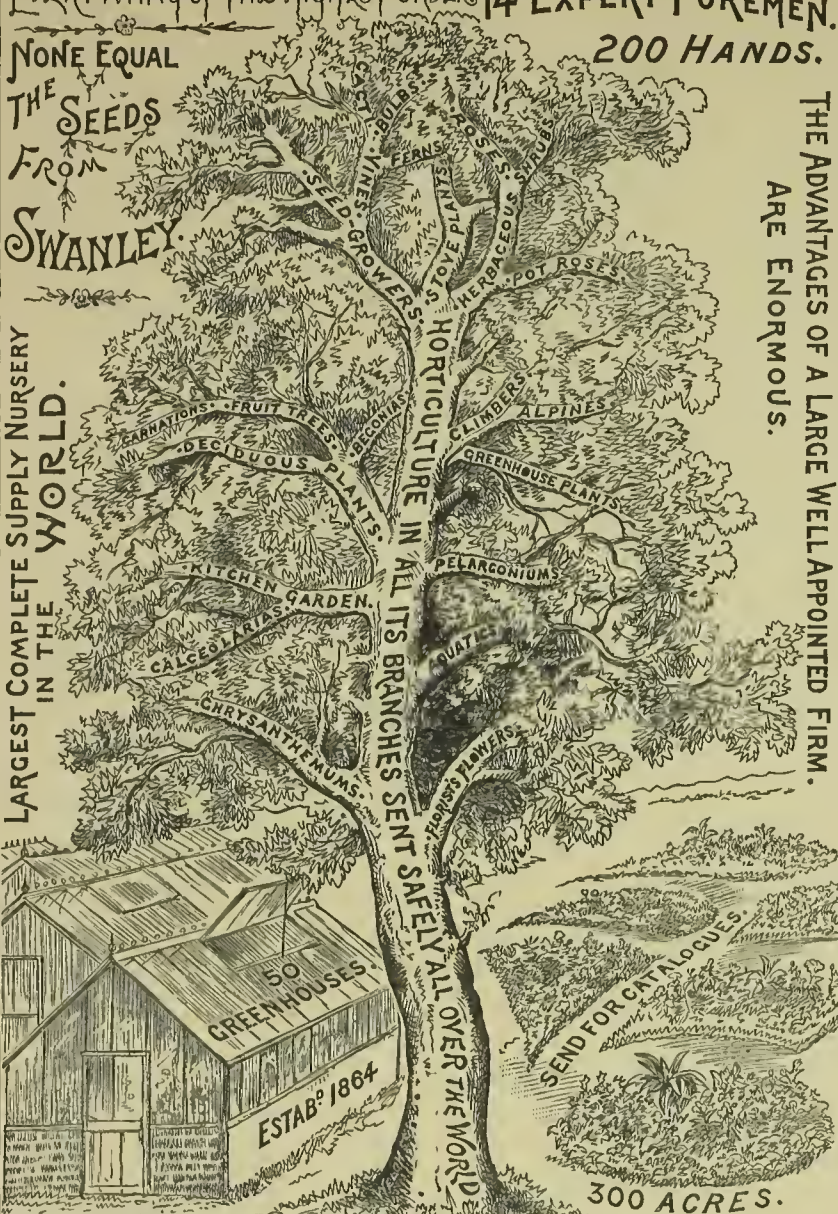
200 HANDS.

THE SEEDS  
FROM

SWANLEY.

THE ADVANTAGES OF A LARGE WELL APPOINTED FIRM.  
ARE ENORMOUS.

LARGEST COMPLETE SUPPLY NURSERY  
IN THE WORLD.



LAWN SEEDS.

SEEDSMEN & H. CANNELL & SONS NURSERYMEN.


F.R.H.S. M.S.A.

TO NEARLY ALL THE ROYAL FAMILIES IN THE WORLD.



# A Personal Acknowledgment.

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 E beg to return our hearty thanks to our esteemed patrons who favoured us with their orders for hardy fruit, &c., last Autumn, and trust to receive their future commands. We most respectfully beg to intimate how delighted we are to announce the great increase of our orders, and greatly appreciate the many kind expressions of satisfaction we have received from those whom we had the pleasure to serve and who placed their confidence in us by leaving the selection of varieties to us. In every case instructions were faithfully carried out and we are happy to say this has brought us many kind acknowledgments and words of appreciation of our endeavours to please; all this is very reassuring and goes to show that our new method of growing and pruning hardy fruit trees (so different to the old way practised by many) is correct. Our trees are each specimens in themselves, good sides and shapes, and well ripened wood are some of the prominent points which make them find favour and increased demand from those who are desirous of planting trees that have come to stay and flourish afterwards even under the most ordinary care and attention. Aided by our ground being of a calcareous nature, our trees when transplanted in good soil go straight away; we also make a special study of all insects that attack them in their infancy and aftergrowth, and destroy these pests by a carefully tested insecticide of our own compounding. We are anxious that everyone should know that all our fruit trees are celebrated as being perfectly free from insects, mildew, and mosses, and readily recognized by their beautiful silvery-looking wood and perfect fruit-buds.

All trees are lifted by experienced men, not got up at so much per 100, thereby but very little or no damage is done to their roots, this is very important and enables the trees to soon recover from the awful wrench they sustain by being taken up from their home.

In conclusion, to intending purchasers we ask all to "Come and See," and thoroughly inspect our 200 acres of trees (**Eynsford**) before going elsewhere—with us Trained Trees are a *Spécialité*, our stocks being clean and healthy; this season's growth is exceptionally fine, we have every reason to believe we are in an unique position to meet the world's wishes and desires in hardy trees, and feel more than confident of our produce meeting approval and giving entire satisfaction. We shall be delighted to show you our many breadths of fruit trees (**Eynsford**), and again tender our sincere thanks for all past favours.

# INVITATION.

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## H. CANNELL & SONS

INVITE yourself and friends to view their three great SUPPLY NURSERIES, where everything is grown and supplied in the finest order for all Gardens; Bulbs, Manures and Sundries are stored especially to meet all requirements, and are sent safely all over the world. These establishments are highly interesting, intellectually, to the enthusiastic and practical lovers of Horticulture.

Ladies and Gentlemen and their Gardeners should, for their own advantage, continual success and educational purposes, set aside a day to inspect them, not only for the numerous beautiful features there presented, but to gather valuable information for the improvement of their own gardens; they will also see what they wish to possess.

At Cockmannings, established 1735, a beautiful ancient nursery, the Shrubs are a distinct and great feature, always lovely and pleasing; and the stocks of Pergola plants and Topiary trees trained into numerous designs are amongst the best, largest assorted, and most exquisitely attractive in the trade.

Eynsford, during the summer and autumn seasons, with its 200 acres of Fruit, 20 acres of Seeds, 10 acres of Roses, etc., is a delightful spot, as a nursery it is unique and beautiful, and its fruit trees are popularly spoken of as the best in the trade.

At Swanley, the "Home of Flowers" of world-wide fame, the stock of Greenhouse Florists' Flowers—here always a floral sight—and Hardy Plants is most extensive, and everywhere known to be of the highest order, while the prices certainly compare favourably with other houses.

All lovers of horticulture should pay every attention to the advantages and knowledge extended to them by us to help them in all horticultural matters.

Our precision in business is well known to our customers, and should be further extended. All monies, orders and enquiries are certain to have immediate attention, and be dealt with in the highest order.

**Letters to Swanley, Kent.**



# All-important Hints in Fruit Tree Culture that leads to Success.

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Please send us full particulars as to aspect and the nature of the soil in your garden or orchards.

Ascertain, if possible, the names of those varieties that do well in your immediate district, and let us know when the selection is to be left to us.

Well dig and clean your ground before commencing to plant. The soil should lay open a month.

Use no manure the first season of planting; place good fine soil over the roots and mulch them the following autumn.

All trees should be pruned before being planted. We will gladly prune them free, when sending, should you express such a wish.

Stake them securely, using old sacking or matting round the stems before tying the string to the stake.

Never bruise the bark under any circumstances; the crevices only make a home for all kind of insects and diseases.

Write the names on a good substantial label, or use the well-known Aeme label. Plant them in rows, and make a key to them in a book for future reference.

Do not let your freshly-planted trees carry more than a moderate quantity of fruit the first season.

Submerge the roots of trees in water; allow them to remain half-a-day, and then plant.

Be sure to spread out all roots evenly, not bunch them; lay out all broken roots, and then fill in with surface soil, firmly pressing the first lot of earth so as not to leave any cavities, at the same time placing the tree in proper position, and, should it be a dry season, water freely as you place each layer of soil over the roots. Tread all down firmly.

If troubled with rabbits use wire netting round base of stems; if birds, use fish netting over branches.

Do not summer-prune your trees during the first year's growth.

Winter-prune your trees the first week in December.

Last, but not least, spray your trees during October to the end of November twice or three times; and from the second week in February to August spray as often as you care to go to the expense, **using Cannells' "One and Only" Tree Wash, see Index.**

All foliage must be kept free from mildew and insects.

Write your name and address plainly.

Do not forget our **Fruitlands are at Eynsford,** and not at Swanley or Cockmannings.

## “THE GARDEN OF ENGLAND.”

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# GOLD MEDAL FRUITS.

ALL our friends interested in horticulture, we are sure will express their pleasure in learning that we have three separate large horticultural establishments (see Map), and therefore enjoy the great advantages of three distinct soils, together with an abundance of water at each. **SWANLEY**, as nearly everyone knows, is replete with Flowers, Herbaceous and general Plants. Our Shrub, Forest and Ornamental Tree Nursery at **COCKMANNINGS** (30 acres) has been for 150 years celebrated in the South of England for its magnificent specimens and stock of Conifers, Evergreens and Hardy Ornamental Trees and Shrubs. It is considered the oldest and most complete collection in the country, and a walk round always brings the expression, “What a pleasant and charming place it is. Such a quantity of planting-sized Evergreens.” So well do trees and shrubs transplant from this soil that all who have them once, repeat their orders, and that is the reason why this Nursery has always afforded great pleasure and made it so popular as a Home of Arboriculture for planters to purchase from. It has flourished without advertisements or catalogues all these years, and has been kept and managed on a most practical and up to date system. The **EYNSFORD** (Fruit-lands) establishment managed on the most modern lines is known and celebrated for its splendid collections of Hardy Fruit Trees in every conceivable shape and form, all true to name (*see* Illustration), Vegetables, Roses, Pedigree Seed-growing, etc. It is remarkable how fruit trees taken up from there recover after transplanting and soon bear heavy crops, and the seeds saved there flourish when sown on fresh soil. Our exhibits of Fruit, and the produce of our Seeds have been awarded the U.S.A. Great Medal, together with the Gold Clock, and more Gold Medals and Silver Cups throughout Great Britain than any other house.

All those contemplating purchasing should come to Swanley by the L. C. & D. Railway, and will then, if desired, be driven round the three establishments.

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A Large and Magnificent Stock of all the BEST ROSES which always give more than satisfaction is a great feature at Swanley.

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## H. CANNELL & SONS, SWANLEY, KENT.

G.P.O. Telephone: No. 3, SWANLEY JUNCTION.

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☛ KINDLY PASS THIS TO GARDENING FRIENDS ☛

# HAVE FRESH FRUIT ALL THE YEAR,

By adopting the Eynsford principle.

IT is now admitted that good ripe Fruit is absolutely essential to keep the body and mind in perfect health and strength. In preserving Fruit only very little sugar should be used and that of the best quality. Grocers always have some dust they try to palm off. Do not use it by any means. It is good well-ripened Fruit that is so essential, and this recipe being so simple, twenty times as much Fruit should now be preserved as formerly, particularly in years of plenty.

During the Autumn of 1904, Eynsford people had two days and one evening testing and competing in Fruit preserving. The Vicar's wife, Horticultural College students, and others took part (H. Cannell & Sons supplying the Fruit). Last, but not least, came a Mr. Gee with cast-away empty Sweet bottles, costing about  $1\frac{1}{2}$ d. each, thus as regarding economy beating all others, and doing inestimable good by showing how easy it is to have comparatively fresh ripe fruit all the winter at a trifling cost.



## RECIPE FOR BOTTLING FRUITS.

Clean and dry the bottles well, and pack as much fruit into them as possible—the fruit to be perfectly dry. Put 2 ozs. of white granulated sugar (cost, one farthing), in each  $1\frac{1}{2}$  pint bottle, and after filling the bottles press in fairly firm the glass stopper and cork washer. Then place the bottles in a medium hot oven, leave them in there until the fruit has shrunk sufficiently to cover itself with its own liquor, take them out—*do not remove* the cork under any circumstances, but press in firmer if possible; then tie down securely with preserving paper, the same as you do jam; will keep, six to ten months.—Cost of Bottles, etc.,  $1\frac{1}{2}$ d., Sugar,  $\frac{1}{4}$ d.= $1\frac{3}{4}$ d. per bottle, cost of fruit, &c., extra. One bottle contains enough fruit to make a nice-sized pie.



# WHAT ARBOR DAY IS AND ITS VALUE.

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**A**LTHOUGH Arbor Custom is as familiar as a household word to the people of America, Canada, Australia and New Zealand, the question is but little understood in this country. We therefore desire to explain its advantages, in the hope that the celebration of Arbor Day may become general throughout the Kingdom.

Trees are the earth's natural ornament, and it is *unnatural* for the land to be without them. Moreover, they are necessary to man, not only because of the fruits they produce, but for the service they perform in purifying the atmosphere we breathe.

Without trees man could not exist upon the earth. Every tree that is planted contributes to the conservation of water, enhances the beauty of the landscape, and tends to make the earth a more pleasant abode—in fact, we cannot enumerate the countless benefits of tree culture.

Arbor Day is an American institution, originated by a settler, the late John Stirling Morton, in 1872. Deploring the treeless condition of Nebraska, he obtained a State decree for the observance of one day in the year for Tree-planting, and to further his object he secured the co-operation of the State Schools. Truly this noble pioneer's work has accomplished marvels. Nebraska alone not only now boasts of more than a thousand million trees planted in that state through the agency of Arbor Day, but the institution has spread to every State in the Union, as well as to Canada, Australia, New Zealand, the Cape, Sweden, Spain and Italy.

So extensively has the custom prevailed throughout the whole of the United States that it is impossible to estimate the number of trees planted through Arbor celebrations. From the first the idea was to enlist the interest of children in the work, and with such success has this been done that the school authorities throughout the States have been made the chief agents for the promotion of the national observance of Arbor Day, which is always associated with the idea of a public holiday. Each State of the Union has its own Arbor Day: some observe it in November and December, others in January and February. In Nebraska it falls as late as April, and in North Dakota as late as May 6th. Washington's birthday, February 22nd, is the date of its observance in Texas.

Americans consider the custom conducive in a high degree to juvenile education, cultivating in the young the love of Nature and the observance and interpretation of

her wonderful laws. For instance, the systematic care and attention to detail called forth by the planting and nurture of even one tree, and watching its growth and development cannot be without formative effect on character. Probably the introduction of youthful energies into the scheme in large measure accounts for the marvellous success of the movement. Visitors to the United States and Canada, where the custom also prevails, return home impressed with its advantages.

We are proud to state that the first celebration of Arbor Day in this country occurred in our own parish, close to where our chief Nursery and Seed Farm are situated at Eynsford, and this took place in the Diamond Jubilee year of 1897, and continued ever since.

On that occasion the ceremony was honoured by the presence of Sir George Birdwood and Mr. Radcliffe Cooke, at that time M.P. for Hereford. An orchard was planted, as well as many other trees in various parts, and shade-trees round the village school. All the plantings of the 1897 Arbor Day have now obtained considerable proportions. **A Noble Elm named "CANNELL'S TREE" will be seen in the Angle in the centre of the Village.**

The example of this first and of successive celebrations at Eynsford have induced others in various parts of the county to make similar efforts, and thus we hope that the custom will gradually spread over the whole kingdom.

One direct result of the Eynsford example has been an appeal by the Irish Forest Association to establish an Arbor Day for Ireland, and with some measure of success, inasmuch as the Dublin Municipality have had an official Arbor Celebration, and have planted Plane trees in the Phoenix Park with much ceremony.

It has ever been the practice of our kings, queens, and statesmen to plant trees to commemorate their visits, and our late beloved Queen was a most persistent tree planter. Arbor Day at Eynsford in 1901 was devoted to planting a number of roadside trees to her memory, and these were arranged in acrostic order so that the initial letters of the trees spelled Lord Tennyson's noted line of eulogy: "She wrought her people lasting good" (thus Sycamore, Hickory, Elm, Walnut, etc.).

The late Right Hon. Cecil Rhodes, in acknowledging the planting of Arbor Day trees at Eynsford in commemoration of the successful defence of Kimberley, said very truly that: "Trees were more durable than even a monument." What more fitting method then, of perpetuating the memory of past events or persons than by planting a tree a living monument of graceful proportions, growing in size and beauty every year?

We are happy to say that we have furnished the trees for these Arbor Day celebrations, and are in a position to supply all requirements for any similar occasions, or will gladly give advice and submit a list of the most suitable, either to represent sentences, form avenues, or stand as single specimens, on hearing from those who are desirous of introducing Arbor Day custom into their villages or towns, enriching thereby the approaches to their homes or commemorating some special event.



# H. CANNELL & SONS.



A MOST INTERESTING SPOT—A SCENE OF TOPIARY SHRUBS IN OUR COCKMANNINGS NURSERY.



# The Best Apples and the Best Trees in England.

Our Exhibit (200 varieties) at the **GREAT FRUIT SHOW OF THE ROYAL HORTICULTURAL SOCIETY** caused quite a sensation, was most favourably commented upon by experts, and intently admired by all. It will long be remembered as containing the largest, finest, and most highly-coloured in the whole Show.

We ask all purchasers to come and see our Fruit Trees occupying 200 acres at Eynsford. Half-a-million trees in the finest possible condition to select from. Please note the following:—

## EXTRACT FROM "THE GARDENERS' CHRONICLE."

"Messrs. H. Cannell & Sons, Swanley, Kent, had in their exhibit some of the finest dishes of Apples in the exhibition. Splendid in size and colour were those of *Peasgood's Nonsuch*, *Gascoyne's Scarlet Seedling*, *Emperor Alexander*, *Cox's Pomona*, *Gravenstein*, *Lady Sudeley*, *Lord Suffield*, *Lord Derby* (finely coloured), *Cellini*, *Bramleys' Seedling*, *Bismarck*, *Dumelow's Seedling*, and *The Queen*. These are only a few of the noteworthy dishes in this exhibit."

## EXTRACT FROM "THE GARDENERS' MAGAZINE."

"From Swanley, Messrs. H. Cannell & Sons brought up a handsome display of their Kentish-grown fruit, setting up large dishes and baskets of rosy-cheeked Apples and Pears clean of skin and of good size. The display was well staged."



## EXTRAORDINARY EYNSFORD APPLES.

*3,000 Bushels of Finest Quality.*

# Eynsford Apples at the Colonial Exhibition.

## Messrs. CANNELL WIN THE GREAT GOLD MEDAL.



"Messrs. H. Cannell & Sons won a victory—of which they are justly proud—over the Colonial fruit exhibitors at the new R. H. S. Hall, Westminster, on the occasion of three days' show, which opened on Monday, under the auspices of the Royal Horticultural Society. The exhibition was originally intended for colonial produce only—especially Apples. Mr. H. Cannell, *senr.*, wrote the council of the Society, pointing out that it was most unfair to exclude English apples. As a result Messrs. Cannell were given permission to show a collection, and the firm sent 200 different kinds. There were only two collections of English apples staged. What was officially called the pomological possibilities of our colonies was illustrated by a display from nearly all Apple-growing colonies, that from Nova Scotia being so brilliant in colour and varied in form that the visitor was tempted to give them the place of honour as the best possible of their kind, till he passed on to Messrs. Cannell's 30 ft. by 6 ft. table. The Agents General from British Columbia and Canada both showed the produce of their orchards. Messrs. Cannell, however, carried off the Gold Medal. The general expression of opinion was that Messrs. Cannell had "saved" the old country, by showing that greater size, higher colour, and richer flavour could be obtained from fruit grown at Eynsford. The judges

stated that they never awarded a gold medal with more satisfaction than on this occasion, because the firm's exhibit upheld the reputation of the fruit-growing industry of the mother country."—*District Times*.

### EXTRACT FROM "JOURNAL OF HORTICULTURE":—

"The next table was ably filled by Messrs. Cannell & Sons, Swanley, whose setting up was very tasty. Perhaps there were fewer dishes, but the quality was exceedingly high, and the samples of the various kinds were perfect. Colour, size evenness and cleanness left nothing to be desired."

### EXTRACT FROM "GARDENING WORLD":—

"The competition in the Nurscrymen's Class was severe. Messrs. H. Cannell & Sons had a splendid collection of grandly-coloured samples."

## AMATEUR'S STANDARDS.

**An unique and economic system of growing a double crop of fruit on the same ground as hitherto taken by one tree.**

These shaped fruit trees (*see page 12*) are the most profitable to have for small gardens, and for other reasons, particularly where room is limited; the stems, bristling with fruit-buds, are really upright cordons with standard heads, or, as will be plainly seen, the stem of an ordinary standard is utilised as an upright cordon to produce a crop all up the stem, or by cutting away the side shoots turn it into a standard. Some may be perplexed as to how to prune such trees. Being a new shape, amateurs especially are naturally puzzled. They should be spurred back, or if desired, trimmed close to the stems, and thus converted at once into ordinary standards. What therefore is required is to prune the stems exactly as upright cordons, and the heads in the same manner, as is followed with ordinary standards (*see engraving*). If this is done, the otherwise barren stems will be made a fruit-producing area, and will be the admiration of all who may have the pleasure of beholding them, besides their yielding an extra crop of fruit from the same trees. It must, however, be borne in mind that a liberal dressing of manure will be required, and it will also be necessary sometimes to thin out the fruit.

# THE VARIOUS FORMS OF TRAINED FRUIT TREES

AS MENTIONED IN CATALOGUE.



STANDARD.



PYRAMID.



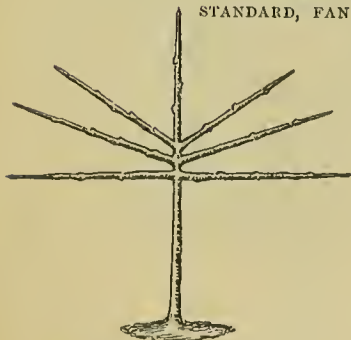
SINGLE  
UPRIGHT CORDON.



STANDARD, FAN TRAINED.



TOASTING-FORK TRAINED.



HALF STANDARD FAN-TRAINED.



HORIZONTALLY TRAINED.





AMATEUR'S STANDARD APPLE.

HORIZONTAL TRAINED  
FAN OR ESPALIER.

BUSH.



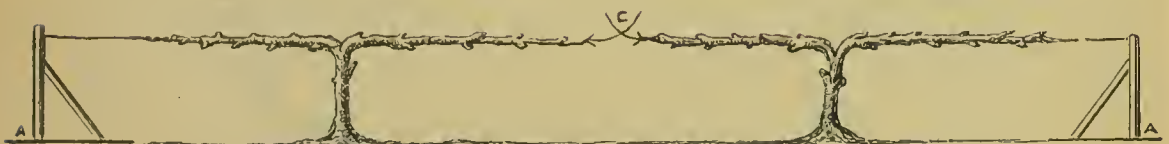
AMATEUR'S STANDARD PEAR.



SINGLE HORIZONTAL CORDON.



ESPALIER OR FAN-SHAPED TRAINED.



DOUBLE HORIZONTAL TRAINED CORDONS.

## COME AND SEE

**Our Fruit Lands at Eynsford** during the fruiting season, and inspect the very Trees and thousands of others bearing fine fruit ; and if any of our customers decide to plant we ask a trial order to give the greatest confidence that our Trees are the best to be obtained

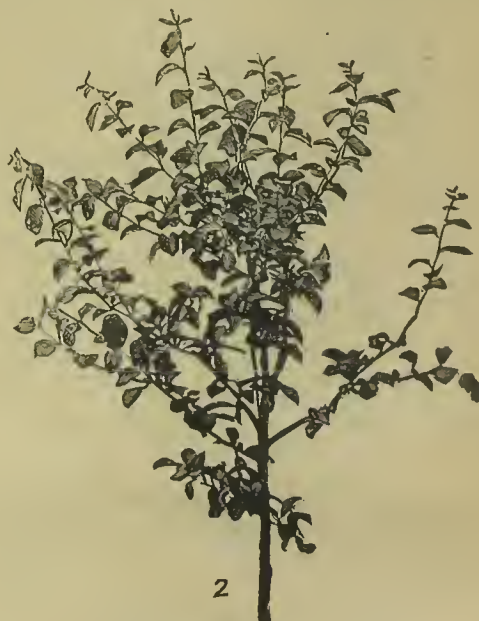
## ◇ FRUIT PLANTATIONS ◇

The Official Government Returns state :—Kent continues to make the most rapid advance and during the past decade has increased 7,000 acres.

“With all due respect to the horticultural knowledge of the immortal Shakespeare, I shall not follow his advice about wounding the bark of fruit trees to let out superfluous sap and blood. The reason is that I have to deal with what the natives call a ‘cankery’ soil, and amongst the Apples we get plenty of this evil without encouraging it by wilful bruising of the bark. It should be remembered that Shakespeare wrote in the old blood-letting days when surgery consisted largely of using the lance on patients. Perhaps it was thought that the blood-spilling that was supposed to be so good for human nature would also be beneficial in the case of fruit trees—hence the practice of bark bruising. Modern science, however, has proved the fallacy of blood-letting, and also in the case of fruit trees we can adopt better measures for checking excessive vigour than mutilating the bark, inviting the presence of canker, and making a home for the woolly Aphis.”—*Spy*, GARDENERS’ MAGAZINE.



UPRIGHT HABIT OF GROWTH.



SPREADING HABIT OF GROWTH.

**A SELECT LIST**

, . OF THE . ,

**BEST VARIETIES OF FRUIT TREES.****FREE FROM BLIGHT.****True to Name, Careful Cultivation, the Finest and Most Useful Varieties.****INSPECTION INVITED DURING THE SUMMER AND AUTUMN MONTHS.**

When making a selection customers would greatly oblige by giving a list of substitutes they would prefer, in case any of the desired sorts are sold out, especially late in the season.

Fruit &c., sent to be correctly named should be accompanied with sufficient stamps to cover expenses. 2 specimens, 6d.; 3 ditto, 8d.; 8 ditto, 1s.

*The months are given in which the various fruits are in season, but this of course varies according to the locality and means adopted for storing them.*

For the convenience of our customers, we have in the Apples added the habit of growth. Where space in the garden is limited, it becomes necessary to utilize the room to the best advantage, and by selecting those varieties of upright habits, *see* engraving No. 1, more trees can be grown in a given space and the quantity of fruit produced considerably increased. No. 2 grows more spreading and requires wider space. *See* Illustrations on previous page.

**APPLES.****PRICES:**

	Each—s. d.	s. d.
Standards ... ..	2 6 to	3 6
" extra strong ... ..	5 0	7 6
Half Standards ... ..	1 6	2 6
" extra strong ... ..	3 0	4 6
Yearlings or Maidens, new varieties excluded	per doz., 10s.	1 0
" our selection ... ..	9s.	0 10
Horizontally Trained ... ..	4 0	7 6
Cordon, Single upright ... ..	1 6	3 6
" extra strong ... ..	5 0	7 6
" Trained ... ..	2 6	3 6
" Double Trained ... ..	2 6	5 0
Espalier or Fan-shaped Trained	3 6	5 0
" extra strong ... ..	7 6	10 6
Toasting Fork and Gridiron (Palmette) Trained	5 0	10 6
Horizontally Trained Fan or Espalier ... ..	3 6	5 0
" extra strong ... ..	—	7 6
Standard Trained Horizontal Fan-shaped Espalier	5 0	10 6
Half Standard " " " " " "	4 6	7 6
Bush-shaped " " " " " "	1 6	3 6
" extra-strong ... ..	5 0	10 6
Pyramids ... ..	2 6	5 0
" extra strong ... ..	7 6	10 6
Amateur's Standards ... ..	2 6	5 0
Pot Trees for Orchard Houses	5 0	10 6
Maidens in Pots ... ..	—	3 6

Lowest Price per dozen, hundred, or thousand on Application.

**For Dessert or Table Use.**

Special reduced prices quoted for 12 to 25 and upwards of any one variety or shape.

(\*) Found useful as Orchard Standards.

(c) Suitable for the Exhibition Table.

Name.	Description.
Adams' Pearmain ...	... full, medium, showy, good, requires light pruning, straw wood. Dec. to Feb.
Akera (Okera) ...	... medium size, beautiful salmon colour, good quality. Nov. and Dec.



Name.	Description.
Allon's Everlasting	... flat fruit, very good flavour; medium size, stout wood, pretty upright growth. April to May
eAllington Pippin	... a cross between <i>King Pippin</i> and <i>Cox's Orange</i> , fruit medium size, oval, inclined to conical, eye deep set, stalk slender, colour dull yellow streaked with red on the sunny side; straw wood. Nov. to Feb.
eAmerican Mother	... medium, round, streaked yellow, good flavour; American variety; stout wood; spreading habit. Oct. to Dec.
Ashmead's Kernel	... small, sweet, good flavour; dessert or kitchen. Nov. to May
Barchard's Seedling	... great bearer, compact, good in every respect. Oct. to Jan.
Baxter's Pearmain	... medium size, pale green, tinged red; hardy, vigorous, free bearer. Nov. to Mar.
e*Beauty of Bath ...	... medium, green spotted, flushed red, flesh firm, free bearer and ripening early; stout wood, spreading growth; does well in the North. July and Aug.
Ben Davis ...	... late, an excellent dessert kind.
Benoni ...	... bright yellow, crimson on sunny side; medium size, good flavour. Useful for market. Aug. to Sept.



APPLE, LORD SUFFIELD.

Bcu's Red ...	... medium size, flat, rich bronzy red; free bearer; good market sort. Sept.
Bijou ...	... medium size, rich crimson, late keeping; pretty for pot culture. Jan. to May
Blue Pearmain ...	... peculiar colour, rich flavour, heavy cropper. Nov. to Jan.
Boston Russet ...	... medium size, juicy, sweet. Dec. to Feb.
eBraddick's Nonpareil	... medium size, sweet, good bearer, good pyramid, russety fruit. Nov. to Jan.
Brayton Hall ...	... of good quality, dessert or kitchen. Maidens, 1s. 6d.
eBrownlee's Russet	... full medium size, sweet, highly flavoured, late keeping, free bearer, excellent, very hardy; straw wood. Dec. to Feb.
Calville Blanc ...	... medium, a French variety; much used for tarts; stout upright growth. Jan. to March
eCalville Rouge Précoce	... medium size, deep crimson, white spots, keeps well; of handsome appearance. Dec. to Feb.
Carlisle Castle ...	... a new dessert and culinary kind, highly coloured, free cropping. Maidens, 1s. 6d.
Carlton ...	... very large, yellow, striped and suffused carmine, delicious flavour. Australian. Maidens, 2s. 6d.
eCharles Ross (new)	... a seedling from <i>Cox's Orange Pippin</i> , it is larger and very handsome; promises to be one of the best dessert kinds. Sept. and Oct. Maidens, 2s. 6d.; oldor, 5s. and 7s. 6d.
e*Christmas Pearmain	... an enormous cropper, scarlet cheek and russet markings, good flavour, medium size. Nov. and Dec.
*Claygate Pearmain	... medium size, good flavour, stout wood, spreading habit; does well in the north. Nov. to March.
e*Cobham ...	... large, <i>Ribston Pippin</i> flavour. Sept. to Jan.
e*Cockle Pippin ...	... medium, ovate, pale green, freckled russet, very pretty, straw wood; upright habit. Useful near the sea-coast. Jan. to March.
*Colonel Vaughan's <i>syn.</i> } Kentish Pippin ... }	small, handsomely striped, prolific, straw wood, spreading habit; good for market. Oct. and Nov.
eCornish Aromatic	... medium, rich and juicy, good cropper. Oct. to Jan.

## H. Cannell & Sons' Autumn Catalogue.

Name.	Description.
<i>e</i> Cornish Gilliflower	... medium ovate, angular, yellow-streaked russet; high flavour; very spreading habit, straw wood, requires but little pruning as it fruits on its young wood. Dec. to April
<i>e</i> *Court of Wick ...	... medium size, often attains a good colour, vigorous grower, good bearer. Oct. to Mar.
<i>e</i> *Court Pendu Plat	... medium size, good shape, long keeper, prolific, very pretty, upright growth; stout wood; does well in the north. Nov. to April.
<i>e</i> *Cox's Orange Pippin	... medium size, good shape, excellent flavour; prolific, does well in the north. Nov. to March.
<i>e</i> *Cumberland Favourite	... useful for dessert or kitchen, large, conical shape, does well in the North. Nov. to Jan.
Cumbrian	... a fine variety with a decided flavour of the Pear. Maidons, 1s. 6d.
D'Arcy Spice, Spring } Ribston or Baddow } Pippin ... }	small, spicy flavour; stout wood, spreading habit. Nov. to March
<i>e</i> *Devonshire Quarrenden	... medium size, good early Apple, very prolific; very pretty, upright growth; does well in the North. Aug. and Sep.
<i>e</i> *Duchess's Favourite or } Duchess of Gloucester }	small, of a glowing red, fine for show or market; a free bearer with an upright growth. Sept and Oct.
<i>e</i> *Duchess of Oldenburgh, } syn. Borovitsky ... }	large, crisp, juicy; very pretty wood, bright red flower bud, light pruning. A fine market sort; does well in the North. Aug. and Sept.
*Duke of Devonshire	... medium, round, flat, greenish russet; good quality and cropper; stout wood; upright growth; does well in a poor soil. Jan. to May
<i>e</i> *Dutch Mignonne	... large, handsome, good flavour, prolific; stout wood, spreading habit. Dec. to April
Early Harvest	... medium size, a good early variety, free grower; also useful as a kitchen variety. Aug. to Sept.
Edward VII. (new)	... yellow, finely mottled with brown specks, deep red cheek on the sunny side, solid, heavy, and keeps well until June, excellent both for dessert and cooking; said to be the best late Apple in commerce, a regular and great bearer, late bloomer, upright growth. April to June. 1 year trees, 1s. 6d. each; 2 years, 2s. each; 3 and 4 years, 3s. 6d. each.
<i>e</i> *Egremont Russet	... medium, round, flattened, light russet, high flavoured; straw wood, upright habit. One of the best Russets. Dec. to March.
<i>e</i> Foarn's Pippin	... medium size, good flavour, great bearer; very pretty, stout wood, upright growth; owing to its colour much grown for market. Nov. to Feb.
<i>e</i> *Gascoigne's Scarlet } Seedling ... }	large, very handsome; a good exhibition variety; stout wood, spreading habit, light pruning. Oct. and Nov.
General Carrington	... of great merit, large and handsome, skin yellow, beautifully striped crimson, crisp, juicy and sugary, good keeper. Australian. Maidons, 2s. 6d.



PHOTOGRAPHED IN OUR EYNSFORD NURSERY.



Name.	Description.
Golden Harvey ...	... small, very rich flavour, one of the best, heavy cropper. Dec. to May
*Golden Pippin ...	... yellow, deep golden colour when ripe. Nov. to April
*Golden Reinette ...	... medium, handsome, good flavour; a good cropper. Nov. to Jan.
Golden Russet ...	... medium size, good flavour, a fine old sort. Nov. to Feb.
*Golden Spire ...	... medium, tall conical, free bearer, angular, clear orange-yellow; handsoms; straw wood, upright growth, does well in the North; for the kitchen use also. Sept. to Nov.
*Golden Winter Pearmain } (King of the Pippins) }	medium size, showy, prolific; dessert or kitchen; very pretty, stout wood, upright habit, does well in the North. Oct. to Jan.
Grand Sultan, syn. Yel- } low Transparent ... }	large, conical, and angular, streaked yellow russet and suffused pink, soft and sugary, prolific. Aug. and Sept.
*Gravenstein ...	... large, tender, good flavour; dessert or kitchen; foliage very dark, stout wood, very spreading habit; does well in the North. Oct. to Dec.
*Harvey's Wiltshire } Defiance ... }	large deep yellow, russet speckles, of fine quality, good for culinary and market purposes. Oct. to Feb.
High Canons ...	... rough in appearance, but rich in flavour; good cropper; very stout upright growth, bright foliage. Nov. to May
*Hoary Morning ..	... large, round, even, bright red-streaked, with dense grey bloom; very handsome; straw wood. Oct. to Dec.
*Hubbard's Pearmain ...	... rich flavour, profuse bearer; small grower. Dec. and Jan.
*Irish Peach ...	... medium size, a first-class eummsr Apple; straw wood, good foliage; prune lightly; does well in the North. Aug. and Sept.
*James Grieve ...	... medium, skin yellow with red flush on the exposed side, flesh firm, pale yellow with a flavour of Cox's Orange; hardy and a prolific bearer; good for cordons, pyramids and small standards, does well in the North. Sept. and Oct.
*Jefferson ...	... medium size, good flavour, handsome; straw wood, upright habit. Sept. and Oct.
John Peel ...	... a good quality; kitchen or dessert. Maidens, 1s. 6d.
July Queen ...	... new, good cropper and market variety. July and early August. Maidens, 1s. 6d.
Juneating, Red ...	... medium size, early and excellent. July and Aug.
*Juneating, White ...	... small, the earliest, and very good; will not keep. July and Aug.
Keddleston Pippin ...	... small, crisp, delicious flavour, one of the best old dessert kinds. Dec. to March.
*Kerry Pippin ...	... small, good early Apple, prolific; straw wood, spreading habit, does well in the North. Sept. and Oct.
King of the Pippins ...	... see Golden Winter Pearmain.
*King of Tomkins County, ...	very large and handsome; rich, tender and good flavour; stout wood and spreading habit. Nov. to March
Koritchnevoje ...	... a Russian variety; very hardy and prolific, medium size, nice flavour
Lady Hopetoun ...	... a good keeper. Australian. Maidens, 2s. 6d.
*Lady Sudeley ...	... large, skin pale yellow, marked with crimson streaks, very pretty, straw wood, upright habit, does well in the North, prune lightly. Aug. and Sept.
Laugley Pippin ...	... medium size, pale yellow, high coloured cheek, rich flavour, good bearer. Aug. & Sep.
Lemon Pippin ...	... medium size, good for both dessert and kitchen uses. Oct. to April
*Lord Burghley ...	... medium size, first-class Apple, prolific bearer, stout wood, upright growth. Dec. to April
Lord Hindlip ...	... medium, a good upright grower, splendid bearer, russet and bright colours, rich flavour; a handsome and useful late dessert sort, straw wood. Jan. to May
*Mabbott's Pearmain ...	... medium size, orange-yellow, streaked red, brisk acid flavour, good quality; mid-season; free. Nov. to Jan.
*Maltster ...	... free grower, fine flavour, good cropper, stout wood, upright growth. Oct. to Dec.
*Mannington's Pearmain..	medium size, juicy, good flavour; good late Apple; straw wood, spreading habit. Dec. to March
*Margil ...	... small, rich flavour, perfumed, first-class dessert, prolific. Nov to Feb.
Marjorie Hay ...	... raised from Irish Peach, large, conical, skin clear yellow, striped and mottled lively red, flavour and quality good. Maidens, 2s. 6d.
*Melon Apple (American),	large and handsome, rich flavour, straw wood, upright growth. Dec. to March
Mona Hay ...	... raised from Irish Peach; smooth yellow skin, striped crimson. Australian. Maidens, 2s. 6d.
*Mr. Gladstone ...	... early, excellent flavour, red, striped with yellow; requires light pruning, straw wood, spreading habit; useful market kind; does well in the North. July and Aug.
Mr. L. de Rothschild ...	... an enormous bearer, yellowish flesh, very firm, crisp and pleasant flavour. Oct.
Mrs. Phillimore ..	... medium size, prolific bearer, compact habit, sweet and aromatic. Nov. to Feb.
*Newton Pippin ...	... large and of handsome colour, good bearer and keeper; does well in the North. Nov. to May
Nonpareil (Old Winter } Nonpareil) ... }	small, excellent flavour. Jan. to May
*Northern Spy ...	... large, round, red streaked and flushed; good quality and handsome; straw wood, upright habit. Dec. to April
Paroquet ..	... medium size, conical shape, deep crimson colour, juicy and highly flavoured; useful for market sale. Oct. to Dec. Maidens, 1s. 6d.; older to 5s.
*Pine Apple Russet ...	... large, yellow flesh, fragrant; a useful kind. Sept. and Oct.
Pine Golden Pippin ...	... golden russet, rich flavour; small, straw wood, spreading habit. Nov. to Jan.
*Prince Edward ...	... medium, bright yellow, red cheek, brisk flavour. Nov. to Feb.
*Quarrenden, Devonshire or Red, see Devonshire Quarrenden	
*Red Astrachan ...	... large, coloured, handsome shape, splendid flavour, very prolific; very pretty when in flower, light pruning, stout wood, upright growth; does well in the North. Aug. and Sept.
*Reinette de Canada ...	... large, good flavour; stout wood, spreading habit. Nov. to April
*Reinette Lithuanienne..	medium size, flesh white, early and good; largely grown in Russia. Oct. to April



Name.	Description.
Reinette Z. Kourski ...	... medium size, red cheeks, nice flavour; late keeper
eRibston Pippin ...	... medium, a favourite and good dessert Apple, very pretty foliage, stout wood, spreading habit; does well in the North. Nov. to Jan.
Rival ...	... medium size, a pretty scarlet, of taking appearance. Nov. Maidens, 1s. 6d.
eRiver's Early Peach ...	... medium size, resembles <i>Irish Peach</i> , but of closer habit; free bearer. Aug.
*Rosemary Russet ...	... medium size, juicy, rich flavour, straw wood, upright habit. Dec. to Feb.
eRoss Nonpareil ...	... medium size, fine flavour. Nov. and April
Scarlet Golden Pippin ...	... small, bright red and golden russet, good flavour. Nov. to Jan.
eScarlet Nonpareil ...	... medium size, showy, good flavour, very prolific; does well in the North. Dec. to March
eScarlet Pearmain ...	... medium size, handsome, fine flavour, early. Sept. to Dec.
St. Martin's ...	... large conical, dull red, covered with grey bloom, fine flavour. Nov. to Feb.
*Sturmer Pippin ...	... medium size, firm, rich flavour, late keeper, straw wood, upright habit. Feb. to June
*Summer Golden Pippin ...	... below medium size, good flavour, first-rate early Apple; straw wood, spreading habit. Sept. and Oct.
Swedish Reinette ...	... Nov. and Dec.
eWashington ...	... large and handsome conical shape, distinct flavour; good when under glass or a wall. Sept. to Oct.
eWealthy ...	... medium size, dark red, rich flavour, good grower and free cropper. Oct. and Nov.
White Nonpareil ...	... handsome, rich flavour; medium size. Jan. to April
Winter Peach ...	... medium size, excellent, light pruning, very pretty, upright, stout wood. Dec. to March
Winter Quarrenden ...	... a fine market sort, of medium size, rich colour; good quality. Nov. to Jan.
Winter Ribston ..	... from the Continent, little known, medium, excellent flat russety fruit, first-class flavour, free bearer, extra fine. Nov. and Dec.
e*Worcester Pearmain ...	... medium size, handsome, tender, juicy, good flavour, early; stout wood, light pruning required, do not shorten the leaders too much, upright growth; fine for market, does well in the North. Sept. and Oct.
*Wyken Pippin ...	... small, handsome, juicy, good flavour, prolific, straw wood, upright growth. Dec. to Mar.
*Yellow Ingestrie ...	... medium, small fruit of fine quality; does well in the North. Sept. and Oct.

### **Kitchen or Culinary Apples.**

Admirable ...	... see <i>Small's Admirable</i>
e*Alfriston ...	... large, flesh white, one of the best kitchen Apples, prolific, straw wood, spreading habit; good for light soils, does well in the North. Nov. to April
Antonowka ...	... large, flesh firm and sweet, prolific; keeps well until April
e*Annie Elizabeth ...	... large, solid, good keeper, an abundant bearer, for dessert or kitchen, very dark foliage, stout wood, light pruning, upright growth. Feb. to May
Baldwin ...	... medium size, an American variety, handsome; useful for kitchen or dessert. Nov. to June
Barnack Beauty ...	... medium size, good for kitchen or dessert; handsome, great cropper, good for market. Dec. to April
Baron Wolseley ..	... enormous fruit of good quality; skin bronzy, fine appearance. Maidens, 1s. 6d.
Barry ...	... fruit conical, fresh, firm, crispy, juicy, and of best quality; skin yellow, marbled earmine.
e*Baumann's Red Reinette,	... medium size, good colour, firm, slightly acid, good keeper, prolific, very dark foliage, stout wood, spreading habit; market variety. Oct. to Jan.
Baxter's Pearmain ...	... medium size, one of the best for dessert or kitchen. Nov. to Jan.
e*Beauty of Kent ...	... large, handsome, good grower, prolific, pretty growth, straw wood, spreading habit; a fine baking Apple, does well in the North. Nov. to Feb.
e*Beauty of Stoke ..	... greenish yellow and russet brown, a good keeper; productive. Nov. to March
e*Bedfordshire Foundling..	... large, showy, good bearer, very stout wood, spreading habit. Nov. to March
Belle de Boskoop ...	... large and handsome. Dec. to Feb.
eBelle de Pontoise ...	... large and fine, flushed with red; a good exhibition variety, straw wood, light pruning, spreading habit; also useful for table. Dec. to Feb.
Bess Pool ...	... large, first-rate, kitchen or dessert, good pyramid, straw wood, upright habit; does well in the North. Nov. to March
*Betty Geeson ...	... large, round, flattened, pale green, first quality; as the fruit comes so much in the centre of the tree it requires well thinning; stout wood, spreading habit. Dec. to March
eBietigheimer Red (Red German) ...	... large, bright colour, a good bearer when well established; vigorous. Oct.
e*Bismarek ..	... large, handsome, yellow fleshed, striped with red; stout wood, light pruning, spreading habit; free bearer. Dec. to April. Maidens, 1s. 6d.
*Blenheim Pippin (Blenheim Orange) }	... large, handsome, good, first-class for kitchen or dessert, stout wood, spreading habit; does well in the North Nov. to Feb.



A SPECIMEN OF OUR BUSH STOCK.



Mr. ELLIS, The Gardens, Franks Hall, Farningham.

I have sent you photographic view of Apple Walk, showing the trees we had from you only two seasons ago. Nothing in these gardens has ever given the family so much satisfaction. Not a tree but did well, and every one has yielded fine clean fruit. I thought you should see we have done justice to your trees.

Name.	Description.
e* Bramley's Seedling	... large, solid, good keeper, first-class Apple; stout wood, dark foliage, spreading habit, does well in the North. Dec. to March. Maidens, 1s. 6d.
e Calville Malingre	... medium, dull red, very compact, one of the best keepers. Jan. to April
e* Cellini ...	... medium size, finely coloured, good shape; kitchen or dessert; stout wood, pretty foliage, upright growth, does well in the North. Oct. and Nov.
e Chelmsford Wonder	... full medium size, a fine very late kitchen fruit; dark foliage, stout wood, upright habit, heavy cropper. Mar. to April.
e* Cox's Pomona ...	... large, showy, first-class kitchen and table Apple, constant bearer; light pruning, stout wood, spreading habit, does well in the North. Oct.
Cramoie de Gascoigne	good form, bright red, fine quality. Oct. and Nov.
Do Lunow ...	... large, nice form and colour; keeps late.
* Domino ...	... large, bluntly conical, greenish yellow skin, early; good for market. Sept. and Oct.
e* Dumelow's Seedling (also Normanton Wonder)(Wellington)	large, firm, briskly acid, first-class culinary Apple; stout wood, very pretty, and much spotted, spreading habit, does well in the North. Nov. to Mar.
Dr. Harvey ...	... large, very useful. Oct. to Jan.
D. T. Fish, see Warner's King	
* Early Julyan (Fair Lady)	medium size, primrose, great bearer; straw wood, upright growth; a good early market sort. Aug. and Sept.
Early Rivers ...	... in form and colour like Lord Suffield, but does not shrink in cooking, and ripens earlier than that variety; robust habit, prolific; never cankers. Sept. to Oct.
Early Victoria (Emneth Early & Lynn's Early)	strong grower, very prolific, late bloomer, sets freely, fruits early; medium size, Strong.



*H. Cannett & Sons' Autumn Catalogue.*

Name.	Description.
*Ecklinville Seedling ...	large, good, first-class pyramid, very prolific, stout wood, very upright habit; good for market, does well in the North. Sept. and Oct.
*Emperor Alexander (Wolf River)	very large, red streaked, good flavour, medium; useful also for dessert, does well in the North. Oct. and Nov.
Exquise de Bohême ...	Oet. to Dec.
Fraise d'Hoffinger ...	full medium size, bright crimson, effective, moderate growth, good bearer. Nov. to Jan.
French Crab ...	large, round, green, very firm and long keeper; straw wood, upright habit. Dec. to June
*Frogmore Prolific ...	large, white flesh, juicy, good standard or pyramid, prolific; light pruning, stout wood, spreading habit. Sept. and Oct.
*Gloria Mundi (Belle Dubois) ...	large, fine shape, tender and juicy; straw wood, pretty, upright, light foliage. Nov. to Jan.
Gold Medal ...	large, hardy, and free bearer; good for market. Aug. to Oct.
*Golden Noble ...	very large showy Apple; straw wood, spreading habit; good for market; does well in the North. Nov. to Dec.
Gooseberry Apple ...	large, greenish with a red flush; keeps sometimes for a year. Feb. to May
Gospatrie ...	medium size, conical, angular, greenish yellow, straw wood, upright habit; kitchen or dessert. Oct. to Jan.
*Graham's Royal Jubilee ...	large, round, vigorous, very handsome, stout wood, pretty foliage, upright habit; does well in the North. Oct. to March.
*Grenadier ...	large and round, clear yellow skin, first-class Apple; good for market; straw wood, spreading habit; does well in the north. Sept. to Oct.
Hambleton deux ans ...	large, firm white flesh, long keeping. Jan. to May
*Hambling's Seedling ...	large and heavy, good quality, first-class; does well in the North. Dec. to March
*Hereford Beaufin ...	medium, flat, dark purplish red, good bearer, straw wood, upright habit. Dec. to Feb.
Hohenzollern ...	large, coloured, very nice, good quality, late blooming; vigorous
*Hollandbury ...	large, brisk, juicy and tender, roundish and flattened. Oct. to Dec.
*Hormead Pearmain ...	large, conical, even greenish yellow, russety, beautiful and excellent. Oct. to March
Jolly Beggar ...	large, greenish yellow, juicy and firm, straw wood, upright habit. Sept. and Oct.
John Sharp ...	good in shape, colour and keeping qualities. Australian. Maidens, 2s. 6d.
*Kent Fillbasket ...	large and fine, yellowish green and red, free bearer; does well in the north. Nov. to Jan.
*Kewick Codlin ...	a popular kitchen Apple, early, forms a good pyramid, very prolific, straw wood, upright habit, does well in the North. Aug. and Sept.
*Lady Henniker ...	very large, handsome, good flavour, first-rate for kitchen or dessert; stout wood, light pruning, spreading habit. Oct. to Feb.
*Lane's Prince Albert ...	large, prolific, handsome; keeps for six months; good for market; stout wood, very spreading habit; does well in the north. Nov. to April
*Lord Derby ...	very large, good, stout wood, upright growth; good for market, does well in the north. Nov. and Dec.
*Lord Grosvenor ...	a Codlin, a great bearer; the finest early Apple; requires careful pruning; does well in the North. Sept. to Nov.
*Lord Suffield ...	very large, flesh white, briskly flavoured; straw wood, upright habit; does well in the North. Aug. and Sept.
Lowther Castle ...	a splendid cooking variety, lemon-coloured skin. Maidens, 2s. 6d.
Magnum Bonum ...	medium size, round, pale yellow, covered with minute grey spots. Nov. to Feb.
*Manx Codlin ...	medium, conical, pale yellow, flushed pink; great cropper and very useful, straw wood, upright habit. Sept. to Nov.
*Mère de Ménage ...	very large, showy, good flavour; requires careful pruning, stout wood, spreading habit. Nov. to March
*Mrs. Barron ...	large, conical, flushed on the sunny side, heavy cropper. Oct. to Feb.
Nancy Jackson ...	bright colour, good bearer. Feb.
Nelson Codlin ...	large, handsome, first-class cooking Apple. Nov. to Jan.
*New Hawthornden ...	a large and first-rate variety, stout wood, upright habit, early and heavy cropper; does well in the North. Nov. and Dec.
New Northern Greening ...	a most valuable variety for the Midlands and North Country; large. Nov. to March
*Newton Wonder ...	large, handsome; free grower and bearer; stout wood, upright habit. Nov. to May
*Norfolk Beaufin ...	large, briskly flavoured, first-class, long-keeping Apple; stout wood, spreading habit. Jan. to May
Norfolk Beauty (new) ...	large, golden yellow, prolific bearer, of good quality for cooking. Dec. to Jan. Maidens, 2s. 6d.
*Northorn Greening ...	medium size, firm, sub-acid, prolific, stout wood, spreading habit. Jan. to March
*Peasgood's Nonsuch ...	large, showy, first-class, free bearer; requires light pruning, stout wood; does well in the North. Nov. and Dec.
Pomme de Neige ...	flesh white, a fine market variety. Maidens, 2s. 6d.
*Potts's Seedling... ...	large, very prolific, stout wood, large and pretty foliage; one of the best for smoky districts, and a good market sort; does well in the North. Sept. to Nov.
Queen Caroline ...	medium, compact grower, great bearer, golden yellow, stout wood, upright habit. Oct. to Dec.
Rose Hill Pippin ...	a far better cropper than <i>Dumelow's Seedling</i> . Nov. to Jan.
*Royal Late Cooking ...	large, greenish yellow, free bearer, robust; a good keeper. Feb. to March
*Rymer ...	large, handsome, flesh firm, briskly flavoured, first-class kitchen Apple; straw wood, upright habit; does well in the North. Oct. to Feb.
*Sandringham ...	large, conical, fine and showy; stout wood, spreading habit. Jan. to March.
Sanspareil ...	medium size, pretty, free cropper, fine flavour, grand keeper, for kitchen or dessert. Feb. to April
Schoolmaster ...	large, excellent flavour, requires careful pruning, stout wood. Feb. to Apl.



Name.	Description.
eSeaton House ...	... full medium size, flattish, pale green, stroaked fruit; a profuse and certain bearer. Feb. to Mar.
e*Striped Beaufin...	... large showy Apple, stout wood, spreading habit. Nov. to Apl.
*Small's Admirable	... medium size, good, tree grows good shape, prolific stout wood, very spreading habit, hardy; very often in bad seasons gives a good crop. Nov. and Dec.
Smart's Prince Albert	... kitchen, stout wood, spreading habit. Oct. to Dec.
eStirling Castle ...	... large, good early Apple, good prolific bearer, requires careful pruning, stout wood, spreading habit; does well in the North. Aug. and Sept.
e*Stone's or Loddington Seedling	... large, showy, good bearer, first-class Apple, stout wood, spreading habit. Oct. to Dec.
e*The Queen ...	... large, handsome, flesh tender, pretty growth, stout wood, upright habit. Nov. to Jan.
Thomas Rivers ...	... large, brilliant colour, rich flavour, prolific. Sept. to Dec.
Titowka ...	... very large fruit, yellow, shaded red; highly esteemed in Russia; ripe by the end of August
e*Tom Putt ...	... large, handsome, streaked with crimson, flesh yellowish and sweet; stout wood, spreading habit. Oct. to Dec.
e*Tower of Glamis	... large, firm, briskly flavoured, dark foliage, stout wood, spreading habit; does well in the North. Nov. to Jan.
Twenty Ounce ...	... very large, an American variety, stout wood, upright habit. Nov. and Dec.
e*Tyler's Kernel ...	... <i>Blenheim</i> type, productive, fine flavour. Dec. and Jan.
*Wadhurst Pippin	... great bearer, excellent, requires careful pruning, spreading habit. Nov. to Feb.
e*Waltham Abbey Seedling	a good culinary variety; handsome. Sept. to Jan.
e*Warner's King ...	... very large, handsome, good quality. Kentish fruit has been shown weighing 32 ozs, does not require too much thinning to get a good shaped tree; stout wood, spreading habit; good for market; does well in the North. Nov. and Dec.
eWashington ...	... very handsome and Peach-like, requires a wall or orchard house, stout wood, upright habit. Sept. to Nov.
eWealthy ...	... full medium, dark red, great bearer, excellent, a pretty growing variety; also useful for table. Oct. to Nov.
Welford Park Nonsuch...	medium, round, flattened, even greenish yellow, streaked; handsome, good quality; table and kitchen; straw wood, upright habit
Wellington, see Dumelow's Seedling	
eWhite Transparent	... full medium size, early, great cropper; a useful market kind, and also for sea-side culture; kitchen or dessert; does well in the North. July and Aug.
Winter Majetin...	... large, firm, sub-acid, good bearer. Nov. to Mar.
*Winter Queenening	... medium, conical, pale green, almost covered with bright red, striped deeper red, highly perfumed; good old English Apple; table and kitchen; stout wood, spreading habit. Dec. to Feb.
Wolf River,	... large and handsome, yellow ground, splashed and striped bright red. Australian.
eYorkshire Beauty	... medium, bright red flesh, straw wood, upright habit. Sept.
Yorkshire Greening	... large, juicy, tender, agreeably acid, first-class culinary Apple; requires carefully pruning to obtain well shaped trees; very spreading habit. Oct. to Jan.



The above shows packages of Fruit Trees ready for despatch to Ireland, and it will be readily seen how easily the same can be moved on and off boats, &c. Roots moist and protected as if planted.

## ORNAMENTAL FRUITING CRAB APPLES (*Pyrus Baccata*).

These are very desirable and attractive, especially when in flower or fruit, and as standards are a great ornament to the fruit garden, lawn, or shrubbery. Several of them make delicious jelly or preserves.

Standards, 2s. 6d. to 3s. 6d. each. Dwarfs and Pyramids, 1s. 6d. to 2s. 6d. each.

Name.	Description.
American ...	... free bearing, bright scarlet, very ornamental
Chicago ...	... yellow ground, vermilion cheek
Dartmouth ...	... free, fruit large, dark crimson and yellow; ornamental, good grower
Elise Rathke ...	... new, weeping; very ornamental. Standards, 3s. 6d. each
John Downie ...	... fruit in clusters and of a rich colour; handsome
Malus Floribunda ...	... large fruited
Marengo ...	... fruit large, warm red on yellow ground
Mrs. John Seden ...	... robust upright habit, prolific and ornamental; fruit light orange-yellow, spotted and stained crimson on the exposed side. Flesh is firm, crisp, acid flavour. A.M. Dwarf Maidens, 1s. 6d.
Oblong ...	... light yellow, striped crimson and carmine
Scarlet Siberian or Cherry Apple...	} ornamental; useful for preserving and planting near towns
Transcendent ...	
Transparent ...	... a beautiful variety; fruit large, roundish oblate, colour yellow and red, flesh yellow, crisp, sub-acid
The Fairy ...	... yellow fruit
Yellow Siberian ..	... bright yellow and red, very pretty, useful amongst dessert
	... good quality; medium size, free bearer. colour deep yellow; for preserving

## PEARS.

### PRICES:

	Each	s.	d.	s.	d.
Standards ...	...	2	0	to	3
extra strong ...	...	5	0		7
Half-Standards ...	...	1	6		3
extra strong ...	...	3	0		4
Yearlings or Maidens, new varieties excluded	per doz., 10s.	—			1
our selection	8s.	—			0
Horizontally Trained	3s. 6d.	5	0		7
Cordon, Single Upright	...	1	6		3
extra strong	...	5	0		7
Single Trained	...	2	6		3
Double	...	2	6		5
Espalier or Fan-shaped Trained	...	3	6		5
extra strong	...	7	6		10
Toasting Fork and Gridiron Trained	...	5	0		10
Horizontally Trained Fan or Espalier	...	3	6		5
extra strong	...	—			7
Standard Trained Horizontal Fan-shaped Espalier	...	5	0		10
Half-Standards	...	4	6		7
Bush-shaped	...	1	6		3
extra strong	...	5	0		10
Pyramids	...	2	6		5
extra strong	...	7	6		10
Amateur's Standards	...	2	6		5
Pot Trees for Orchard Houses	...	5	0		10

Special reduced prices quoted for 12 or 25 and upwards of any one variety or shape.

(\*) Found useful as Orchard Standards.

(e) Suitable for the Exhibition Table.

Name.	Description.
Autumn Nelis ...	... medium size, fine quality, free; a good autumn kind. Sept.
Baronne de Mello	... medium, a good autumn Pear, ripens well; a good cropper; pretty as a Pyramid or Cordon. Oct. and Nov.
e Beacon ...	... bright and handsome, good flavour, very prolific, early; good for market. Aug.
Bellissime d'Hiver	... large, handsome, good quality; one of the best stewing Pears; free bearer. Nov. to April.
e Bergamotte Esperen	... medium sized, melting, juicy, rich, late. Jan. to April



PEARS.

Name.	Description.
e Beurré Alexandre	Lucas large and handsome, delicious, quite hardy. Oct. and Nov.
e* — Bachelier ...	... large, handsome, melting. Nov. and Dec.
e — Baltet Pere	... large, good quality; fine bearer. Nov.
e — Bosc ...	... large, requires a warm soil and situation; a great bearer, does well on chalky soil near the seaside. Oct. and Nov.
— Capiaumont	... medium size, finely coloured, flesh delicate, good flavour, hardy; a great bearer; useful for market purposes, baking or stewing; upright grower. Oct.
e* — Clairgeau ..	... a long handsome Pear, good bearer; useful market sort, should be gathered before it is ripe. Nov. and Dec.
e* — d'Amaulic ..	... large, buttery, rich and melting; a first-rate autumn Pear; fine market sort. Sept.
— d'Arenberg	... medium size, melting, juicy; one of the best. Nov. to Jan.
e — de l'Assomption	... very large, melting, juicy, rich and vinous. Aug. and Sept.
e — de Mortillet	... large and handsome, bright in colour, nice flavour; forms a fine cordon when double grafted. Sept. and Oct.
e* — Diel ...	... very large, melting, good, prolific; does well on the Quince. Nov. and Dec.
— Dubuisson	... medium, long fruit, good flavour, fine bearer; fine for a wall. Dec. and Jan.
e — Dumont ...	... medium size, rich flavour, fine perfume. Nov. and Dec.
e — Fouqueray	... large, melting, sweet and juicy, pale green; free bearer, hardy. Oct.
e — Giffard ...	... medium, melting, juicy; one of best early kinds, good for walls. Aug.
e — Hardy ...	... large, oblong, obovate, handsome, with a rich perfume; free bearer. Oct.
— Perron	... medium, pale yellow and russet; a good late kind. Dec. to Feb.
e — Rance ...	... large, obtuse, pyriform, flesh white, buttery, melting and juicy; a valuable winter Pear, requires a warm position in a cool climate. March to April
e — Sterckmanns	... medium, tender and juicy; a good late sort, does well on a wall. Jan. to March
e — Superfin ...	... large, buttery, melting, splendid flavour; first-class Pear, good for a wall. Oct. and Nov.
British Queen ...	... large, handsome, melting, rich, good flavour. Oct. and Nov.
e Brockworth Park (Bonne d'Esce)	... large, handsome, melting, excellent. Sept.
e* Catillac ...	... very large; one of the best stewing Pears. Dec. to April
Chaumontel ...	... large, requires a warm soil and situation; good in hot dry seasons. Nov. and Dec.
Charles Ernest ...	... large and handsome, good flavour, yellowish colour, and faint crimson; a good late sort, distinct habit. Nov. and Dec.
*Citron des Carmes	... small, juicy, sweet, good flavour, early; good Orchard sort. July and Aug.
e* Clapp's Favourite	... large, very handsome, yellow, striped and flushed with crimson; good on the Quince. A useful early market Pear. Aug. and Sept.
*Comte de Lamy	... small and very good, rich and sugary; one of the best flavoured, very hardy. Oct.





PEAR, MARIE LOUISE (HORIZONTAL TRAINED).



PEAR, CATILLAC (FAN OR ESPALIER TRAINED).

Name.	Description.
*Conference ...	... large and long, flesh salmon-coloured, melting, and of good flavour; fine market sort. Useful for pot culture. Nov.
e Directeur Alphan	... very large, sweet and pleasant perfume; a good baking Pear. Feb. to May
— Hardy ...	... large, juicy melting flesh, sweet flavour; a fine bearer. Oct. and Nov.
*Doyenné Boussoch	... large and handsome, constant bearer; fine market sort. Sept. and Oct.;
— d'Alencon ...	... medium size, a delicious late Pear; good culture required. Dec. and Jan.
* — du Comice...	... large, melting, juicy, sweet, good flavour; one of the best Pears known, fine market sort, and grand under glass. Oct. and Nov.
* — d'Eté ...	... small, handsome, good flavour; best of the early Pears, must be eaten as soon as ripe. July
e Dr. Jules Guyot	... large, like <i>Williams' Bon Chrétien</i> , handsome, prolific; useful for market. Sept.
e Duchesse d'Angoulême...	... very large, in good seasons of great excellence; good as a pyramid on the Quince. Oct.
*Durondeau or De Tongres	large, handsome, finely coloured, melting, sweet, good flavour; good on either stock; fine market sort; a good wall Pear. Oct. and Nov.
e Easter Benrre ...	... large, buttery, melting, fine flavour; good late Pear. Jan. to March
e Emile d'Heyst ...	... above medium size, flesh tender, rich, juicy, sugary; good autumn Pear. Oct. and Nov.
*Fertility ...	... medium, obovate, flesh half-melting, rich, juicy; an abundant bearer, useful for market purposes. Sept.
*Fondante d'Automne	... medium, melting, juicy, splendid flavour, fine perfume; good autumn Pear. Oct.
— Thirriot ...	... handsome large fruit, fine flowers, very prolific. Nov. and Dec.
e General Todleben	... very large, melting, rich, juicy; useful for stewing. Nov. and Dec.
e Glon Morceau ...	... large, buttery, melting, rich; grows well on the Quince; does well on a wall or near the sea. Nov. and Dec.
e Gratioli of Jersey	... large and good, prolific; not a good keeper. Oct.
e Gregoire Bourdillon	... very large, deep yellow, mottled dull red; hardy and prolific. Aug.
Grosse Calebasse ( <i>Van Marum</i> ) ...	... very large, brown, melting, of bright appearance, vigorous and prolific; a good stewing kind before it is fully ripe
*Hessle (or Hazel)	... small, tender and juicy, hardy, vigorous, and a great bearer; a fine orchard variety. Oct.
*Jargonelle ...	... large, good old Pear; of first-rate quality, well suited for an early wall. Aug.
*Josephine de Malines	... medium size, melting, juicy, rich; one of the finest Pears grown, hardy, prolific. Feb. to April
Knight's Monarch	... hardy, melting, good bearer, medium size; a good winter kind, thin sparingly. Nov. to March
e Le Lectier ...	... very large green, mottled dull green; a fine addition to the late kinds; a constant and regular bearer. Jan. to March.
*Louise Bonne of Jersey...	... large, very handsome, buttery, melting, good flavour; good autumn Pear; market kind. Oct.
*Madame Treyve...	... large, handsome, melting, rich flavour; good early Pear; colour of fruit varies in different soils; a fine market variety. Sept.
e Magnate ...	... large, yellow, crimson and brown, melting and juicy; robust. Oct. and Nov.
e Marguerite Marillat	... large and showy, yellow, dotted with brownish specks, aromatic and richly flavoured; a grand addition. Aug. and Sept.
*Marechal de la Cour, <i>syn.</i> } Conseiller de la Cour }	... large, flesh white, juicy and melting; a good bearer; handsome; does well on chalk. Oct. and Nov.
e Marie Benoist ...	... large, melting, rich, prolific bearer; good keeping Pear; a good wall variety. Dec. to Feb.
* — Louise ...	... large, melting, richly flavoured; one of the best Pears for walls. Oct. and Nov.
* — d'Uccle	... large, very prolific; a good market variety. Nov.

Name.	Description.
Michaelmas Nelis (new)...	small, good quality, juicy and sweet, free bearer, the best in its season. Sept. and Oct. 1-year tree, 2s. 6d.
*Ne Plus Meuris of Britain	small, great bearer. Jan. to March
eNouveau Poiteau ...	extra large, melting and juicy; vigorous. Nov.
eNouvelle Fulvie... ..	large, free; a fine late dessert kind; a good wall variety. Nov. to Jan.
eOlivier de Serres ...	medium size, buttery, sweet; one of the best late Peare. Feb. and March
Passe Colmar ...	medium, a fine melting pear, free bearer, requires a wall in cool climate. Nov. and Dec.
ePasse Crassanne... ..	large, rich flavour, requires good soil and culture. Jan. and Feb.
ePitmaston Duchess ...	large, melting, rich flavour, perfumed; good autumn Pear; good for market. Oct. and Nov.
ePrincess ... ..	medium, somewhat like <i>Louise Bonne</i> but keeps later, melting. Useful for market. Dec.
eSeckle ... ..	small, melting, perfumed; a delicious little Pear, prolific. Oct. and Nov.
eSouvenir du Congrès ...	very large, melting, juicy, perfumed; fine market sort. Aug.
eThompson ... ..	medium, obovate, exceedingly rich and eugary, with a fine aroma; a good wall variety. Oct. and Nov.
eTriomphe de Vienne ...	large, russety flavour, rich; tree prolific, very fine, strong and sturdy. Sept.
eUvedale's St. Germain } ( <i>Belle Angevine</i> ) ... }	very large; useful for stewing; prolific; owing to its weight of fruit should be grown on a wall. Jan. to April.
*Verulam or Spring Beurré	very large, hardy; useful for stewing; prolific. Dec. to March.
*Vicar of Winkfield ...	large, pyriform, flesh white, fine grained, half-melting; will do for stewing; free bearer. Dec. and Jan.
eWilliams' Bon Chrétien } (syn. <i>Bartlett</i> )... }	large, tender, melting, juicy, rich flavour, powerful aroma; a grand market sort. Sept.
*Winter Nelis ... ..	medium size, melting, rich, good flavour; good late Pear; a good wall variety. Nov. to Feb.
Zéphirin Grégoire ...	medium size, melting, buttery and juicy, rich, highly perfumed; prolific. Jan.

## QUINCES.

Standards and Half-Standards, 2s. to 3s. each. Dwarfs and Pyramids, 1s. 6d. to 3s. 6d. each.

Name.	Description.
Champion ... ..	Apple-shaped; an American variety, bright yellow
Pear-shaped ... ..	one of the best for market or main crop
Portugal... ..	fruit large and fine, late, requires sheltered position

## PLUMS AND GAGES.

### PRICES:

	Each—s. d.	s. d.
Standards ... ..	2 6 to	3 6
" extra strong ... ..	5 0 "	7 6
Half Standards ... ..	1 6 "	2 6
" extra strong ... ..	3 0 "	4 6
Yearlings or Maidens, new varieties excluded ..	per doz., 10s. —	1 0
" our selection ... ..	8s. —	0 9
Horizontally Trained ... ..	4 0 "	7 6
Cordon, Single Upright ... ..	1 6 "	3 6
" " extra strong ... ..	5 0 "	7 6
" " Trained ... ..	2 6 "	3 6
" Double Trained... ..	2 6 "	5 0
Espalier or Fan-shaped Trained ... ..	3 6 "	5 0
" extra strong ... ..	7 6 "	10 6
Toasting Fork and Gridiron Trained ... ..	5 0 "	10 6
Horizontally Trained Fan or Espalier ... ..	3 6 "	5 0
" extra strong ... ..	—	7 6
Standard Trained Horizontal Fan-Shaped Espalier ...	5 0 "	10 6
Half-Standard Trained Horizontal Fan-Shaped Espalier	4 6 "	7 6
Bush-shaped ... ..	1 6 "	3 6
" extra strong ... ..	5 0 "	10 6
Pyramids ... ..	2 6 "	5 0
" extra strong ... ..	7 6 "	10 6
Amateur's Standards ... ..	2 6 "	5 0
Pot Trees for Orchard Houses... ..	5 0 "	10 6

\* Found useful as Orchard Standards.

Name.	Description.
Angelina Burdett ...	medium size, round, dark purple, juicy, rich; good dessert Gage Plum. Sept.
Archduke ... ..	large, purple, fine for cooking, prolific. Oct.
*Autumn Compôte ...	large, oval, red, rich; kitchen. Sept.



VICTORIA PLUM.

Name.	Description.
*Belgian Purple ...	... large, nearly round, deep purple, juicy, rich ; kitchen or dessert ; good for market. Sept.
*Belle de Louvain	... large, purple, oval, vigorous and hardy, good market kind ; kitchen. Aug.
Belle de Septembre	... large, reddish purple, a great bearer, good for cooking or preserving. Early in Oct.
Bittern ...	... large, deep blue, of great excellence, free bearer ; kitchen. Early Aug.
Blue Rock ...	... large, rich flavour, freestone ; dessert or kitchen. End of July
*Bryanston Gage	... green, fine flavour ; good for wall or orchard house ; dessert sort. Sept.
*Bush Plum of Kent	... very useful for dessert or kitchen ; reddish purple ; a grand bearer and market kind ; hardy. Sept.
*Coe's Golden Drop	... very large, oval, pale yellow, rich ; one of the finest late Plums for preserving or dessert. Oct.
Cox's Emperor ...	... dark red, of the Orleans type ; kitchen or dessert. Sept.
*Devniston's Superb Gage.	large, nearly round, greenish yellow, juicy, rich flavour ; prolific ; dessert. Aug.
*Diamond...	... very large, oval, deep purple, juicy ; first-rate Plum for cooking or preserving. Sept.
*Early Prolific (Rivers) ..	medium size, purple, juicy, sweet ; good early Plum ; good market sort. July
Early Transparent Gage..	like the old <i>Transparent Gage</i> , ripens earlier. It crops so heavily as to require thinning. Early Aug.
*Gisborne's Yellow	... a great bearer. End of Aug.
Golden Transparent Gage	large, bright golden when ripe ; a delicious late kind. Oct.
*Grand Duke ...	... a very large and good culinary Plum ; one of the best late varieties ; good for market. Oct.
*Green Gage or Reine Claude	well known as one of the richest grown. Aug.
*Guthrie's Late Greengage	a good bearer. Sept.
*Heron ...	... large, purple and red, abundant bearer ; kitchen or dessert, early, good for market. Aug.
*Jefferson ...	... large, oval, golden yellow, mottled with red, juicy, rich ; one of the finest dessert Plums. Sept.
July Green Gage	... an early form of <i>Green Gage</i> , suitable for a wall or a pyramid ; free. End of July.
*Kirke's ...	... medium size, round deep purple, juicy, sugary ; one of the best dessert Plums ; good for a wall. Sept.
*Large Black Imperial	... good bearer, large, culinary. September. Maidens, 2s. 6d.
Late Rivers' ...	... medium size, purple, sweet, good flavour ; late ; dessert. Nov..
Late Transparent	... large and oval, greenish yellow, changing to purple on sunny side, flesh firm and juicy, free bearing ; a fine addition. Sept.
Mallard ...	... large, deep purple, rich and juicy, freestone, productive ; dessert. Early in Aug.



Name.	Description.
eMcLaughlin's Gage	... rich, perfumed, good for garden and also for pot culture. End of August
*Monarch ...	... large, roundish oval, dark purplish blue, freestone; a good late sort for market; comes very fine on a wall. End of Sept.
*Orleans ...	... purple, round, medium size, a great bearer; kitchen. Aug.
— Early ...	... round, purplish red, juicy and agreeable; kitchen. Early in Aug.
— Late or Black	... dark purple, large, juicy and good; kitchen. Sept.
e*Onllins Golden Gage	... large, of short oval shape, rich yellow, dotted with purple on the side exposed to the sun; tender and juicy; good dessert Plum. Aug.
e*Prince Engelbert	... very large, oval, dark purple, juicy, rich flavour; prolific; kitchen or dessert. Sept.
*Prince of Wales...	... large, round, reddish purple, juicy, sweet; good culinary Plum, prolific. Aug.
e*Pond's Seedling or Fonthill Plum	... very large, handsome dark red, juicy, sweet; good culinary Plum. End of Sept.
eReine Claude de Bavay	... a large valuable variety of <i>Green Gage</i> ; exquisite flavour. End of Sept.
e*Rivers' Czar	... purple, a good bearer, of strong upright growth; a valuable market kind; dessert or kitchen. Aug.
— Monarch ...	... black, large, the best late Plum; good for market, kitchen or dessert. Sept.
*Sultan ...	... large, round, deep red, very free bearing; good market sort; kitchen or dessert. Aug.
e*Transparent Gage	... large, round, pale yellow, marbled red; one of the finest early dessert kinds. Early Sept.
eWashington ...	... large, orange-yellow, very sweet; effective for dessert. Sept.
e*White Magnum Bonum	... very large, oval, bright yellow; one of the best for preserving and market work. Sept.
*Wyedale...	... black, rich and delicious; kitchen or dessert; very late. Oct. and Nov.
e*Victoria (Denyer's)	... large, bright red, sweet; first-rate culinary Plum, very prolific, and splendid for general purposes; good market sort. Aug.



PLUM, VICTORIA (ESPALIER OR FAN-TRAINED).

## NEW JAPANESE & AMERICAN PLUMS.

Dwarf Maidens only supplied, 2s. each.

Name.	Description.
Berckmans ...	... green, nearly covered with dull purple, flesh firm, yellowish, of good quality, freestone; large, productive. June and July
Botan or Abundance	... yellow, nearly covered with cherry-red; flesh orange-yellow; large, oblong, fine bearer. Aug.
Burbank ..	... much praised in America; cherry-red, mottled yellow; usually globular, early and free. Aug.
Masu ...	... large and round, bright red, yellow flesh, nice flavour. Aug.
Red June ...	... medium to large, roundish conical, deep purplish red; flesh pale yellow, firm, and of good quality; hardy and productive. June to July
Satsuma or Blood Plum	one of the best of the Japanese varieties; vigorous, bark dark red, leaves green, fruit large and delicious, flesh entirely red; hardy. Sept.
Wickson...	... large, red passing to carmine, flesh firm and sugary; will keep a long time after maturity; vigorous upright grower.

## DAMSONS AND BULLACES.

Orchard Standards or Half Standards, 2s. to 2s. 6d. each. Pyramids, young trees, 1s. 6d. to 2s. 6d. each. Pyramids, large fruiting trees, 3s. 6d. to 5s. each.

Name.	Description.
Bullace, Black ...	... a late kind, grown largely in Essex. Oct.
„ Shepherd's	... large, greenish, round; makes rich preserves. Sept. and Oct.
„ White...	... good cropper; a white Damson. Sept. and Oct.
Bradley's King of Damsons ...	... large, excellent flavour; kitchen or dessert. Ripens late Sept. and Oct.
Frogmore Damson	... fruit large, good flavour, very sweet; prolific; early; kitchen or dessert. Sept.
*Kent Cluster, Cluster, Farleigh Prolific or Crittenden...	... one of the best, very prolific; a grand market and preserve sort. Sept.
Prune, or Shropshire Damson or Damascene	... finest flavoured of all the Damsons; kitchen or dessert. Sept.
Rivers' Early ...	... of good quality; a fine addition; kitchen. Early in Aug.

**CHERRIES.**

PRICES.										Each—s. d.	s. d.
Standards	...	...	...	...	...	...	...	...	...	2 0	to 3 6
Half "extra strong	...	...	...	...	...	...	...	...	...	5 0	" 7 6
Yearlings or Maidens, new varieties excluded	...	...	...	...	...	...	...	...	...	1 6	" 2 6
our selection	...	...	...	...	...	...	...	...	...	3 0	" 4 6
Horizontally Trained	...	...	...	...	...	...	...	...	...	per doz., 10s.	— 1 0
Cordon, Single Upright	...	...	...	...	...	...	...	...	...	8s.	— 0 9
" "extra strong	...	...	...	...	...	...	...	...	...	4 0	" 7 6
" "Trained	...	...	...	...	...	...	...	...	...	1 6	" 3 6
" "Double Trained	...	...	...	...	...	...	...	...	...	5 0	" 7 6
Espalier or Fan-shaped Trained	...	...	...	...	...	...	...	...	...	2 6	" 3 6
" "extra strong	...	...	...	...	...	...	...	...	...	3 6	" 5 0
Horizontally Trained Fan or Espalier	...	...	...	...	...	...	...	...	...	7 6	" 10 6
" "extra strong	...	...	...	...	...	...	...	...	...	3 6	" 5 0
Standard, Trained Horizontal Fan-shaped Espalier	...	...	...	...	...	...	...	...	...	—	" 7 6
Half Standard	...	...	...	...	...	...	...	...	...	5 0	" 10 6
Bush Shaped	...	...	...	...	...	...	...	...	...	4 6	" 7 6
" "extra strong	...	...	...	...	...	...	...	...	...	1 6	" 3 6
Pyramids	...	...	...	...	...	...	...	...	...	5 0	" 10 6
" "extra strong	...	...	...	...	...	...	...	...	...	2 6	" 5 0
Amateur's Standards	...	...	...	...	...	...	...	...	...	7 6	" 10 6
Pot Trees for Orchard House	...	...	...	...	...	...	...	...	...	2 6	" 5 0
	...	...	...	...	...	...	...	...	...	5 0	" 10 6

Name.	Description.
Archduke	... bright mulberry, rich and good. July
*Bigarreau	... large, pale yellow marbled with red, firm, rich, good flavour, excellent bearer. July
*Bigarreau, Cleveland	... large, rich colour, juicy, fine flavour; late
Bigarreau do Schrecken	... large, rich flavour; very early and prolific. June.
Bigarreau, Frogmore	...
Early	... large, pale yellow, marbled red, nice flavour, free bearer; dessert. July.
*Bigarreau Jaboulay	... large, dark red, an excellent early Cherry of largest size; good for wall or orchard house.
or Early Lyons	... June
*Bigarreau, Napoleon	... large, handsome, pale yellow mottled with red, firm, juicy, good flavour, prolific; dessert good market sort; later than the old <i>Bigarreau</i> . Aug.
Bigarreau, Noir de Guben	... second early, a very large black
Bigarreau, Noir de Schmidt	... a large black fruit, sweet and rich. July
*Black Eagle	... medium size, black, good flavour, great bearer; dessert. July
*Black Heart	... an old favourite; good cropper, hardy. July
*Early Rivers'	... very large, black, showy; first-rate Cherry; one of the best for forcing or walls; good market sort. June
*Elton	... very large, pale yellow stained with red; rich, good flavour; dessert. July
Empress Eugénie	... an early variety of the <i>May Duke</i> , large, red. June
*Florence	... large, pale, very firm, good flavour, late; good for a wall. Aug.
*Governor Wood	... large, heart-shaped, yellow and red, sweet; dessert; best suited for wall culture. July
Guigne d'Annonay	... a large, rich, black variety, good bearer, early, fine. Middle of June
*Kentish Red	... medium size, red, acid, useful for tarts and preserving. Middle to end of July
Knight's Early Black	... large, black, tender and juicy, free bearer, useful. End of June
*Late Duke	... large, sub-acid, bright red; of special value as a late kind. End of Aug.



CHERRY, NOBLE.

Name.	Description.
*May Duko ...	... large, dark red, tender, juicy, rich flavour; one of the best; dessert hardy, free July
*Morello ...	... the best for culinary purposes, does well on a north wall. July and Aug.
*Noble ...	... a first-class dark-coloured dessert variety of great excellence; an abundant bearer, a strong grower; a first-class market kind. July.
Nouvelle Royale ...	... large, very dark red; first-rate Cherry, good grower, good for pot culture. July
Reine Hortense ...	... large, bright red, juicy and sweet, free bearer; useful as an early cooking sort. Middle of July
*Waterloo ...	... large, reddish black, juicy and rich, free bearer; good for market. July
*White Heart ...	... medium size, pale yellow tinged red, rich. July.

## PEACHES.

### PRICES:

	Each—s. d.	s. d.
Standards and Half Standards, Trained ... ..	7 6	to 21 0
Yearlings, Dwarfs or Maidens ... ..	—	„ 2 6
Dwarfs, Espalier or Fan-Trained, for Walls ... ..	5 0	„ 10 6
„ Young Trained ... ..	—	„ 3 6
Bushes and Pyramids ... ..	—	„ 2 6
Fruiting Trees in Pots, for Culture in Orchard House ... ..	5 0	„ 10 6

Name	Description.
Alexandra Noblesse ...	... very large, handsome; a first-rate Peach, hardy and early. Sept.
Amsden June ...	... medium, very early, sweet flavour, good forcer, hardy. Early July
Barrington ...	... large, melting, and good; vigorous grower, bears well; lato. End of Sept.
Bellegarde ...	... large handsome fruit, very dark colour, good on open walls. Sept.
Crimson Galande ...	... medium size, prettily coloured, nice flavour, free bearer. End of Aug.
Dr. Hogg ...	... large, vigorous and hardy, prolific; good for exhibition and early markets. Early Aug.
Duchess of Cornwall ...	... skin creamy yellow, red striped cheek, melting and delicious; early. July. Maidens, 2s. 6d. each
Duke of York ...	... highly coloured, and highly adapted for forcing. July. Maidens, 3s. 6d. each; 2 and 3-year trees, 7s. 6d. to 21s. each
Dymond ...	... large, fine flavour, rich colour, hardy and vigorous. End of Aug.
Early Alexander ...	... large, handsome, good colour, flesh juicy and sweet; hardy. July and Aug.
Early Grose Mignonne ...	... large, melting, excellent, forces well; one of the best mid-season Peaches; hardy. Early Aug.
Early Silver ...	... very large, melting, good flavour; extra fine. Aug.
Gladetone ...	... large, good colour, rich flavour, hardy; very late. Oct.
Goshawk ...	... large, fine flavour, pale colour, free bearer, hardy and vigorous. Early Sept.
Hale's Early ...	... medium size, handsome; one of the best, early; does well in the north. July.
Noblesse ...	... large, melting, richly flavoured; one of the best, forces well. Aug. to Sept.
Peregrine ...	... a distinct mid-season kind, large and handsome, brilliant crimson ekin, highly flavoured, parting readily from the ekin. Maidens, 5s. each
Prince of Wales... ..	... large, rich, and finely flavoured, good colour, free. Middle of Sept.
Princess of Wales ...	... very large, handsome, cream coloured, slightly marked red, rich, excellent; fine under glass. End of Sept.
Royal George ...	... large, melting, richly flavoured; is hardy, forces well, bears freely. Aug. to Sept.
Rivers' Early York ...	... medium size, delicate, richly flavoured. Early in Aug.
Sea Eagle ...	... free setter, good grower, pale colour, good flavour; late. End of Sept.
Stirling Castle ...	... large, finely coloured, very juicy, melting, good flavour; forces well, one of the best. Sept.
Walburton Admirable ...	... large, melting, juicy, richly flavoured; fine for the open wall or under glass. Sept. or Oct.
Waterloo ...	... a fine American Peach, medium size, pale greenish yellow, with a bright red check; good early sort, forces well, hardy. July.

## NECTARINES.

### PRICES:

	Each—s. d.	s. d.
Standards and Half-Standards, Trained ... ..	7 6	to 15 0
Yearlings, Dwarfs, or Maidens ... ..	—	„ 2 6
Dwarfs, Espalier or Fan-Trained, for Walls... ..	5 0	„ 10 6
„ Young Trained ... ..	—	„ 3 6
Bushes and Pyramids ... ..	—	„ 2 6
Fruiting Trees in Pots, for Culture in Orchard House ... ..	5 0	„ 10 6

Name.	Description.
Advance ... ..	... medium size, excellent flavour; free bearer, hardy; ripens before Lord Napier. July.
Cardinal ... ..	... medium size, bright colour, of a distinct exquisite flavour, adapted for under glass and forcing only; ripens ten days earlier than <i>Early Rivers'</i> ; free bearer. End of July
Downton (Improved) ...	... large, rich flavour, good bearer; mid-season. Aug.



Name.	Description.
Dryden ... ..	... large, fine deep colour, brisk flavour, extra; mid-season. Aug.
Early Rivers' ... ..	... very large, tender and juicy, a free and constant cropper; one of the earliest. July
Elruge ... ..	... medium size, melting, juicy, richly flavoured; one of the best; forces well, hardy. Aug.
Humboldt ... ..	... very large, rich flavour, yellow flesh, handsome, free bearer. Sept.
Lord Napier ... ..	... large, handsome, melting, rich flavour; best of the early Nectarinee; good under glass or outdoors. Early in Aug.
Newton ... ..	... very large, rich flavour, fine colour; fine for exhibition; late. Sept.
Pine Apple .. ...	... large, handsome, capital flavour. Sept.
Rivers' Orange ... ..	... large and melting, round, handsome, early. Aug. and Sept.
Spenser ... ..	... very large, splendidly-coloured, white flesh, handsome; good exhibition; late. Sept.
Stanwick Elruge ... ..	... large, melting and rich, free bearer; does well in pots. Early Sept.
Victoria ... ..	... large, rich, and sugary; it requires a warm situation, is much improved by being grown under glass. End of Sept.

## APRICOTS.

Apricots prefer a calcareous soil.

### PRICES:

	Each—s. d.	s. d.
Standards and Half-Standards, Trained ... ..	7 6	& 10 6
Yearlings, Dwarfs, or Maidens .. ...	—	2 6
Dwarfs, Espalier or Fan-Trained, for Walls ... ..	3 6	to 5 0
Bushes for Orchard House ... ..	3 6	„ 5 0
„ in Pots for Orchard House ... ..	5 0	„ 10 6
Cordon, Single ... ..	—	3 6

Name.	Description.
Breda ... ..	... small, nicely flavoured; a very hardy kind, will succeed grown as a standard. July
Hemskirk ... ..	... larger and hardier than <i>Moorpark</i> , flesh tender and juicy, rich flavour; early. July and Aug.
Kaisha (De Syrie)... ..	... medium size, earlier than <i>Moorpark</i> , nice flavour, excellent; prolific bearer. Middle of Aug.
Large Early ... ..	... large, juicy, richly flavoured, hardy. July and Aug.
Moorpark ... ..	... large, juicy, rich, excellent; the finest flavoured of all. Aug. and Sept.
Oullins Early Peach ... ..	... large, juicy, rich and excellent; a good bearer; early. Aug.
Peach or Grosse Pêche ... ..	... very large, flesh firm, rich and excellent; fine. Aug. and Sept.
Royal ... ..	... large, rich and juicy; ripens just before <i>Moorpark</i> . Aug.
Shipley's (Blenheim) ... ..	... large, early, useful for preserving; good bearer. July to Aug.
St. Ambroise ... ..	... heavy cropper, rich flavour, large; medium early. Aug.

## FIGS.

Young Plants, in Pots, 2s. 6d. and 3s. 6d. Bearing Plants, in Pots, 5s. and 7s. 6d. each.

Name.	Description.
Angelique or Madeleine ... ..	... medium size, greenish yellow, sweet, good; forces well, bears freely; good in pots
Black Bourjassotte ... ..	... medium size, skin quite black, flesh deep red
Black Ischia... ..	... medium size, deep purple, flesh deep red, sweet and luscious; the tree is hardy, good bearer; useful in pots
Bourjassotte Griso ... ..	... medium size, skin chocolate, dark blood-red flesh; very rich and juicy; good in pots
Brown Turkey ... ..	... large, brownish purple, richly flavoured; the best Fig for general cultivation, forces well, does well on wall or in open air; prolific
Brunswick ... ..	... a large well-flavoured Fig, adapted for outdoor cultivation against walls; greenish purple, good for pot culture
Col. di Signora Bianca ... ..	... deep red flesh, delicious, one of the finest; late, useful in pots
Early Violet ... ..	... small, brownish purple, very early, forces well; prolific
Monaco Bianco ... ..	... large, green skin, dark red flesh, early and good
Negro Largo ... ..	... large, black, flesh pale red, tender and highly flavoured; good bearer, suitable for pot culture
Osborn's Prolific ... ..	... productive, fine flavour, purple fruit; good for pot culture
Pingo de Mel ... ..	... a fine early white variety, medium size, nice flavour, free bearer, forces easily; good for pots
White Ischia or Singleton... ..	... great bearer, forces well, small and sweet; indoor culture; good in pots
White Marseilles ... ..	... large and round, pale yellowish green, very rich, excellent; bears well in pots, and on walls in open air; forces well.

## **CURRENTS.**

Good Bushes, 3s. to 6s. per dozen.

### **BLACK.**

Name.	Description.
Baldwin's Black ...	... general market variety
Black Champion ...	... a large-berried variety
Black Mammoth or Boskoop Giant (new)	} a very fine kind
Black Naplee or Victoria	... fruit very large, the sweetest and best of all
La Surpassante ...	... a useful variety
Lee's Prolific Black...	... bunches long, berries large, mill, sweet good dessert.

### **RED.**

Cherry ...	... very large, deep red, early
Comet ...	... the largest and finest
Defiance ...	... fine colour and good flavour, large
Dutch ...	... one of the best for general purposes
Houghton Castle ...	... large and good, an abundant bearer
Knight's Large Red	... bunches large and long, bright red
Knight's Sweet Red	... pale red, sweeter than the other red kinds
La Fertile ...	... large, good, very prolific
La Versailles ...	... large and good, red, prolific
Mammoth ...	... very large and fine
Raby Castle ...	... bright red, bunches large and long, late
Warner's Grape ...	... bunches large and long, one of the best.

### **WHITE.**

Clarke's White ...	...
Transparent ...	... bunches and berries large
Werder Weiss ...	...
White Dutch (Morgan's White)	} a well-known and justly-esteemed fruit
White Versailles ...	... has all the good qualities of the red variety.

Standards (a few varieties), 2 to 4 ft., straight stems, 2s. 6d. to 3s. 6d. each.

Long and Fine Heads, 3s. 6d. and 5s. each.



ONE BRANCH OF RED CURRANT, AS GROWN AND SHOWN AT EYNSFORD.

Mr. G. ROCHE, The Gardens, Gowran Castle, Gowran, co. Kilkenny.

Your trees are just what I require. Send me on 360 Cordon Pears. I have planted 8,000, and am really sorry that I did not know of your trees before; however, I do now. Next year I hope to have a large quantity from you.

Mrs. S. FLETCHER, Glentham, Lincoln.

The Apple and Plum Trees I had from you last October are all fruiting beautifully. The Roses also are lovely, and have been greatly admired.

T. H. MUGLESTON, Esq., Langfords, Kelvedon Hatch, Brentwood.

Mr. Chambers, of North Weald, so admired my orchard—the trees I had from Eynsford—that you may expect him shortly to see your trees.

F. A. DEARLE, Esq., Sutton Scarsdale, Chesterfield.

I am pleased to say the Fruit Trees are quite up to my expectations, being a very fine lot.

**GOOSEBERRIES.**

Price, Small Trees, 4s. per dozen ; Selected Bushes, 6s. per dozen.

Extra Strong Fruiting, 9s. per dozen.

The hairy kinds are found the best for preserving, while the smooth kinds, or nearly smooth, are the best for vinegar and gooseberry wine, as these possess most of the champagne flavour.

Those marked thus (\*) are the best kinds for exhibition.

‡ Special prices for quantities on application.

**RED.**  
 Beauty, early  
 \*Bobby, early  
 \*Bollin Hall  
 \*Clayton, early  
 \*Companion  
 \*Conquering Hero  
 ‡Crown Bob  
 \*Dan's Mistake  
 Echo, late  
 \*Flixtonia  
 Guido, large  
 ‡Ironmonger, for  
 preserving  
 Ironsides  
 ‡Lancashire Lad  
 \*London  
 Merry Monarch  
 \*Napoléon le Grand  
 Old Rough Red, for  
 preserving  
 \*Overall, late  
 Prince Alhert, early  
 Prince Regent, early  
 \*Rifeman  
 \*Roaring Lion, late

\*Slaughterman  
 \*Speedwell  
 \*Talfourd  
 ‡Warrington, late  
 ‡\*Whinham's Industry.

**YELLOW.**  
 \*Broom Girl  
 Bunker's Hill  
 \*Candidate  
 \*Catherina  
 \*Criterion  
 \*Diamond  
 \*Drill, large  
 Duck Wing, late  
 ‡Early Sulphur  
 \*Gipsy Queen  
 \*Golden Drop, early  
 \*Golden Gem, 9d.  
 \*Golden Lion  
 Hushandman, late  
 Keepsake, *syn.* Berry's  
 Early  
 \*Langley Beauty,  
 dessert, 9d.  
 Langley Gage, dessert,  
 9d.

\*Leader  
 \*Leveller, early  
 \*Leviathan  
 Marigold, early  
 \*Peru  
 \*Pilot, early  
 \*Railway  
 \*Ringer  
 \*Trumpeter  
 Viper, late.

**GREEN.**  
 Angler, early  
 Clifton  
 Favourite  
 \*Fearless  
 \*General  
 \*Greenock  
 \*Lofty  
 \*Matchless  
 ‡Pitmaston Greengage  
 \*Plunder  
 Profit, late  
 \*Shiner  
 \*Stockwell, large  
 \*Surprise

\*Telegraph, late  
 \*Thumper, late  
 \*Tom Joiner.

**WHITE.**  
 Alma  
 \*Antagonist, large  
 \*Brackley Hero  
 \*Careless  
 Eagle  
 \*Freedom, early  
 \*Hero of the Nile  
 \*Jenny Lind  
 \*King of Trumps, early  
 \*Lady Leicester, early  
 Nailor  
 Ostrich, early  
 Postman  
 Smiling Beauty  
 \*Snowdrift  
 \*Succeed  
 Tally Ho  
 \*Transparent, late, large  
 ‡Whitesmith, early  
 \*White Lion, late  
 \*White Swan.

Standards (a few varieties), 2 to 4 ft. straight stems, 2s. 6d., 3s. 6d. and 5s. each.

**NEW VARIETY.**

**VICTORIA.**—Berries larger and of better form than *Crown Bob*, colour and flavour similar to *Warrington*, a later bloomer and a sure cropper, of hardy constitution. It is as much in advance of all other Gooseberries as *Victoria Plum* stands above all other market Plums. It is a prodigious cropper, flavour is excellent, pale red in colour and well suited for market purposes. 9d. each ; 6s. per dozen.

## **VINTAGE VINES, OR VARIETIES OF GRAPES SUITABLE FOR OUTDOOR CULTURE.**

Such as are grown in France and Spain for wine making, and can also be cultivated for covering walls, building and other similar positions.

**BLACK CLUSTER**—Sweet, free bearer

**BRANDT**—Much grown in America, black berries ; a valuable hardy Grape, an acquisition

**BURGUNDY**—Purple berries, quite hardy

**CAMBRIDGE BOTANIC GARDEN**—Purple berries, free bearer

**GAMAY NOIR**—Purple berries, small ; as cultivated at Lord Bute's vineyards


**ROYAL MUSCADINE**—White round berries, good for a wall, free fruiting

**SWEETWATER or OLD WHITE**—Thin-skinned, sweet, useful in covering house fronts and old buildings.

Small Canes in pots, 2s. 6d. and 3s. 6d. each,



# Select Grape Vines.

 **GRAPE VINES** we grow very extensively; our 150 ft. by 20 ft. wide house is filled with them early in the spring, and is a fine sight afterwards.

**BOOK ON VINES, BY A. BARRON, 5s.; POST FREE, 5s. 6d.**

*\* For cool house. † For hot house. a For pot culture.*

- a*† **ALICANTE**—Black, oval berries, bunches large; a fine late variety, excellent keeping qualities
- † **ALNWICK SEEDLING**—Black, large oval berries; rich flavour, late, handsome, keeps well; set with the pollen of some other variety (*Hamburgh*) gives the best results
- \* **APPLEY TOWERS**—Black, succeeding *Black Hamburgh*; good flavour and keeping qualities
- a*\* **BLACK HAMBURGH** (Frankenthal)—Roundish-oval berries; a delicious Grape, best for general use; a fine early forcing kind
- \* **BLACK PRINCE**—Berries roundish oval, bunches long and tapering
- a*\* **BUCKLAND SWEETWATER**—White or pale amber, round berries; an excellent early Grape; useful for summer
- \* **CALABRIAN RAISIN**—White, round berries, late, keeps well
- a*† **CHASSELAS MUSQUE**—White, round berries, early; fruits best on suckers or quite young wood
- \* **DIAMOND JUBILEE** (new)—Black, large oval berry, sets freely, colours early and easily, fine flavour; can be grown without or with very little heat in the south; an acquisition.
- † **DUKE OF BUCCLEUCH**—Amber, largest white round-berried Grape in cultivation; companion to *Black Hamburgh*
- a*\* **FOSTER'S WHITE SEEDLING**—White, oval berries, early and good; reliable cropper
- †\* **GOLDEN QUEEN**—Oval white, bunches large, flesh firm, very juicy; distinct
- † **GROS COLMAR** (Dodrelabel)—Black, very large round berries; late autumn
- † **GROS GUILLAUME** (Barbarossa)—Black, round berries, produces enormous bunches, and hangs late
- \* **GROS MAROC**—Black, oval berries; useful for mid-season; handsome
- † **LADY DOWNE'S SEEDLING**—Black, large roundish oval berries; late hanging, firm flesh; one of the best keepers
- a*†\* **MADRESFIELD COURT**—Black, oval berries; suitable for cool vinery; or well adapted for early work
- MELTON CONSTABLE SEEDLING** (new)—A seedling from *Lady Hastings* and *Gros Colmar*. The raiser states that it keeps much later than *Black Alicante*, and is of finer flavour than *Gros Colmar*. It colours and finishes well in a 6-in. pot, which *Colmar* will not do, and he has no hesitation in saying it will prove a grand market sort. Fruiting canes, in pots, 10s. 6d.; planting canes, in pots, 7s. 6d.
- † **MRS. PINCE'S BLACK MUSCAT**—Fine colour, medium size, oval berries; late
- † **MUSCAT OF ALEXANDRIA** (Bowood Muscat)—White, oval-shaped berries; requires heat, late
- † **MUSCAT HAMBURGH**—Black, oval berries, bunches large; Muscat flavour, mid-season
- a*\* **ROYAL MUSCADINE**—White, round berries; early and one of the best for a wall outside, free fruiting
- † **TREBBIANO**—Large oval white berries, enormous-sized bunches, strong and robust, late.
- WHITE FRONTIGNAN** (Muscat Blanc)—Round white, early, does well in any vinery. When grown in a warm house the flavour of the fruit is richer, but it ripens very well in a cool house or, in fine seasons, on the open wall

Fine Grown Canes, in 8 and 10-in. pots, 10 ft. and upwards, 7s. 6d. and 10s. 6d. each.

Planting Canes, 5 to 9 ft. long, 5s. and 7s. 6d. each.

Small Canes, 3 ft. long, in 5-in pots, 2s. 6d. each.

For other varieties, see *Vintage Vines*.



**RASPBERRIES.****NEW YELLOW VARIETIES.**

**Queen of England** (*Golden Queen*)—The fruit is large, rich yellow, of delicious flavour, and borne in great clusters in the same manner as *Superlative*; a free bearer. Good canes for planting, 6s. per dozen.

**The Guinea** (*Yellow Superlative*)—Fruit large and showy, of striking appearance, raised from *Superlative* which it resembles in growth and foliage; by far the best yellow variety in cultivation. 4s. per dozen.

**NEW VARIETY.**

**Superlative**—(*True Stock*) This kind, like *Royal Sovereign Strawberry*, for all garden and general purposes, by its constitution, freeness, large fruits, and excellent flavour, stands at the head of its family and is a real acquisition. 2s. per dozen; 2s. 6d. post free; 12s. per 100. Extra strong, 3s. per dozen; 20s. per 100. Price per 1,000, on application.

**SUMMER-FRUITING KINDS.**

**CARTER'S PROLIFIC**—Large, red, a splendid kind, requires the ground well prepared and manured, otherwise it soon dies out. 2s. per dozen; 10s. per 100; 40s. per 1,000.

**FASTOLF**—Large, red, well flavoured, vigorous, very prolific. 2s. per dozen.

**HORNET**—Large, red, first-class. 2s. 6d. per dozen. 18s. per 100.

**NORTHUMBERLAND FILLBASKET**—Large, red, strong grower, and abundant bearer. 2s. per dozen; 16s. per 100.

**NORWICH WONDER**—Of strong growth, fine fruit; a capital variety. 1s. 6d. per dozen; 8s. per 100; 30s. per 1,000.

**WHITE ANTWERP** } Very sweet, useful for dessert. 2s. per dozen; 10s. per 100.

**YELLOW ANTWERP** }

*Prices and sample for large quantities on application.*

**OTHER KINDS.**

**BAUMFORTH'S SEEDLING**—Planting canes, 2s. 6d. per doz.; 15s. per 100. Fruiting canes, 4s. per dozen; 21s. per 100.

**AUTUMN-FRUITING AND YELLOW VARIETIES.**

**BAGLEY'S PERPETUAL**—Red, prolific, very good autumn bearer. 4s. per doz.

**BELLE DE FONTENAY**—Red, late fruiting. 4s. per doz.

**GREGG**—A black variety of excellent quality, a great bearer, very hardy. 6s. per doz.

**MERVEILLE DES QUATRE SAISONS** (*Yellow October*)—Freely producing fruit up to November; large and fine. 4s. per doz.

**NOIR D'AUTOMNE**—Large, almost black, juicy, good flavour. 1s. 6d. per doz.

**OCTOBER RED** or **MERVEILLE DES QUATRE SAISONS ROUGE**—Large bunches of fruit till November. 4s. per doz.

**PERPETUAL DE BILLARD**—Red, as large as *Hornet*; a good perpetual sort. 4s. per doz.

**QUEEN OF THE MARKET**—Red, vigorous grower, very prolific. 4s. per doz.

**ROUGE D'ANVERS**—Very large, conical, dark red, rich and juicy, early. 4s. per doz.

**SURPRISE D'AUTOMNE**—Much larger than the old *Yellow October*, good, free. 4s. per doz.

**THE VICTOR**—Red, vigorous, perpetual bearer, very prolific. 4s. per doz.

**VICTORIA, ROGERS'S**—Yellow, prolific. 4s. per doz.

**YELLOW THORNLESS**—6s. per doz.

Large Quantities are grown in Kent for Jam Making.

As the fruit is produced on the young wood of the autumn-fruited varieties, they should be cut down every year in the spring.



## **BARBERRY (*Berberis vulgaris*).**

A very useful and pleasant preserve can be made from the scarlet fruit of this species, especially if mixed with either Raspberry Jam or Apples. 9d. to 1s. 6d. each.

## **BLACKBERRIES, BRAMBLES, &c. (*Rubus*).**

**OUT-LEAVED** (*Rubus laciniatus*), strong grower, bears fine clusters of large and rich-flavoured fruit, lovely to eat, and makes splendid jam or jelly; also a very ornamental climber, one of the best. 9d. each; 6s. per doz.

**WILSON JUNIOR**, a fine large-fruited variety. 1s. each; 9s. per doz.

Crystal White  
Eldorado  
Erie  
Kittatinny

Lovett  
Mammoth  
Maxwell

Newman's Thornless  
Ohmer  
Rathbun

Snyder  
Taylor's Prolific  
The Lawton  
Wilson's Early.

9d. and 1s. 6d. each.

**JAPANESE WINEBERRY** (*Rubus phanicolasius*)—More hardy and vigorous than the Blackberry or Raspberry; large clusters of wine-coloured fruit, ripens from July onwards, very prolific, useful for preserving or cooking. 1s. each; 9s. per doz.

**THE STRAWBERRY-RASPBERRY** (*Rubus palmatus* or *sorbifolius*)—Grows very dwarf and dense, foliage resembles a hybrid between the two; large white flowers, and its fruit, which is just eatable, is in appearance a facsimile of the finest red Strawberry ever seen. 9d. each.



RUBUS PALMATUS, THE STRAWBERRY-RASPBERRY.

## **THE LOGANBERRY.**

### ***A New Standard Fruit.***

The Loganberry was originated by Judge Logan of California, and is a hybrid, being the result of cross-pollenizing the Blackberry and the Raspberry. Its flavour partakes of both the Blackberry and Raspberry, being mild, vinous and delightful to the taste. The plant is hardy and a vigorous grower, cultivation similar to the Raspberry, yielding fine deep red berries through the height of the summer. As a yielder the Loganberry has no equal. On good soil and with ordinary cultivation an acre of the vines will give an average yield of five hundred crates weighing 24 pounds each, or a total of six tons of berries. Under favourable conditions eight tons per acre is not an uncommon crop, planting the canes eight feet apart each way or 680 to the acre. In the manufacture of jellies and jams the Loganberry has no equal. A wine of superior quality has been made from the berries, and the juice of the berry is also used largely for flavouring beverages. Our plants are not seedlings, but are guaranteed to be grown from tips.

Well rooted tip plants, 1s. each; 9s. per doz.

Two-year old, transplanted, 1s. 6d. each; 12s. per doz.

See illustration on outside cover of Catalogue.



**MEDLARS.**

Standards, 2s. 6d. to 5s. each. Dwarfs, 1s. 6d. each. Pyramids, 2s. 6d. to 3s. 6d. each.

Name.				Description.
Dutch	...	...	...	... very large and nicely flavoured
Nottingham	...	...	...	.. small, highly flavoured, the best ; free bearer
Royal	...	...	...	... medium size and prolific.

**MULBERRIES.**

Black-fruited—Standards, 7s. 6d., 10s. 6d, and 21s. each. Pyramids, 3s. 6d. to 7s. 6d. each.

White-fruited—Dwarfs, 1s. 6d. to 2s. 6d. each.

**WALNUTS.**

Standards, 2s. 6d. to 5s. each. Bushes, 1s. 6d. to 2s. 6d. each.

**FILBERTS AND COBS.**

COB NUTS.



FILBERTS.

12s. to 18s. per dozen. Ordinary Filberts and Kentish Cobs, 9s. per dozen.

Cannon Ball  
Close-Headed Prolific  
Daviana  
Duke of Edinburgh  
Emperor Cob  
Eugenie  
Filbert Curled

Garibaldi  
Improved Cosford Cob  
Kentish Cob (best market  
kind)  
Kentish Cob (Lambert's)  
Lady Yelverton  
Marquis of Lorne  
New Cob Daviana

Purple-leaved Filbert  
Princess Royal  
Red-skinned Filbert  
Spanish Filbert  
The Shah  
Webb's Prize Cob  
White  
White-skinned Filbert.

**SPANISH OR SWEET CHESTNUTS (*Castanea sativa*).**

1s. 6d. to 3s. 6d. each.

# STRAWBERRIES.

We respectfully solicit your orders for the finest plants from the most complete and best kept collection in England. Swanley is the largest and best Strawberry-growing district in the World.

**Seven Acres grown entirely for the Runner Plants all in separate beds at a distance of 4 ft. from plant to plant, on purpose so that every kind shall be true to name.**

THE Strawberry is one of our most important fruits, and should be better understood and grown; when so, a full crop would be almost a certainty every year. The first and chief aim should be to have three inches of good manure evenly spread on the soil, then well trenched or deeply dug, and turned over the second and even third time, well mixing the manure with the soil; this should be done not later than July. Then have fine young green plants from us, trim off all the leaves except one or two, place the roots as in Fig. 4, with the crown well above the soil, which tread firmly; this done, well water them, should the soil or weather be dry, until they get well into growth. Beyond this little else is needed but hoeing until just before the fruit shows colour the following year when the ground should be carefully covered with clean straw; be careful to place it close up and round the plants; at all times cut away the runners and the crop will be large. If fine exhibition fruit is required, and the weather is dry, make four or six holes with a crowbar round the plants, and fill up with liquid manure three or four times a week, and the fruit will be much increased in size. The berries must be thinned and none left but those almost sure to come in for exhibition. Always keep them free from weeds. Remove runners as they appear.

The four accompanying illustrations represent, as plainly as a finger post, why and how plants grow, do well and vice versa.



No. 1 is planted much too deep. No. 2 has its roots rammed and jammed too close together, wants its roots spread. No. 3 is far too much above soil, nearly starved, and the life blown out of it in windy weather. No. 4, being properly and naturally planted in the right way and time, clearly illustrates its far out-growing the others, or in other words, showing right and wrong way of planting. Strawberries planted in August will bear fine large fruit the following year. Fruit will be coming on, all things made sunny, and the garden going on merrily. The great and most essential thing is to well dig and manure the soil; let it be so done that the manure is well mingled. Soil cannot be too well pulverised. As an instance—in Swanley district the ground for Potatoes is ploughed five times, with the result that we have the best quality of this vegetable in the world. The ploughboy says, "Potatoes must have plenty of crumb." The same remark applies to Strawberries. Hoe an inch of fine dusty soil on the surface, this will keep the under soil moist and the sun out; they will then withstand any drought. After well preparing the soil, level and roll or tread it, and the planting done with a small spade; make sure that the roots of the plants inserted are well spread out, press the soil down firmly with the foot until the crown is just above the soil (See No. 4.). This firming should be repeated fortnightly until the plants are well established. Let there be 2 ft. 6 in. distance between each row, and 2 ft. from plant to plant. Many of our best growers in Kent will have them 3 ft. apart always, and say, "We must have fine fruit, small fruit never pays." To see what is wanted, and what to avoid, is the art of gardening; by adopting the above instructions, and applying the same to all gardening operations, the garden will be a greater success and pleasure. Give way to leisure and all will revert to a wilderness. If you want to succeed, let all your garden operations be guided by calmness and good sense; be collected in everything you undertake, and do all you can to assist and coax Nature, dive deeply into the cause and effect—remedy is often easy if you are anxious—when so, one can hardly be otherwise than successful.



**NEW INTRODUCTIONS.****LAXTON'S "CROPPER" (1907).**

Raised by crossing a promising second generation seedling X "*Fillbasket*."

Raiser's description:—"May best be described as a much improved *Fillbasket*. In the cross we have succeeded in maintaining the heavy cropping qualities of *Fillbasket*, but have increased the size, colour and flavour largely in all three respects. Everyone who has grown Laxton's *Fillbasket* will admit that it is the heaviest cropping variety in commerce, but it is somewhat small and rather light in colour. If, then, in the new *Cropper* we have increased the size, colour and flavour without diminishing the crop we think our friends will admit we have raised a good thing. Laxton's *Cropper* is a Main Crop variety of a rich crimson colour, bluntly conical in shape, the flesh is white and solid with a good firm exterior skin, **very rich and luscious in flavour**, medium to large in size, with a fine constitution, succeeding well on almost any soil, and forces well as a second early."

Price—Open Ground Plants, 30s. per 100; 5s. per doz.  
In pots, 40s. per 100; 6s. per doz.

**LAXTON'S "RELIANCE" (1907).**

Raised by crossing that fine variety "*Vicomtesse H. de Thury*" X a selected seedling of the "*St. Joseph*" perpetual type.

Raiser's description:—"A mid-season fruit of very heavy cropping qualities, of large size, rich flavour, bright scarlet in colour, conically wedge shape. This variety, combining as it does many of the best qualities of *Vicomtesse*, by much increased size, can be highly recommended as a Main Crop variety. Where quality is a desideratum combined with size, vigour and cropping qualities, we have every confidence in recommending this variety. It is one likely to succeed on almost any soil. The flesh is firm and solid, enabling the fruit to travel well."

Price—Open ground plants, 30s. per 100;  
5s. per doz.

In pots, 40s. per 100; 6s. per doz.





## NEW INTRODUCTIONS—continued.

**LAXTON'S PROGRESS.**—Raised from *British Queen* and *Latest of All*, will add another to the list of good Lates. The flavour is really rich, partaking much of the *Queen* type. The colour is a bright scarlet, with white inside flesh. In size it is very large, of flattish wedge shape; fruit produced in large clusters with bold vigorous foliage. A wonderful grower, and does exceedingly well on almost any soil. The variety is really late, ripening with *Elcanor* and *Waterloo*. Open Ground Runners, 4s. per dozen; 20s. per 100. In pots, 5s. per dozen; 30s. per 100.

**PRESIDENT LOUBET.**—Large dark crimson fruit. A seedling from *Waterloo*; a fine late variety. Runners, 1s. 6d. per dozen; 7s. 6d. per 100.

**LAXTON'S REWARD.**—Grand New Mid-Season Strawberry.—Award of Merit, Royal Horticultural Society. Raiser's description:—"Ilandsome new Main Crop variety the result of crossing *Royal Sovereign* and *British Queen*. It may best be described as a greatly improved *President* for size, colour, and flavour. Strongly recommended." Strong Runners, 2s. per dozen; 10s. per 100. In pots, 4s. per dozen; 20s. per 100.

**LAXTON'S BEDFORD CHAMPION.**—Enormous New Second Early Strawberry.—The result of a compound cross between *Scarlet Queen* and *John Ruskin*, and *Noble* and *Sir J. Paxton*. Raiser's description:—"It therefore contains a mixture of at least four distinct bloods, and it is to this that we attribute the exceptional vigour and size of this variety, for it is without doubt the largest Strawberry placed in commerce. Distinct and vigorous, will grow anywhere, and if for size only will be a notable addition to our list of best varieties." Strong Runners, 1s. per dozen; 5s. per 100. In pots, 2s. 6d. per dozen; 15s. per 100.



LAXTON'S REWARD.



BEDFORD CHAMPION.

**LAXTON'S LATEST.**—Raiser's description:—"Without exception the very latest Strawberry to ripen its fruit, and is at least a week later than *Waterloo* and other lates. Raised from a cross between *Latest of All* and a very fine seedling, but entirely distinct. The fruit is *very large*, conically wedge shaped, very firm fleshed, and exceedingly rich and luscious in flavour, which cannot be said of most of the latest at present in commerce." Strong Runners, 1s. per dozen; 8s. per 100. In pots, 2s. 6d. per dozen; 15s. per 100.

**LAXTON'S THE BEDFORD.**—The Finest Main Crop for Flavour, Appearance, Vigour and Crop.—Raiser's description:—"A mid-season fruit of exceptional merit, and we have no hesitation in saying it is the best Main Crop we have yet sent out, good alike for the amateur or market grower." Strong Runners, 1s. per dozen; 5s. per 100. In pots, 2s. 6d. per dozen; 15s. per 100.

**GIVON'S LATE PROLIFIC.**—It is a cross between *Waterloo* and *Latest of All*, the former being the seed parent. It excels both these varieties, and is a much better doer than either. Vigorous and free-cropping, especially as a yearling plant. Fruits are very large, mostly of a cockscomb shape, of a rich crimson colour, fine flavour. Award of Merit, Royal Horticultural Society. Ground Runners, 1s. per dozen; 5s. per 100. Strong, in small pots, 2s. per dozen; 15s. per 100.

**THE LAXTON.**—The fruit stalks being extraordinarily long, the fine dark berries lie out round the plants beyond the leaves in most surprising quantities. Good acid flavour, free and strong, for field growing one of the best. This variety is not recommended for forcing. Open Ground Plants, 1s. per dozen; 5s. per 100. Plants in pots, 2s. per dozen; 14s. per 100.

## SELECT LIST OF OLDER VARIETIES OF STRAWBERRIES.

- BICTON PINE**—Conical shape, white fruit, distinct, large. 5s. per 100.  
**BRITISH QUEEN**—The best flavoured fruit in cultivation, should be grown in every garden. 5s. per 100.  
**COMPETITOR**—Very large, splendid Strawberry.  
**COUNTS**—A really good old variety, does splendidly in our fields, and produces enormous crops.  
**DR. HOGG**—Similar to *British Queen*, fine variety, should be tried everywhere. 5s. per 100.  
**ELTON PINE**—One of the best late varieties in cultivation.  
**FILLBASKET**—Late, bright scarlet, white flesh, sweet and luscious, good for early forcing.  
**KEEN'S SEEDLING**—One of the best for forcing and small gardens.  
**KENTISH FAVOURITE**—Early, large fruit; said to be synonymous with *Leader*. 1s. per doz.; 5s. per 100.  
**LATEST OF ALL**—As its name denotes, it is several days later than most varieties, free, fruit large; good cropper.  
**LAXTON'S CLIMAX**—Late, rich flavour, firm and solid, hardy, very prolific.  
**LAXTON'S No. 1**—Very early, an improvement on *Noble*.  
**LEADER**—Mid-season, large and fine, dark crimson flesh, good flavour. 1s. per dozen; 5s. per 100.  
**LEO XIII.**—Early, fine flavour, good colour, medium size. 5s. per 100.  
**MONARCH**—Second early, large size, good colour, rich flavour. 1s. per dozen; 5s. per 100.  
**ROYAL SOVEREIGN**—Small Runners, 3s. per 100. Fine Selected Runners, 4s. per 100; 20s. per 1,000. Fine Plants in small pots, 2s. per doz.; 15s. per 100. Fruiting Plants in large 5-inch pots, 30s. per 100.  
**SCARLET QUEEN**—Very attractive, *Queen* flavour; a favourite with many.  
**SIR J. PAXTON**—This is the variety so popular throughout Kent for field and market and also forcing. Special prices for large quantities.  
**VICOMTESSE H. DE THURY** (syn. *Garibaldi*)—Although small, it is one of the best in cultivation to answer all general purposes, soil and climate; good for first early-forcing crop. 5s. per 100.  
**WATERLOO**—The darkest coloured fruit of any, and for dessert indispensable. 5s. per 100.  
 Rooted Runners from fruiting plants, well rooted and picked, 4s. per 100; selected, 5s. per 100, except those priced; in small pots, to fruit the first season, 12s. to 14s. per 100; in 5 and 6-inch pots, for forcing, 25s. to 40s. per 100.

*Special Prices per 1,000, 50,000, and 100,000.*

*Other varieties can also be supplied. Special Prices to the Trade and Market Growers on application. Correspondence invited.*

We cut off all fruit trusses of our plants when in flower so as to induce early strong runners and make plants more fruitful; this alone makes what we supply nearly as good again as in the ordinary way.

## PERPETUAL=FRUITING STRAWBERRIES.

### LA PRODUCTIVE.

Very vigorous and prolific, medium size fruit, firm flesh, bright crimson. A cross between *St. Joseph* and *Edward Lefort*.  
*Open ground Runners*, 1s. per dozen; 7s. per 100. *In pots*, 2s. 6d. per dozen; 17s. 6d. per 100.

### LOUIS GAUTHIER.

Fruit of bright pink, large size, and very sweet. *Culture*—Pick off all first fruit and flowers from the old plant, lay out runners, get them well rooted; and from the first to the second these throw up trusses of fruit, and give a succession all through late summer and early autumn; useful for forcing.

*Open Ground Runners*, 1s per dozen; 5s. per 100. *In pots*, 2s. per dozen; 15s. per 100.

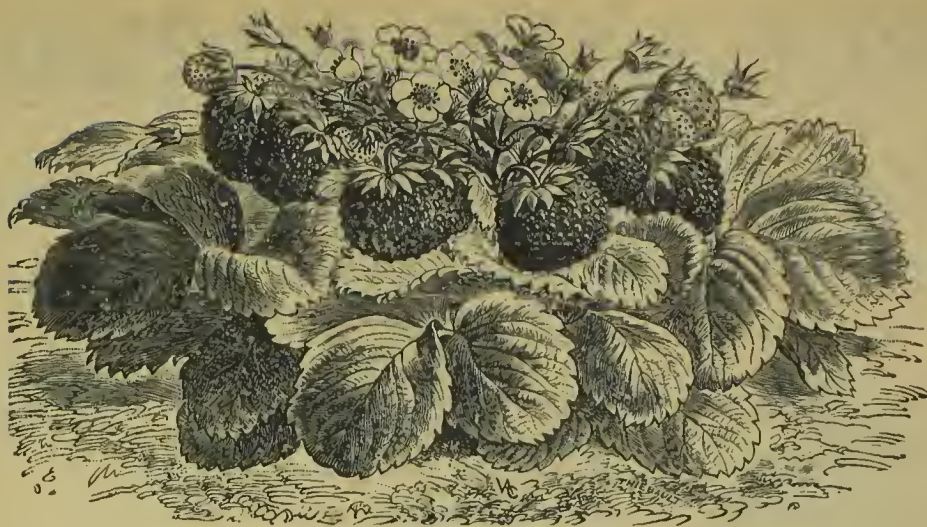
### PERPETUAL SAINT JOSEPH or RUBICUNDA (Large-Fruited).

The first true perpetual large-fruited Strawberry ever offered. During last season a bounteous crop of splendid fruit was gathered up to October. The flower stems are produced in succession from May to Autumn, and bear fruit, for which some slight support is almost indispensable. The fruit is of good size, dark red in colour (also red inside), solid, firm, very juicy, and of first-rate flavour. Early runners planted separate during summer have also produced a very good crop the same autumn.

*Open Ground Runners*, 1s. per dozen; 5s. per 100. *In pots*, 2s. per dozen; 15s. per 100.

**ALPINE**, White and Red. *Runners*, 9d. per dozen; 3s. 6d. per 100.





SAINT ANTOINE DE PADOUE.

### SAINT ANTOINE DE PADOUE.

The result of a cross of *St. Joseph* and *Royal Sovereign*, and is distinguished from *St. Joseph* most essentially by its more vigorous fruiting stems. The fruit is larger and finer than *St. Joseph*, and of a most excellent flavour, firm, and of good keeping qualities. Improvement on *St. Joseph*. It has also proved to be a good forcing variety. How singular, ripe fruit and flowers on the same truss at one time.

This variety is of great excellence and of the utmost importance as a grand dessert fruit to all who enjoy the lovely and exquisite flavour of *British Queen*, as it not only produces a good crop of ordinary-sized fruit in the usual season but with good watering in dry weather and protecting in wet it throws up trusses of flowers and fruit all the remainder of the season. Mr. Cannell, Senr., looks upon it as the most invaluable continuous summer and autumn-fruiting variety in cultivation. For pots it is most indispensable, but it has unfortunately one fault—that is—its flower and fruit stalk is too short, and to whoever remedies this in a seedling plant, possessing all the merits of *St. Antoine de Padoue* but with good long and strong fruit stalks, we are prepared to pay £25 for the entire stock, or if immune from white fungus £50.

*Open Ground Runners*, 1s. per dozen ; 5s. per 100. *In pots*, 2s. per dozen ; 15s. per 100.

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☞ We respectfully solicit orders for ours, the finest plants and most complete collection in England. Swanley is the largest and best Strawberry-growing district in the World.

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Seven Acres grown entirely for the Runner Plants, at a distance of 4 ft. from plant to plant, on purpose so that every plant is true.

☞ Strawberries, like Potatoes, are always more fruitful when given a change of soil, consequently success depends a good deal on having runners from a purely different soil.

Being located in the midst of thousands of acres of all the best Strawberries and Raspberries enables us to offer fine plants, and good sure cropping kinds at the lowest prices.

Swanley has again this season far excelled all other localities for its quantity and quality of fruit.

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**WIRE STRAWBERRY SUPPORTS**, 2s. per dozen ; 10s. per 100.



# TREES AND SHRUBS

## How to Transplant Successfully.

*Their Removal and Recovery no longer a matter of Chance and Loss, but one of Science and Success.*

EVEN in a moderately well-designed garden how lovely evergreens always look compared with a barren, uncultivated rough spot, particularly during the long dreary winter, even to those who unfortunately have not a keen taste for gardening, and if well grown all will stand and admire them in the spring before leafage becomes general on the deciduous kinds.

On deciding to have ornamental and beautiful shrubberies, or a fruit garden, all will profit immensely by perusing, thinking over, and well understanding the following brief extemporaneous address given by Mr. H. CANNELL, Senr., before the members of the Gardeners' Association, Bromley, Kent.

CHOOSING and ordering from the nurseryman is easy enough, but what I want to show, and what all interested in gardening should wish to know, is how to make a successful transfer of trees from one place to another without there being in the spring much difference in their growth, and without disfigurement and vexation. However careful we may be in taking up a plant it must lose more or less of its feeding roots. Nurserymen get many angry letters when the trees look bad or die during long continuous dry weather; none when they flourish. Lovely as they may be when they come in from the nursery, remember they have to probably undergo what in the hands of the unskilful workman is next to a killing operation, losing their main feeders. In my opinion there is no branch or operation in gardening which ought to be done with greater consideration and feeling, exactness and care than transplanting, yet no work is commenced or carried on year after year so unthoughtfully, or with less consideration, although vigour of life, or death of our dear property is wholly dependent on the weather and our knowledge of their treatment. Here the true meaning of the phrase comes in: "Nothing succeeds like success." Watering and rainy weather is the chief secret, and the following is how to attain that happy object. The suffering in being taken up of the plant we value so much has never entered the operator's mind. No one ever stops to look or think of the losses in the flow of sap which the plant must sustain by being wrenched up and the breaking of roots in taking them up from the hard ground, or to say what is wanted and what should be avoided. Most people are satisfied and contented so long as they get big long tops and a small portion of root, and conclude it is sure to grow, never thinking of the unequal balance between tops and roots before and after being taken up. This alone often prevents a plant succeeding, and when it becomes leafless, or its lovely green foliage turns to a dirty sickly brown, then the proprietor feels dissatisfied, and, of course, blames someone. No one cares to know how or why it occurs, why it lives, or why it died.

Strange no one ever asks himself a common-sense question: What caused this plant to die? There is a reason. Let us look at Nature in an ordinary sense manner. Plants, like mankind, cannot endure too much hardship or die just when they like, and when they do there is certainly something that has brought it about, and that

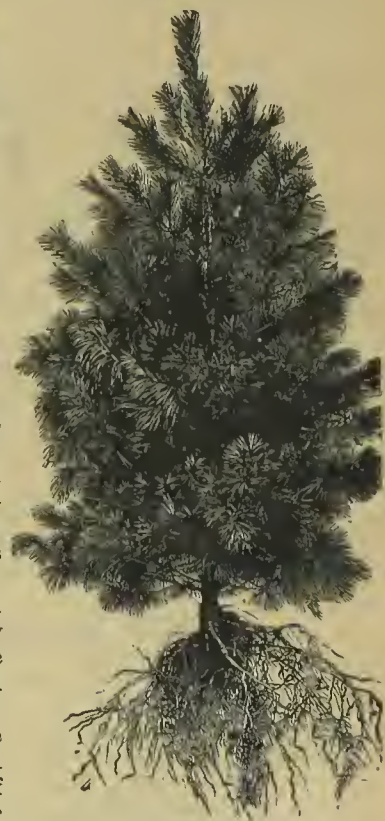


THUJA ORIENTALIS.  
Reduced and made a better  
shape.

cause, with the practical thinking mind, can very often be seen pretty clearly. A doctor's character and value are estimated by the family exactly by the skill and the amount of common sense that are adopted and applied in getting the patient well according to Nature's laws, so are gardeners' abilities estimated in a similar way; and respecting the getting of patients well of whatever may be the matter, the more clearly the doctor sees and understands the nature of the case and advises and acts accordingly, so will the ailing sooner recover (or the removed tree assume its former vigour), and the better character will he obtain in the eyes of those who are anxious to see all live happily. The great secret, when a patient or plant is undergoing a severe and dangerous operation, is to keep up the strength and vigour—to lose this, the end is surely near. It should be remembered there is no twig or leaf—no, not even the smallest tendril, but what has its roots supporting it, and exactly *vice versa*.

I ask any practical man interested to stand in front of a tree or shrub: think of the innumerable little feeding roots penetrating and burrowing in all directions in the soil during all weathers, absorbing large quantities of moisture or food and sending it up to the leaves. Think when a powerful digger comes and thrusts in a 10-inch steel-pronged fork and brings up a good-sized forkful of soil: wash this and get out the small rootlets; the number it contains will be surprising; multiply these all round and beneath the plant, and imagine a plant enjoying them to-day, and without them and food or drink to-morrow, in a drying wind and sun, so contrary to their usual condition at this time. When ruthlessly wrenched up in the way labourers usually do, it is surprising that any live at all, as you will find scarcely any of these important rootlets, and probably only hard woody parts of roots that steady it against the wind are left; these substances have little or no means beyond their spongy nature of sucking up a very small amount of moisture for nourishing and supporting the plant until it emits or makes new white roots from the hard wood, which even in the most favourable weather, will take at least a fortnight. Even then the supply is small and can only be scanty for months, and particularly if removal has been done during very cold frosty weather, so the top branches have little or no more than the sap that exists in the stems or body of the plant. This is the dangerous time. Every day the plant must have sap to send up to supply its wood and foliage against wind and sun, even if the season is particularly dry, windy or sunny, and the moment it can get no more the foliage droops, the wood turns bronzy yellow, and the bark becomes ribbed or furrowed; these are sure signs that the top of the plant is dying. True, some trees will break from the stem, or even from the bottom, but practically it is useless, and the sooner it is up and replaced the better. And yet trees—like human beings—if healthy will endure a great deal of hardship and struggle for dear life; all kinds of hardy plants, if carefully taken up, the roots kept perfectly moist and well covered, and replanted quickly and carefully in the ordinary way and trodden down firmly, at the proper time, will live and flourish, and no one need have any fear after reading and understanding the meaning and points of the subjects in this paper respecting them.


Let us look at this tree (*see illustration*), and note the enormous difference between the top and its roots. Is it to be supposed it can stand up, without support, against wind? It must be quite apparent that a plant so removed from its former home and soil, where hundreds and even thousands of tiny white roots that were feeding and doing their daily work are suddenly cut and torn away, must be undergoing an almost sure-death operation, and it is here that the physician should step in and say, "Unless you consent for me to reduce its branches to a reasonable proportion, owing to what has occurred in reducing its roots, I will not be answerable for its life; let me do this, even to the disfigurement of the plant." But in nearly every case, with an eye for uniformity, trees and shrubs in particular can be cut in to advantage here and there, and so improve their shape and beauty; this may be done either before they are taken up or directly afterwards, and it will then certainly be



PINUS STROBUS.  
(WEYMOUTH PINE.)



more likely to recover from the dangerous operation and soon put forth fresh growth, without the annoying sight of brown and yellow leaves and dead branches; but to let all the top remain, most serious consequences will be almost sure to occur. I know to reduce a beautiful tree would be painful, but it is one of those cases where knowledge and common reasoning must reign supreme and be master of the situation. Act at the right place and time, at this critical moment, and in a year or so the plant will show plainly the good results of such forethought and skilful work. Always choose warm weather with continuous showers, which are the great secret in assisting trees over such removal and mutilation of roots; if a dry summer, do all you can to supply the moisture by hand.

 Laurels and all kinds of evergreens require far more care and skill than a deciduous tree, for this reason, they not only have the wood to maintain but the foliage also; this makes them require so much more sustenance than a leafless tree. It is contrary to their nature for evergreens to be bare of foliage, they therefore require most thoughtful treatment to prevent suffering.

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## ROSES.

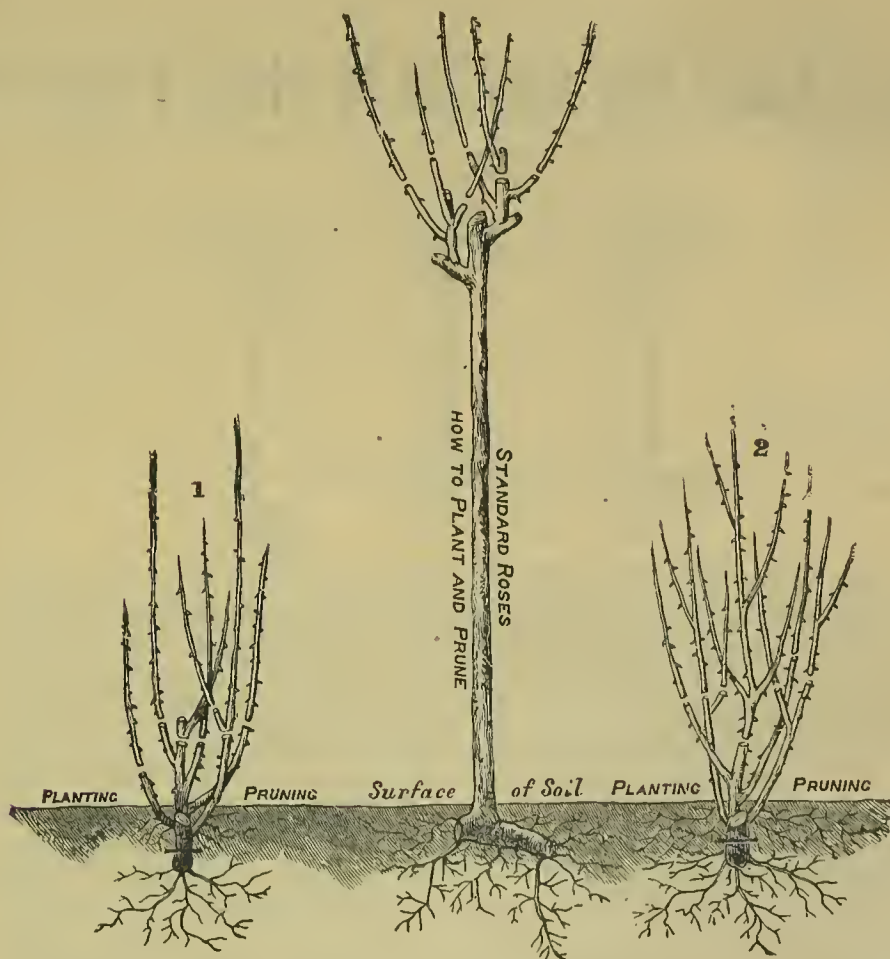
ORDER these early in the autumn, persist in having place and soil ready and trees in by the end of October, never mind their having green foliage, young growths and a flower here and there; have them planted quite by the end of that month and immediately prune as per cross-cuts in the engraving, the remaining wood will then keep green, eyes plump, and the woody roots will put forth two or three inches of new white roots supplying sap more or less throughout the winter. By the spring time, if the plants were skilfully taken up and packed from the nursery, planted and staked, there will not be much difference between these and those planted a year previously, and they will give you some bloom buds well nigh if not quite good enough for showing. Exactly the same applies to fruit and all trees; of course new soil that they are to root into must be quite as good and as much better as you like; this being so and all well-firmed down by treading, you can rest assured of seeing living trees in the summer, and you can proudly say that these are the result of careful, common-sense treatment in transplanting. The following illustration shows the best way to have bush Roses on their own roots; plant all dwarfs so that the base of the budded wood is below the ground line (see engraving); if this is done, the wood grown from the bud will soon make new roots, the original ones on the Briar will waste away, and in a year the plant will be flourishing on its own roots.

### WHY PLANTS LOOK SICKLY AND DIE.

Often in the autumn in some nurseries a jack-of-all-work is called in to handle a fork or spade, and it frequently touches his dignity, or rather his temper; he is quite indifferent as to whether a tree flourishes or not. If so, this is the beginning of a failure, whereas in a large nursery we keep regular diggers who do this sort of work by taking up trees with far more ease and skill than a green hand. When planting they will break up, pulverise and powder the soil; this is better for the roots, which should by no means be exposed to light, the sun in particular, for if so they soon become dried and withered, the woody roots harden, and the important white fibrous ones are destroyed. As an instance, we often see at railway stations straw bundles with roots protruding; when so you can see a failure coming. This often occurs when plants are bought at auctions, through cheap advertisements, or from nurseries where there is often a scarcity of packing material or inexperienced packers. Such will be dear even if they only cost the charge of carriage. It is said that there are not a dozen firms in the kingdom that keep competent packers with proper tools and materials to carry out this work, whereas we have competent order clerks and staff, and, again, we grow our own straw, osiers and moss, make our own baskets and boxes, and it is quite a profession to do this work well. [See letter from a gentleman who sent 2s. 6d. for our packers.] It is also necessary to have stakes, wire and old sacking in readiness at planting time for keeping the trees in their proper upright position and steady for months after planting we have often seen them lying sideways or nearly flat on the ground. Then in the spring the nurserymen, or something other than the actual common-sense cause, is blamed for trees doing badly. The secret is to induce new fibrous roots to take hold of the soil quickly.

Let them remain at the railway station for days after arrival, the porter tells you he has taken care of them under cover, whereas had they been turned out in the rain, it would have revived life, they would

have been much improved, and even a little frost would have done no injury to hardy trees so long as the roots were not exposed. The moment you receive the trees, or even your own, from wherever they have been recently taken up, and especially if they had been kept dry and not able for some time to supply sap to the uppermost branches and foliage, throw them into a tank or pond of water, or stand them upright in a tub for twelve hours, so that all or as much of the top as possible is immersed, and notice how wonderfully it will refresh and make them plump, then plant them at once. A capital plan, particularly if the trees are planted late in spring, is to paint or daub them with a mixture of one part clay, fresh slaked lime, and a little soot; this will prevent the action of the sun and drying winds playing direct on the tissues of the trees, and will last for a few weeks; rain and time will bring it all off. If the trees are very large and planted after January, let their stems be bound round with strips



of saeking, similar to how grooms bind their horses' legs; if it is good for them, it is good for the trees, until the roots can catch hold of the soil and help themselves to food and moisture. This canvas should also be painted over with clay, etc., as mentioned above. In France they do it very skilfully.

A man is often set to plant who is not accustomed to the use of the spade; far better to give a digging navvy even 5s. per day with the understanding that he is to do just what he is told.

Planting a tree, particularly all kinds of fruits, is very much like putting in the foundation of a house; if it is not done well, every time you look at either your own or your neighbours', unpleasant thoughts will flash through the mind and annoy you. Directly the plants are ordered dig out holes to receive them, and so get the soil aerated. If the situation is low, be sure it is well drained



two or three feet below the roots of the trees; if this is neglected, stunted growth and parasite-moss-bound trees are sure to be the result. To have trees do well, trench and break up the soil deeply, and do it so that the strata of soil is left almost exactly as when you began to move it; afterwards keep the surface free from weeds, and as many fowls as you like may be allowed to run about beneath the trees. I know several orchards that were unfruitful until this was adopted. As the insects fall the fowls eat them, and also secure them when ascending the stems. If you have choice of aspect for orchards, choose high ground sloping south-east, so that the first peep of the morning sun commences gently to dispel the icy dew which occasionally occurs in early spring when the fruit trusses are in flower, and so save pollen on the stamens and preserve the pistil.

## How to Plant and How Not to Plant Fruit Trees.



The proper depth and way of planting young fruit trees is all important, as will be seen by the three engravings. No. 3 shows a tree with all its roots crammed unnaturally into a small round hole, 6 or 12 inches too deep, so that its death is only a matter of two or three years, and no fruit. No. 2 fares a little better, with its stems and roots 4 or 6 inches too high. No. 1 is the correct method of planting, the roots being properly spread out, and the surface good soil well firmed down, leaving it round about the stem rather above the natural level to allow for when settled, the roots will be covered with soil to a depth of 4 or 5 inches; the tree must then be securely staked.

It is almost a set rule that, if an important root becomes injured or mutilated in the least by the tine of the fork going through, to cut it off, making a clean cut (this is thought to be so important) right up to the hard wood, and often a tree when placed on its bed to be planted has little else but three or four prong-like roots. This cutting is entirely wrong; instead, lay the poor injured root—as a doctor would a man's leg broken in two places—with the greatest care, for if the parts only hang together with a bit of skin or bark they will soon heal and grow and become an important advantage; therefore don't cut the poor root. Doctors have discontinued using the knife to a surprising extent compared with what they formerly did, only resorting to it when a full sense of understanding makes it necessary to sever the part, and never otherwise.

Next and most important is never to crave for rank, vigorous trees; those with moderate clean growth, with what are called spurs, showing fruit buds, planted in richer soil than that which the trees have been grown in, are certainly much to be preferred.

It is not often now-a-days, from the stock we graft on, particularly Apples, that fruit trees fail to bear fruit through too luxuriant growth; if so, sever the roots a reasonably short distance from the stem half way round, and do the other half the following autumn; this in a good deep soil generally brings about a fruitful condition.

Northern people say that southern grown trees never do well in their climate; but seeing that the Canadians send us such an abundance of Apples, where the temperature is often 26°, 30°, and even 40° below zero, whatever difference can a few degrees here make on our trees after months of growth? I much question if trees ever feel the difference when in a dormant state.

The larger the fruits are the better they sell, cooks like them better, and the more we are proud of them; therefore the better the ground is prepared so will the size of the fruit be accordingly. When trees crop well feed them well, and the more you do so the better they pay.

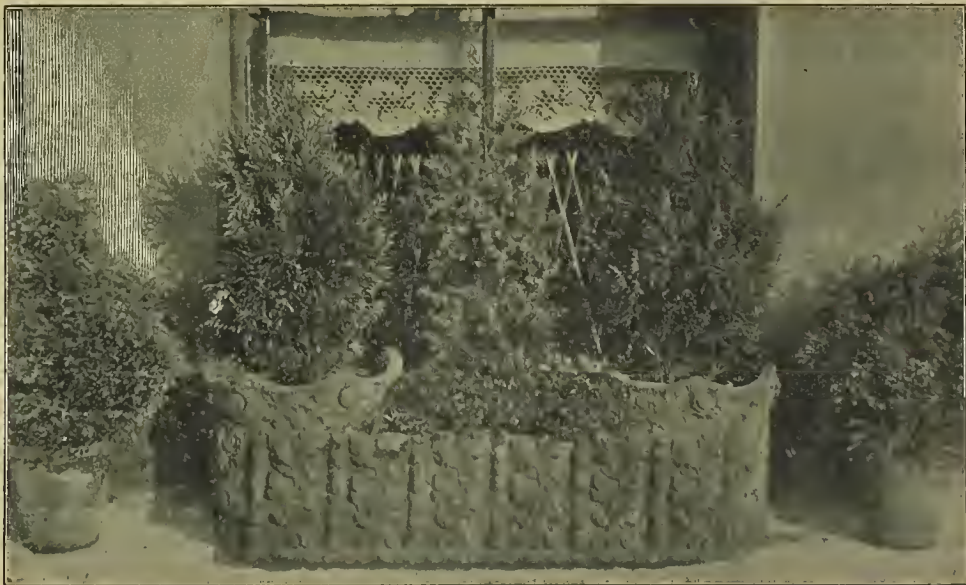
Eat one, two, or three apples every day and you will not complain much about your liver and other ills as is usually the case; apple sauce and dry bread are the best food in the world, and keep all parts of the body healthy.

Of course after reading the above there will be those who will differ, and to those I will point out one subject connected with gardening that most have seen and will remember. Are Raspberries as a rule planted at their proper time? I fear not. As late as December they are laid in bundles, soil thrown over the roots and left; probably in a month some will be wanted, then the surprise is what a quantity of white roots they have made; but no one laments they were not planted in their proper place at first and so derived the full value and advantage of these early roots to strengthen them and a crop the following year. These repeatedly injured and weakened plants are sometimes nearly half killed by the time they get into their permanent places, and when June comes the complaint is that they take so long to get into good bearing condition; consequently I maintain that the white fibrous roots must convince anyone that early planting is an invaluable secret in the successful removal of trees.

Prune Fruit Trees, immediately on arrival, whether standards or dwarfs, as per cross-cuts shown on the annexed engraving, and if you err at all, let it be that you shorten their shoots even more than those shown.



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**SMALL ORNAMENTAL HARDY SHRUBS for WINDOWS and other Purposes, in 6-in. pots, at 1s. each; 8s. 6p. per dozen.**



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- MADAME MARIE GEORGES MARTIN**—Hybrid Tea, bright pink, long buds on stout stems; very free flowering. 3s. 6d.
- MADAME ZELIA BURGEAIS**—Polyantha, small white double flowers produced in great profusion. 2s. 6d.
- MARGUERITE DESRAYAUX**—Hybrid Tea, soft silvery rose colour, centre brighter; large half full flowers of good form. 2s. 6d.
- MARTHE BERNARDIN**—Hybrid Tea, golden yellow in the centre, outer petals pure white; large full globular flower. 2s. 6d.
- MATHILDE LIEGEARD**—Tea, delicate rose, carmine at the edges of petals, long pointed buds, large full flowers. 2s. 6d.
- M. H. WALSH**—Hybrid Perpetual, rich velvety crimson-scarlet, large full flower; good autumnal. 1s. 6d.
- MRS. A. M. KIRKER**—Hybrid Perpetual, clear bright cerise, large full flowers; good autumnal. 2s.
- MRS. DUDLEY CROSS**—Tea, pale chamois-yellow, tinted rose, and crimson in autumn; in the way of *Marie Van Houtte* but flowers are larger and fuller. 3s. 6d.
- MRS. E. G. HILL**—Hybrid Tea, centre white, outside of petals coral-red; very large full flowers. 2s.
- MRS. F. W. FLIGHT**—Polyantha Climber, pink flowers with white centre, semi-double, produced in large trusses. 1s. 6d.
- MRS. G. W. KERSHAW**—Hybrid Tea, deep rose-pink, blooms large and full; very free flowering. 2s.
- MRS. HAROLD BROCKLEBANK**—Hybrid Tea, creamy white, centre buff, base of petals golden yellow; flowers produced on stout erect stems. 3s. 6d.
- MRS. ISABELLE MILNER**—Hybrid Tea, ivory-white, suffused with pink and margined with mauve, like *Mildred Grant*; large flowers of perfect circular form. 3s. 6d.
- MRS. MYLES KENNEDY**—Tea, delicate silvery-white, shaded buff, and pink in centre, large full flowers. Gold Medal, N.R.S. 2s.
- MRS. O. G. ORPEN**—Climbing Damask, bright rosy pink, with golden anthers, large single flowers produced in fine trusses. Gold Medal, N.R.S. 1s.
- MRS. STEWART CLARK**—Hybrid Tea, bright cerise, changing to cherry-pink, white at the base of petals; large full flowers. Gold Medal, N.R.S. 3s. 6d.
- MRS. THEODORE ROOSEVELT**—Hybrid Tea, creamy white, centre rose, long buds; large full flowers. 1s. 6d.
- NANCE CHRISTY**—Hybrid Tea, salmon-pink, large semi-double flowers; a strong-growing free-flowering decorative variety. 1s. 6d.
- NOVA ZEMBLA**—Rugosa, a white sport of the well-known *Conrad Ferdinand Meyer*. 2s. 6d.
- PARADISE**—Wichuriana Climber, pink and white, edges of petals imbricated, flowers single, and borne in graceful clusters. 2s. 6d.
- QUEEN OF SPAIN**—Hybrid Tea, pale flesh, darker in the centre, flowers carried on stout stems, very full; excellent form; has been well shown. 2s. 6d.
- ROSALIND**—Hybrid Musk, bright pink with deeper coloured buds, flowers produced in bunches, particularly good in autumn; plant of very dwarf bushy habit of growth. 2s.
- ROSOMANE E. P. ROUSSEL**—Hybrid Tea, crimson-red, clear and brilliant; reverse of petals bright carmine-red; very large globular flowers. 2s. 6d.
- SNOWSTORM**—Hybrid Musk, pure white small flowers produced in bunches; a perpetual flowering Musk of moderate growth; good autumnal. 2s. 6d.
- SOUVENIR DE F. VERCELLONE**—Hybrid Tea, carmine-pink, slightly tinged with copper; large full flower. 2s. 6d.
- SOUVENIR DE STELLA GREY**—Tea, the predominating colour is orange, with splashes of yellow, salmon and crimson; flowers of medium size, perfectly formed and very freely produced. A magnificent decorative variety. 3s. 6d.
- SWEETHEART**—Wichuriana Climber, pale pink, changing to white; flowers produced abundantly. 1s.
- TAUSENDSCHAN**—Polyantha Climber, pink, turning to bright rose and carmine as the flowers expand; produced in large clusters; very free. 2s. 6d.
- WARRIOR**—Hybrid Tea, blood-red colour in the bud, opening to scarlet-crimson; flowers of medium size; very free early and late; good bedding variety. 2s.
- W. E. LIPPIATT**—Hybrid Tea, brilliant velvety crimson, shaded maroon; quite first-rate. 3s. 6d.
- WILLIAM SHEAN**—Hybrid Tea, pure pink, with delicate ochre veination; very large and perfect form. 2s.





# ROSES



That Bloom from June onwards.

## Hybrid Perpetual.

Where H.P. Standards are Priced 2/-, Half-Standards will be 1/6.

In the column of Catalogue describing the habit of growth, the following abbreviations are used:—

**Vig.**—For vigorous; varieties which produce long vigorous shoots, most of them adapted for Pillar Roses.  
**FREE**—Varieties which are free growers, making large heads. **Mod.**—For moderate; varieties forming medium compact heads. The kinds marked thus (\*) are of free growth and well suited for planting in the vicinity of large towns. **P**, those suitable to grow as Pot Roses; **F**, varieties best suited for forcing; **C**, climbers.

*Those marked e may safely be depended upon for exhibition purposes.*

Name.	Habit.	Description.	Stds. & Half-Stds. s. d.	Dwfs. s. d.
*eABEL CARRIERE ...	PF vig.	rich velvety maroon, fine flowers; best of its colour ...	1 6	0 9
*eABEL GRAND ...	PF vig.	beautiful silvery rose, glossy and clear ...	1 6	0 9
*eALFRED COLOMB or MARSHAL P. WILDER or W. KOELLE }	PF vig.	bright carmine-red, large and fine, late... ..	1 6	0 9
eALFRED K. WILLIAMS ...	PF mod.	bright reddish crimson, large, full, and of a perfect form; a grand exhibition flower ... ..	1 6	0 9
* ANNA DE DIESBACH ...	PF vig.	clear rose, cupped, large, forces well ... ..	—	0 9
*eANNIE WOOD ...	... vig.	beautiful clear red, superb and effective, pillar ... ..	1 6	0 9
ARDS ROVER ...	C vig.	crimson, shaded maroon, of climbing growth; fine for pillars see Hybrid Teas.	—	1 0
* AUGUSTINE GUINOISSEAU ...	—	—	—	—
*eBARONESS ROTHSCHILD ...	PF vig.	beautiful bright rose, shaded with white; lato, good in autumn	2 0	0 9
* BARON DE BONSTETTEN or MONS. BONCENNE }	F vig.	very large, red, crimson, and velvety black ... ..	2 0	0 9
*eBEAUTY OF WALTHAM ...	PF vig.	light crimson, large, full; fine Koso; hardy ... ..	2 0	0 9
eBEN CANT... ..	... vig.	deep clear crimson, large, full, free ... ..	—	1
eBLACK PRINCE ...	F vig.	deep blackish crimson, large, full, and globular ... ..	2 0	0 9
BOB DAVISON ...	... vig.	dazzling scarlet shaded crimson; good in every respect ... ..	—	0 9
* BOIELDIEU ...	... vig.	bright cherry-red, large and full; good form ... ..	—	1 0
* BOULE DE NEIGE ...	CF vig.	pure white, flowers small; good form, pillar (Hybrid of Noisette) ... ..	1 6	0 9
BRILLIANT ...	... vig.	brilliant scarlet-crimson; a beautiful button-hole and garden kind ... ..	—	1 0
*eCAMILLE BERNARDIN ...	PF vig.	bright red, bordered white, full and fine; distinct in colour... ..	2 0	0 9
*eCAPTAIN CHRISTY ...	PF mod.	see Hybrid Teas ... ..	2 0	1 0
*eCAPTAIN HAYWARD ...	... vig.	bright carmine-crimson, very free; best in cool seasons ... ..	—	0 9
*eCHAS. DARWIN ...	PF vig.	deep crimson, with a brownish tint, and slightly shaded violet ... ..	2 0	0 9
* CHAS. GATER ...	... vig.	deep brownish crimson, large, and well formed ... ..	—	0 9
*eCHARLES LAMB ...	... vig.	bright corise-red, lovely clear colour, beautiful in the bud, flowers continuously ... ..	2 0	0 9
eCHARLES LEFEVRE, or MARGUERITE BRASSAC, or PAUL JAMAIN }	PF vig.	fine brilliant velvet-crimson, large, cupped ... ..	2 0	0 9
* CHESHUNT SCARLET ...	... vig.	scarlet-crimson; an effective bedding variety ... ..	2 0	0 9
* CLIMBING V. VERDIER ...	... vig.	bright cherry-red, with zig-zag climbing habit, one of the best rose-coloured climbers we have ... ..	—	0 9
*eCLIO ...	PF vig.	flesh colour, shaded in centre rosy pink, large; good in dry seasons ... ..	2 0	0 9
eCOMTE DE RAIMBAUD ...	... vig.	bright crimson, fine shape and form; one of the best; reliable ... ..	2 0	0 9
eCOMTESSE DE LUDRE ...	... vig.	carmino, large and full, very sweet ... ..	—	0 9

Name.	Habit.	Description.	Stds. & Half-Stds. s. d.	Dwfs. s. d.
*COMTESSE DE SERENYE ...	PF vig.	light ehaded rose, very large, form of <i>Centifolia</i> , compact ; a fine light variety ... ..	2 0	1 0
*COUNTESS OF OXFORD ...	PF vig.	bright carmine-rod, large and full, fine form ... ..	2 0	0 9
*COUNTESS OF ROSEBURY ...	PF vig.	colour roddish salmon, shell-like petals of the <i>Etienne Levet</i> type	2 0	0 9
*CRIMSON QUEEN ...	PF vig.	velvety crimson, ehaded fiery red and maroon, large, globular and handsome ; fine for forcing ... ..	2 0	1 0
*CROWN PRINCE ...	PF vig.	bright purple, centre ehaded lurid crimson, very large and double, very free ; a most effective garden Rose ... ..	—	0 9
*DOCTEUR ANDRY ...	PF free	brilliant red, imbricated ; large and double ... ..	1 6	0 9
*DR. SEWELL ...	... vig.	blackish crimson, violet ehading ; distinct ... ..	—	0 9
*DR. WM. GORDON ...	... vig.	brilliant satin-pink, large and full ; free ... ..	—	1 6
*DUCHESS OF ALBANY ...	... ..	see Hybrid Teas ... ..	—	1 0
*DUCHESS OF BEDFORD ...	PF ...	rich velvety crimson suffused with scarlet ... ..	2 0	0 9
*DUCHESS DE MORNY ...	... vig.	delicate bright rose, reverse silvery, large, full and globular...	2 0	0 9
*DUCHESSE DE VALLOMBROSA	PF vig.	rose, bright pink centre ; free and good ... ..	2 0	0 9
*DUO DE ROHAN or MRS. JOWITT	... vig.	bright red, very large and full ; very fine ... ..	2 0	0 9
*DUKE OF ALBANY ...	PF ...	vivid crimson, darker as the flower expands ... ..	2 0	0 9
*DUKE OF CONNAUGHT ...	PF vig.	bright rich velvety crimson ; exquisite shape ... ..	1 6	0 9
*DUKE OF EDINBURGH ...	PF vig.	fine vermilion ; large, full and good-shape ... ..	1 6	0 9
*DUKE OF FIFE ...	... vig.	a bright crimson sport from <i>E. Levé</i> ... ..	2 0	1 0
*DUKE OF TEOK ...	PF vig.	bright crimson-scarlet ; clear and distinct fine globular-pointed flower ; very free ... ..	1 6	0 9
*DUKE OF WELLINGTON, <i>eyn.</i> <i>Rosieriste Jacobs</i> ...	F mod.	dark crimson, large and full ... ..	1 6	0 9
*DUPUY JAMAIN ...	PF vig.	very bright cerise ; large, full and fine form ... ..	2 0	0 9
*EARL OF DUFFERIN ...	PF vig.	rich velvety crimson, shaded dark maroon ; very large and full	1 6	0 9
*EOLAIR ...	PF vig.	very bright scarlet, reflexed form ; good ; free ... ..	1 6	0 9
*EDOUARD MORREN ...	PF vig.	deep cherry-rose, in the way of <i>Jules Margottin</i> , but of a fresher and more delicate colour, of better form, and much larger ... ..	1 6	0 9
*ELLA GORDON ...	PF vig.	bright cherry colour, large and full ... ..	2 0	0 9
ELLEN DREW ...	... vig.	light silvery pink, peach shading, distinct ; a sport from <i>Duchesse de Morny</i> ... ..	2 0	0 9
*EMILY LAXTON ...	PF vig.	in the way of <i>Monsieur Noman</i> , but of a rich cherry-rose ; etrong vigorous habit ... ..	1 6	0 9
*ETIENNE LÉVET ...	PF vig.	nearly thornless, free flowering, finest carmine ... ..	1 6	0 9
*EUGENIE VERDIER or MARIE FINOER ...	} vig.	bright flesh-coloured rose, the reverse of the petals silvery white ; very large and full ; distinct in colour ... ..	1 6	0 9
*E. Y. TEAS ...	PF vig.	dazzling deep cherry-red, large and beautiful ... ..	1 6	0 9
*EXPOSITION DE BRIE, <i>syn.</i> <i>Ferdinand de Lesseps, Maurice Bernardin, and Sir Garnet Wolseley.</i>	PF ...	see <i>Maurice Bernardin</i> .		
*FERDINAND DE LESSEPS FIMBRIATA ...	... vig.	brilliant scarlet, large and full, pretty fimbriated petals ; charming ... ..	—	1 0
*FISHER HOLMES ...	PF vig.	magnificent scarlet-red ; imbricated, large ... ..	1 6	0 9
*FRANÇOIS LEVET ...	PF vig.	rich purplish crimson, bold deep flower ... ..	1 6	1 0
*FRANÇOIS MICHELON ...	PF vig.	fine deep rose, reverse of petals silvery ; grand ... ..	1 6	0 9
*FRAU KARL DRUSCHKI	vig.	snowy-white, large and full, handsome, excellent ; good for all purposes ... ..	2 6	1 0
*GÉNÉRAL JACQUEMINOT ...	PFO vig.	brilliant red ; large, good beddor ... ..	1 6	0 9
GLOIRE LYONNAISE ...	... ..	see Hybrid Teas.		
*GLOIRE DE MARGOTTIN ...	PF vig.	dazzling red ; large, full, finely formed, globulous, eplendid in bud ; excellent for forcing ; good for pillars ... ..	2 0	0 9
*GLORY OF CHESHUNT ...	P vig.	rich shaded crimson, very bright and vivid ; a good garden Rose ... ..	2 0	0 9
GLORY OF WALTHAM ...	PFO vig.	crimson, double, very sweet ; one of the best Climbing or Pillar Roses ... ..	2 0	1 0
*GRANDEUR OF CHESHUNT ...	... ..	early and late flowering, light crimson, ehaded rose ; large and distinct ... ..	2 0	0 9
*GRAND MOGUL or JEAN SOUPERT	PF vig.	deep brilliant crimson, shaded scarlet and black, large, full, and of perfect form ... ..	1 6	0 9
*GUSTAVE PIOANEAU ...	PF mod.	brilliant carmine-lake, equalling <i>Paul Neyron</i> in size, better ehape, full and handsome ... ..	—	0 9
HAILEYBURY ...	... vig.	cerise-crimson, beautiful refined round ehape ... ..	—	1 0
*HEINRICH SCHULTHEIS ...	PF vig.	delicate pink, sweet-scented, charming colour ... ..	2 0	0 9
*HELEN KELLER ...	... vig.	bright rosy cerise, shell-ehaped petals, great substance, free and good ... ..	—	0 9
*HER MAJESTY ...	PF vig.	satiny rose, immense size, perfect eymmetry, and exquisite colouring ... ..	2 0	0 9
*HORACE VERNET ...	PF mod.	reddish purple, shaded with light crimson ... ..	1 6	0 9
HUCH DICKSON ...	... vig.	intense crimson shaded scarlet, large, and of good shape ; sweet perfume ... ..	—	1 0



Name.	Habit.	Description.	Stds. & Half-Stds. s. d.	Dwfs. s. d.
*JEANNIE DIOKSON ...	... vig.	rosy pink, with silvery edges, round and glohular form of <i>Heinrich Schultheis</i> ...	—	0 9
*JEAN SOUPERT ...	... ..	see <i>Grand Mogul</i> ...	1 6	0 9
*JOHN STUART MILL ...	P vig.	bright clear red, fine shell petal ...	1 6	0 9
*JOHN HOPPER ...	PF vig.	fine brilliant rosy crimson; large, full, early ...	1 6	0 9
*JUBILEE ...	... vig.	rich pure red, shading to deep crimson and velvoty maroon; splendid... ..	—	1 0
*LADY HELEN STEWART ...	PF vig.	stout erect wood, thick handsome foliage, bright crimson-scarlet petals of great substance ...	2 0	0 9
*LADY SHEFFIELD ...	PF vig.	bright rosy pink, distinct colour, and good exhibition bloom ...	2 0	0 9
LA FRANCE ...	... ..	see <i>Hybrid Teas</i> ...	2 0	0 9
LAURENCE ALLEN ...	... vig.	clear soft pink, shading lighter; large and full, early and free ...	—	0 9
*LE HAYRE ...	... vig.	vermilion, large, very free ...	—	0 9
*LOUIS VAN HOUTTE ...	PF mod.	reddish scarlet and amaranth, shaded with bluish purple; very large and full ...	1 6	0 9
MADAME A. CARRIERE ...	... vig.	white, tinted; a fine pillar Rose, strong (Hybrid of <i>Noisette</i> )... ..	1 6	0 9
MADAME CHARLES WOOD ...	PF mod.	crimson, shaded with purple; very large and of great substance; flowers abundantly ...	—	0 9
*MADAME CLÉMENCE } JOIGNEAUX ... }	PFO vig.	rose, shaded with lilac; very large and full ...	2 0	0 9
*MADAME DELVILLE ...	... vig.	clear bright pink, large and well formed ...	—	0 9
*MADAME EUGÈNE VERDIER ...	PF vig.	fine rose, with bright silver shading, large flowers with fine petals; good ...	1 6	0 9
*MADAME GABRIEL LUIZET ...	PF vig.	beautiful satiny pink; very large and double ...	1 6	0 9
*MADAME HIPPOLYTE JAMAIN ...	... vig.	white, lightly tinted rose; extra large; fine ...	1 6	0 9
*MADAME LAOHARME ...	PF vig.	white; very large; first-class show flower ...	2 0	0 9
*MADAME VIOTOR VERDIER ...	PF vig.	vivid carmine; large and full; fine ...	1 6	0 9
*MADEMOISELLE BONNAIRE ...	... mod.	white, centre pink; flowers medium size; free... ..	—	1 0
*MDLLE. EUGÉNIE VERDIER ...	... rob.	bright flesh coloured, reverse of petals white, very large and full; one of the best ...	1 6	0 9
*MAGNA CHARTA ...	PF vig.	bright pink, suffused carmine; good ...	1 6	0 9
*MARCHIONESS OF DOWNSHIRE ...	... vig.	satin-pink, shaded rose, large and full, excellent form ...	2 0	0 9
*MARCHIONESS OF DUFFERIN ...	... ..	rosy pink, large, full, fine form ...	—	1 0
*MARCHIONESS OF LONDONDERRY ...	rob.	ivory-white, shell-shaped petals ...	2 0	0 9
*MARCHIONESS OF LORNE ...	PF ...	flowers of an exceedingly rich and fulgent rose colour, slightly shaded in the centre with vivid carmine ...	2 0	1 0
*MARÉCHAL VAILLANT or AVOCAT DUVIVIER ... }	PF vig.	purplish red, large, full, good form ...	1 6	0 9
*MARGARET DICKSON ...	PF ...	white, pale flesh centre, petals very large, shell shape, magnificent form; best in cool seasons ...	2 0	0 9
*MARGUERITE DE ST. AMAND ...	PF free	magnificent white-pink; very large and full ...	—	1 0
*MARIE BAUMANN or M <sup>me</sup> . A. LAVALLÉE ... }	PF vig.	bright light crimson; large, full, fine, and good ...	1 6	0 9
MARIE CORELLI ...	... vig.	deep salmon-pink, distinct from <i>Suzanne M. Rodocanachi</i> ...	2 0	0 9
MARIE FINGER ...	... vig.	see <i>Eugénie Verdier</i> ...	1 6	0 9
*MARIE RADY, or COMTESSE DE CHOISEUL ... }	PF vig.	bright red; very large and full ...	1 6	0 9
*MARIE VERDIER ...	... vig.	pure rose colour, splendid, free, very constant; distinct ...	1 6	0 9
*MARQUISE DE CASTELLANE ...	PF vig.	beautiful pure rose; very large and full ...	1 6	0 9
*MAURICE BERNARDIN or FERDINAND DE LESSEPS ... }	PF vig.	crimson, beautifully shaded with violet; fine... ..	2 0	0 9
MAYOURNEEN ...	... vig.	delicate flesh-white, shaded rose at base of petals; large, full ...	—	0 9
MERRIE ENGLAND ...	... vig.	rosy crimson, striped silvery bluish; a fine garden variety ...	2 0	1 0
*MERVEILLE DE LYON ...	PF ...	beautiful satiny white, pink centre; very large, fine flower ...	2 0	0 9
*MILTON ...	... vig.	bright carmine, shaded with brilliant velvety crimson and reflexed with silver; glohular shape... ..	—	1 0
*MONSIEUR BONCENNE ...	... ..	see <i>Baron de Bonstetten</i> . ...	—	0 9
*MRS. COCKER ...	... vig.	soft pink, large and full, perfect outline, free and distinct ...	—	0 9
*MRS. F. CANT ...	... mod.	clear pink, edge and back of petals silvery white ...	2 0	1 0
*MRS. F. W. SANDFORD ...	... vig.	a sport from <i>Mrs. John Laing</i> , of a beautiful bluish shade ...	2 0	1 0
MRS. G. DIOKSON ...	... vig.	satiny pink, large; one of the best for forcing ...	1 6	1 0
MRS. H. TURNER ...	F ...	dazzling crimson-scarlet, with rich maroon shading, very bright, free; good garden Rose ...	2 0	0 9
*MRS. J. LAING ...	PF vig.	soft pink in colour, in the way of <i>Madame G. Luizet</i> ; large, finely shaped, and very fragrant; early and free ...	2 0	0 9
*MRS. JOWITT ...	... vig.	see <i>Duc de Rohan</i> ...	2 0	1 0
*MRS. R. G. S. CRAWFORD ...	... vig.	deep rosy pink, outer petals shaded pale flesh, distinct and fine ...	2 0	0 9
MRS. RUMSEY ...	... vig.	rosy pink, fair size flowers, free, good for massing, hardy and mildew proof ...	—	0 9
PAUL'S CHESHUNT SOARLET ...	... ..	beautiful in the bud, but only semi-double; colour, especially in bud, the most vivid scarlet... ..	2 0	1 0

Name.	Habit.	Description.	Stds. & Half-Stds. s. d.	Dwfs. s. d.
PAUL'S EARLY BLUSH or MRS HARKNESS	PF vig.	silvery blush, early and free ... ..	2 0	1 0
*ePAUL NEYRON ...	PF vig.	dark rose, fine form ; large and full ; one of the largest ...	1 6	0 9
ePIERRE NOTTINO...	PF vig.	dark red ; very large, full, and globular ...	1 6	0 9
ePRIDE OF REIOATE ...	... vig.	carmine-red, striped and spotted white ...	2 0	0 9
*ePRIDE OF WALTHAM ...	PF vig.	light salmon-pink, large well-formed flowers ; growth of <i>Countess of Oxford</i> ; first-class Rose ...	1 6	0 9
ePRINCE ARTHUR ...	... vig.	rich deep crimson, of medium size, and excellent form ...	1 6	0 9
*ePRINCE CAMILLE DE or LA ROSIERE...	PF } free	velvety crimson ; large, full, and superb, free ..	1 6	0 9
* PRINCESS LOUISE VICTORIA	C vig.	light pearl or rosy flesh ; very free in autumn...	2 0	0 9
eQUEEN OF QUEENS ...	PF ...	pink, blush edges ; large and full ; one of the finest...	2 0	1 0
eQUEEN OF WALTHAM ...	... vig.	beautiful rosy cherry, a distinct and lovely colour ; large full flowers, good form ...	—	1 0
R. B. CATER ...	... vig.	magenta-carmine, prettily shaded, high centre and petals ; fine substance ...	—	1 0
* RED DRAGON ...	O vig.	brilliant crimson, large and finely cupped ...	—	1 0
eREV. ALAN CHEALES ...	... vig.	pure lake, reflexed silvery white back petals, large and showy ; effective for bedding and massing ; does not require close pruning ...	—	0 9
*eREYNOLDS HOLE ...	PF vig.	fine dark ; best dark Rose ...	2 0	0 9
ROBERT DUNCAN ...	... vig.	bright rosy lake, large and of good form ; distinct ...	2 0	1 0
ROGER LAMBELIN ...	... ..	a pretty semi-double Rose ; dark crimson, with a distinct white Picotee margin to each petal ...	2 0	1 0
eROSIERISTE JACOBS ...	... ..	see <i>Duke of Wellington</i> .	—	—
ROSSLYN ...	... ..	rosy flesh ; sport from <i>Suzanne Marie Rodocanachi</i> ...	—	1 0
eSALAMANDER ...	PF vig.	bright crimson-scarlet, large ...	—	1 0
*eSENATEUR VAISSE ...	PF vig.	fine dazzling red ; large, full, and extra fine ...	1 6	0 9
eSILVER QUEEN ..	PF ...	silvery blush, shaded in the centre with delicate rosy pink ; distinct and lovely ...	2 0	1 0
eSIR ROWLAND HILL ...	PF ...	rich deep port-wine colour, shaded with blackish maroon, changing to a bright ruby claret ...	1 6	1 0
eSPENSER ...	PF vig.	salmon-pink, shaded white, very full ...	2 0	1 0
eSTAR OF WALTHAM ...	PF vig.	bright carmine, good shape ; large and full ...	1 6	1 0
eSULTAN OF ZANZIBAR ...	PF vig.	blackish maroon, edged with scarlet ; free ...	1 6	0 9
eSUZANNE MARIE RODOCANACHI	... vig.	glowing rose, large and full, good ; attractive ...	1 6	0 9
T. B. HAYWOOD ..	... vig.	crimson-scarlet, black shading ; perfect built flowers	—	1 0
*eTHOMAS MILLS ...	... vig.	flowers extra large, full, and of fine cup shape ; colour dazzling bright rosy carmine, with whitish stripes ...	1 6	0 9
eTOM WOOD ...	... vig.	cherry-red, large shell-shaped petals, good form ...	2 0	0 9
*eULRICH BRUNNER ...	PF vig.	cherry-crimson, large flowers and splendid petals ; grand ...	1 6	0 9
eULSTER ...	... vig.	bright salmon-pink ; a large and fine flower of great substance. Gold Medal, N.R.S. ...	2 0	1 6
eVICTOR HUGO ...	PF ...	rich crimson-red, shaded purple ; large ...	2 0	0 9
*eVIOTOR VERDIER...	PF vig.	beautiful deep carmine, large and well formed...	1 6	0 9
*eVIOLETTE BOUYER ...	PF vig.	white, slightly tinted, almost pure white ; large, round, globular flowers, splendid habit ; extra fine ...	—	0 9
eWALTHAM STANDARD ...	... vig.	brilliant carmine, shaded scarlet and violet, fine in shape ; useful for garden decoration ...	—	1 0
WHITE BARONESS ...	PF ...	a white sport from <i>Baroness Rothschild</i> ...	1 6	0 9
* WILLIAM WARDEN ...	PF vig.	pure pink, a sport from <i>Mdme. C. Joigneaux</i> , keeping true ; distinct and pretty ...	—	1 0
eXAVIER OLIBO ...	PF mod.	velvety black, shaded with amaranth ; large and fine ...	2 0	0 9

Where Standard H.P's are priced 2/-, Half-Standards will be 1/6

### Hybrid Tea-scented Roses.

Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
ADMIRAL DEWEY ...	... vig.	a beautiful light blush sport from <i>Caroline Testout</i> ; well formed	2 0	1 0
AMEE COCHET ...	... vig.	flesh-pink, with darker centre ; large and full ...	—	1 0
ALBERT STOPFORD ...	... vig.	copper coloured rose, deeper in the centre, outer petals deep carmine, long pointed buds ; sweetly scented ...	—	1 0
ALICE GRAHAME ...	... vig.	ivory-white, tinted salmon, very large and full, free and continuous ...	—	1 6
ALICE LINDSELL ..	... vig.	creamy white with pink centre, large, full, and perfectly formed flowers with petals of great substance ; a splendid show and garden variety. Gold Medal, N.R.S. ...	—	1 0



Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
ANGEL PELUFFO ... ..	... vig.	fleshy pink, with a brilliant and darker pink centre; large and full, opening easily and with good form; free variety for show and garden decoration ... ..	—	1 6
ANNIE MARIE SOUPERT ... ..	... vig.	beautiful dark red, long pointed bud, very large, full flower	—	1 6
ANTOINE RIVOIRE ... ..	... vig.	rosy flesh, yellowish at the base; camellia-shaped, pretty and attractive ... ..	2 6	1 0
APOTHEKER G. HOFER ... ..	... vig.	bright red, large and full, long buds; only moderate pruning required ... ..	2 6	1 0
AUGUSTINE GUINOISSEAU ... ..	... vig.	white, very lightly tinted pale rose, almost a white <i>La France</i> ; valuable for cut flowers and garden decoration; only moderate pruning required ... .. Half-Stds., 1s. 6d.	2 0	0 9
BARDOU JOB ... ..	... vig.	bright glowing crimson, almost single, large petals, free bloomer; for garden decoration requiring but little pruning	—	1 0
BESSIE BROWN ... ..	... vig.	creamy white, flowers of immense size and great substance, petals smooth and shell-shaped, very free blooming and sweetly scented; distinct addition. Gold Medal, N.R.S.	2 6	1 0
CAMOENS ... ..	... vig.	glowing rose, yellow at the base of the petals, long pointed buds, free in autumn; prune sparingly ... ..	—	1 0
CAPTAIN CHRISTY ... ..	... rob.	delicate fleshy white, centre darker, large and full; good early and late ... ..	2 0	1 0
CAROLINE TESTOUT .. ..	... vig.	light salmony pink, very large and globular, distinct; a grand show or garden kind ... .. Half-Stds., 1s. 6d.	2 0	0 9
CELIA... ..	... ..	bright satin-pink, deeper centre, full flower, free, upright growth ... ..	—	2 0
CHAS. J. GRAMAME... ..	... vig.	dazzling orange-crimson, large, and of good form; attractive	—	1 6
CHERRY RIPE ... ..	... vig.	light cherry-crimson, medium size, full, fragrant ... ..	—	1 0
CLARA FONTAINE ... ..	... vig.	bright fleshy pink, edge of petals silvery white; large and full	—	2 0
CLARA WATSON ... ..	... vig.	pearly white, centre tinted pale rose peach, free and continuous, fair size, good habit ... ..	—	1 0
COMTESSE DE TURENNE ... ..	.. vig.	bright satin-rose, changing to carnation; fine bud, full flower	2 0	1 6
CONRAD STRASSHEIM ... ..	... vig.	white, slightly tinted rose, reverse of petals carmine, large and full; free ... ..	—	1 6
CORONA ... ..	... vig.	delicate creamy pink, large and full; a good show variety ... ..	—	1 6
COUNTESS CAIRNS ... ..	... vig.	cerise-carmine, not full, but of large size; very free and attractive bedding and decorative variety ... ..	—	1 6
COUNTESS OF CALEDON ... ..	... vig.	carmine-rose, fine stout petals, large well-formed blooms; distinct ... ..	—	1 0
COUNTESS OF DERBY ... ..	... vig.	rosy peach, centre salmon, large and full; good for exhibition or garden ... ..	—	1 6
CRIMSON CROWN ... ..	... vig.	glowing dark crimson, base of petals lemon-white; small, free, useful for bedding ... ..	—	1 6
DAVID HARUM ... ..	... rob.	beautiful rosy peach pink colour, distinct, good form, large	—	1 6
DEAN HOLE .. ..	... vig.	silvery carmine, shaded salmon, large full flower, high centre. Gold Medal, N.R.S.	2 6	1 6
DIREKTOR W. CORDES ... ..	... vig.	creamy white, with yellowish centre ... ..	—	1 6
DORA... ..	... vig.	peach blossom, deeper centre, changing to silvery blush; free; good early and late ... ..	—	2 0
DOROTHY ... ..	.. vig.	bright flesh, shading to delicate blush at edges, large and full; useful for massing ... ..	—	2 0
DR. J. CAMPBELL HALL ... ..	... vig.	coral-rose, suffused white, base of petals yellow, large, full, and perfectly formed ... ..	—	1 6
DUCHESS OF ALBANY ... ..	.. vig.	a deep-coloured <i>La France</i> , large and globular ... ..	2 0	1 0
EARL OF WARWICK ... ..	... vig.	rich, soft salmon-pink, shaded in centre with vermilion; large, full, and good form, splendid show and decorative variety	—	1 6
EDITH D'OMBRAIN .. ..	... rob.	white, with an occasional pale pink tinge; large and full; a good show variety. Gold Medal, N.R.S.	—	1 6
EDU MEYER .. ..	... vig.	copper-coloured yellow, shaded nasturtium-red and orange; splendid for massing and for button-holes; a great addition to the decorative varieties ... ..	—	1 6
E. T. COOK ... ..	... vig.	pale primrose-yellow, suffused pink; large and full ... ..	—	2 0
ETOILE DE FRANCE ... ..	... vig.	velvety crimson, centre red-erise; fine long bud, good substance, continuous and free ... ..	2 6	1 6
EXQUISITE ... ..	... vig.	bright crimson, shaded lighter, buds large, long and clean, opening to full regular-shaped flowers; hardy, free-flowering and fragrant ... ..	—	1 0
FARBENKONIGIN ... ..	... vig.	deep carmine-rose, reflexed, and pale pink petals; distinct and attractive, large and full ... ..	—	1 6
FLORENCE PEMBERTON ... ..	... vig.	creamy white, edges of petals slightly tinted pink, large and full. Gold Medal, N.R.S.	—	1 0
FRAU LILLA LAUTENSTRAUCH ... ..	... vig.	yellow at the base of petals, changing lighter as the flowers expand, edges creamy white; sweetly scented ... ..	—	1 0

Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
FRAU PETER LAMBERT ...	... vig.	dark pink, shaded rose, and salmon in the centre, large full flowers; free ...	—	1 6
FRIEDRICH HARMS ...	... vig.	lemon-yellow, with deep orange centre; large full flowers ...	—	1 6
GABRIELLE PIERRETTE ...	... vig.	colour, light bronze, reverse of petals white ...	—	1 6
GEORGE LAING PAUL ...	... vig.	dark crimson, long bud, large flower; splendid addition ...	—	1 0
GERTRUDE ...	... vig.	a beautiful blush sport from <i>Countess of Caldon</i> ...	—	1 6
GLADYS HARKNESS ..	... vig.	deep salmon-pink, reflex of petals silvery pink; large and well built, hardy and free-flowering... ..	—	1 0
GLOIRE LYONNAISE ..	... vig.	pale lemon, good size, nice pointed bud, best late in the season; does not require close pruning ... ..	2 0	0 9
GRACE DARLING ...	... vig.	cream, tinted and shaded rosy pink, large and full, free, distinct and pretty; prune sparingly ... ..	2 0	1 0
GRAF F. HOCHBERG ...	... vig.	fleshy pink, with darker centre, long upright buds ... ..	—	1 6
GRUSS AN SANGERHAUSEN	... vig.	beautiful metallic-rod, very free and attractive; good for bedding and massing ... ..	—	1 6
GRUSS AN TEPLITZ ..	... vig.	bright crimson, fiery red centre, cup-shape semi-double flowers in clusters; very free-blooming and hardy; best as a pillar or specimen border plant; does not require close pruning ... ..	2 0	0 9
GUSTAVE GRUNERWALD ...	.. vig.	bright carmine, yellowish centre, outer petals of lighter shade; large and full ... ..	—	1 0
GUSTAVE REOIS ...	... vig.	nankeen yellow, lighter as the flower expands, long pointed buds, distinct and beautiful; nice as a button-hole rose, and does not need hard pruning ... ..	—	1 6
GUSTAVE SOBRY ...	... vig.	reddish gold, shading to yellow, long buds opening to large full flowers ... ..	—	1 6
HELENE GUILLOT ...	... vig.	pinky white, centre shaded orange-yellow and pink, large, full; a fine show variety ... ..	—	1 6
HELENE WELTER ...	... vig.	brilliant rose, large and full ... ..	—	1 6
HON. INA BINOHAM ...	... vig.	semi-double, of the purest pink; useful for massing... ..	—	1 6
J. B. CLARK ...	... vig.	intense deep scarlet, shaded blackish crimson, large and fine; good for exhibition or garden; unique ... ..	2 6	1 6
JEANNE BUATOIS ...	... vig.	pearly white, slightly tinted flesh and reflexed with yellow; fine bud, opening to very large bloom ... ..	—	1 6
JEANNE MASSON ...	... vig.	bright pink, tinted salmon, very large, opens well ... ..	—	2 0
JOHANNA SEBUS ...	... vig.	bright satiny rose, shot with yellow; large, full, well-formed flower ... ..	2 0	1 0
JOHN RUSKIN ...	... vig.	bright rosy carmine, of a rich tint; large, full and perfectly formed; free ... ..	—	1 0
JOSEPH HILL ...	... vig.	salmon-pink, shaded yellow, outer petals tinted coppery pink, long bud, large full flowers ... ..	—	1 6
KAISERIN AUGUSTA VICTORIA	... vig.	cream slightly shaded lemon, deeper centre, distinct and beautiful ... ..	2 0	1 0
KILLARNEY ...	... vig.	flesh shaded white, suffused pale pink, long pointed buds opening to large flowers, petals of great substance, lovely and distinct ... ..	2 0	1 0
LADY ASHTOWN ...	... vig.	deep pink shading to yellow at the base of petals; long pointed bud, full flowers ... ..	—	1 6
LADY BATTERSEA ...	... vig.	beautiful cherry-crimson, orange shading, medium size, attractive, splendid for bedding and massing ... ..	—	1 6
LADY CALMOUTH ...	... vig.	pure white, slightly tinted pale pink, large and well formed ... ..	—	2 0
LADY MARY FITZWILLIAM	... rob.	delicate flesh colour, fine form, distinct and superb, an exhibitor's rose and is best on maiden plants ... ..	—	1 0
LADY MOYRA BEAUCLEERK ...	... vig.	rich bright madder-rose with silvery reflex; charming ... ..	—	1 0
LADY ROSSMORE ...	... vig.	reddish crimson, claret shading, very free, useful for bedding ... ..	—	2 0
LADY WENLOCK ...	... vig.	China pink, and nankeen at the base of petals; a good decorative variety ... ..	—	1 6
LA FRANCE ...	... vig.	beautiful bright silvery rose, pale lilac shading, extra large, full and fine form, sweet scented, free blooming, very hardy, does not require close pruning Half-Stds., 1s. 6d. ... ..	2 0	0 9
LA TOSCA ...	... vig.	soft pink, tinted rosy white and yellow, large and full, very free, a good bedding variety ... ..	—	1 0
LE PROGRES ...	... vig.	yellow nankeen, golden yellow buds, cupped form, opening to large flowers; free ... ..	—	1 6
LIBERTY ...	... vig.	brilliant velvety crimson, good size, superb for decorative purposes, the blooms lasting well when cut, very free, good for massing and pot culture ... ..	2 6	1 0
LINA SCHMIDT-MICHEL ...	... vig.	rich madder pink, reverse carmine, medium size, free, good for decoration and bedding ... ..	—	1 6
LOBENORIN ...	... vig.	silvery pink shading to deep rose pink in the centre; long pointed buds, large full flowers ... ..	—	1 6



Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
MADAME ABEL CHATENAY	.. vig.	carmine rose, shaded deep salmon, long pointed buds, a good decorative variety ...	Half-Stds., 2s.	2 6 1 6
MADAME ALFRED SABATIER	... vig.	bright satin-like peach colour, red in bud, paling as the flowers expand; large flowers with massive petals ...	—	1 6
MADAME CADEAU RAMEY ..	... vig.	rosy flesh, shaded yellow at base, and bordered at the edge with rosy carmine ...	—	1 6
MADAME CHARLES MONNIER	... vig.	rosy flesh, centre yellow and orange; free and almost half climbing in habit ...	—	1 6
MADAME EDMEE METZ ..	... vig.	rosy pink, shaded salmon, very free ...	—	1 0
MADAME HECTOR LEULLIOT	... vig.	golden yellow, tinted carmine in the centre, globular shaped ...	—	1 6
MADAME JENNY GILLEMOT	... vig.	light yellow and nankeen, good form and substance, long buds ...	—	1 6
MADAME JULES GROLÉZ ...	... vig.	clear silvery rose, shaded yellow at the base, long pointed bud; attractive and distinct ...	2 6	1 0
MADAME LEON PAIN ...	... vig.	silvery white and caruation, centre yellow and orange, back of petals salmon-pink, large, full, and well formed ...	—	1 6
MADAME MARIA CAPELET ..	... vig.	pinkish white tinted salmon, darker centre; large ...	—	1 6
MADAME MARIA CROBIER ...	... vig.	deep China rose, very large and full, long buds ...	—	1 0
MADAME PERNET DUCHER	... vig.	canary-yellow, deeper in the centre, pretty colour, medium size, splendid in buttonholes and garden decoration; prune sparingly ...	2 6	1 0
MADAME RAVARY ...	... mod.	beautiful golden yellow, long pointed buds opening to large full orange-yellow flowers; hardy and free ...	2 6	1 6
MANIE ...	... vig.	rosy carmine, yellowish at the base of petals, large fine form; distinct and reliable ...	—	1 0
MARIE CORTEY ...	... vig.	satin pink, edges creamy, large and full ...	—	1 6
MARGUERITE APPERT ...	... very vig.	bright red, very large, full and globular form, almost of climbing habit, does not require close pruning ...	—	1 0
MARGUERITE GUILLOT ...	... vig.	creamy white passing to pure white; very large, full and globular ...	—	1 6
MARIANNE PEITZER ...	... vig.	rosy flesh tinted red, large well-formed flowers ...	—	1 6
MARIE LOUISE POIRET ...	... vig.	pale rose, deeper centre, large petals, free flowering ...	—	1 0
MARJORIE ...	... vig.	white suffused salmon-pink, medium size, and very pretty for garden decoration and massing; prune sparingly ...	—	1 0
MARQUISE DE SALISBURY ...	... mod.	bright velvety scarlet, with long buds, a very pretty bedding variety, an abundant bloomer; requires but little pruning ...	—	1 0
MARQUISE LITTA ...	... vig.	carmine-rose with vermilion centre, large, full and cupped; free and distinct ...	2 0	1 0
MA TULIPE ...	... vig.	deep crimson semi-double flowers; free and attractive ...	—	1 6
MILDRED GRANT ...	... rob.	ivory-white with an occasional flush of pale peach, of enormous size and substance; fine show variety. Gold Medal, N.R.S. ...	2 6	1 6
MILLY CREAN ...	... vig.	soft silvery pink, large, full, good form ...	—	1 6
MRS. CONWAY JONES ...	... vig.	creamy white flushed salmon-pink; very large, full, and perfect form ...	—	1 6
MRS. HARVEY THOMAS ...	... vig.	carmine shaded coppery-red, base of florets canary-yellow, long buds ...	—	2 0
MRS. J. BATEMAN ...	... vig.	deep China rose, yellow at base of florets, long pointed buds ...	—	1 6
MRS. PETER BLAIR ..	... vig.	lemon-chrome, golden yellow centre, medium size, free; useful decorative kind ...	—	2 0
MRS. W. J. GRANT or BELLE SIEBRECHT	... mod.	{ bright rosy pink, large, shell-like petals, attractive and free } flowering; one of the best. Gold Medal, N.R.S. ...	2 6	1 0
PAPA GONTIER ..	... mod.	rosy crimson, long buds, attractive colour, free flowering, specially good in autumn; should not be hard pruned ...	2 6	1 6
PAPA LAMBERT ...	... rob.	pinkish rose, deeper in the centre, long pointed buds, enormous flowers, fine form, large smooth petals; a fine show rose ...	—	1 0
PAULINE BERSEZ ...	... vig.	creamy white with deep yellow centre, pretty and exceedingly free ...	—	1 0
PAUL LEDE ...	... vig.	carmine pink, shaded yellow, flowers large, full, and cupped; free and very perpetual ...	—	1 6
PEGGY ..	... vig.	saffron-yellow shaded claret, passing off to pale primrose, semi-double, large trusses ...	—	1 6
PERLE VON GODESBERG ...	... vig.	a light yellow sport of <i>Kaiserin A. Victoria</i> ; a stronger grower ...	—	1 0
PHARISAER ...	... vig.	rosy white, centre deep salmon-rose, fine long buds opening well to very large flowers ...	—	1 6
PRINCESS BONNIE ...	... vig.	crimson, lighter base, small semi-double flowers; free ...	—	1 6
PRINCESSE M. MESTCHERSKY	... vig.	silvery pink, deeper in the centre, large, full, and good form ...	—	1 6
PRINCE DE BULGARIE ...	... vig.	silvery flesh delicately shaded salmon, long bud; distinct and charming ...	—	1 0
RAINBOW ...	... mod.	pink striped and splashed bright carmine, good shaped buds, free flowering; distinct and attractive garden variety; prune sparingly ...	—	1 6

Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
REINE MARGUERITE D'ITALIE	... vig.	glossy red carmine, centre lightened with red vermilion, fair size and regular	—	1 6
REV. D. R. WILLIAMSON	... vig.	dark velvety crimson, shaded maroon; large flower of good substance	—	1 6
RICHMOND	... vig.	useful for forcing, clear reddish scarlet; very free and good	—	1 6
ROBERT SCOTT	... rob.	clear rosy pink shaded to flesh, very large	—	1 0
ROSALIND ORR ENGLISH	... vig.	bright rose pink, reddish centre, very free	—	1 6
ROSETTE DE LA LEGION D'HONNEUR	vig.	carnation-red changing to salmon-carmine, lined with yellow, small and semi-double, produced in clusters; a pretty decorative variety	—	1 0
SENATEUR BELLE	... vig.	rosy white and salmon, centre dark yellow, outer petals shaded rosy carmine; large, full and globular, good upright habit	—	1 6
SENATEUR SAINT ROMME	... vig.	China-pink, shaded coppery salmon and carmine, large, full, and good form	—	1 6
SOUVENIR D'HELENE	... vig.	salmon-white, tinted bright silvery pink; large, full, and globular	—	1 6
SOUVENIR DE MADAME EUGENE VERDIER	... vig.	creamy white, yellow shading, very free	2 6	1 6
SOUVENIR DE MARIA ZOZAYA	... vig.	coral red, changing to silvery pink, brightest in the centre, long, and well formed bud, opening to full flower...	—	1 6
SOUVENIR DE PRESIDENT CARNOT	vig.	rosy flesh, shaded white at the edges of the petals, good form; fine and free flowering	—	1 0
SOUVENIR DU ROSE VILIN	... vig.	very large and full, of a peculiar whitish tint...	—	1 6
THE DANDY	... vig.	quite miniature in size, useful for button hole and garden decoration, bright maroon crimson	—	1 6
VISCOUNTESS FOLKESTONE	... vig.	creamy pink, centre salmon-pink, large, very free, early bloomer; distinct and attractive for garden decoration and massing, does not require close pruning	2 0	1 0
W. F. BENNETT	... vig.	crimson, large and double; fine for bedding and massing	—	1 0
WELLESLEY	... vig.	bright clear pink, silvery reflex, large and full, free	—	1 6
WHITE LADY	... rob.	creamy white, large petals; an excellent show variety	—	1 0
WILLIAM ASKEW	... vig.	bright glowing pink, shaded delicate pink at the tips of the petals; large and full, sweetly scented, good form	—	1 0
WILLIAM NOTTING	... vig.	coral red, centre salmon coloured, something like <i>Mdme. A. Chateau</i> ; very large, full, and of perfect form; splendid decorative variety, free	—	2 0
YVONNE VACHEROT	... vig.	porcelain-white, marked pink, long pointed buds, good form, splendid	—	2 6

## Tea-Scented and Noisette Roses.

ABBE GARROUTE	... vig.	inner petals coppery yellow and pink-carmine, edges of petals China-rose	—	1 6
ADAM	... mod.	rose, shaded salmon, very sweet	—	1 0
ALBERT DURAND	... vig.	carmine-pink, carmine-red centre, large and full; variable in the autumn	—	2 6
AMAZONE	... vig.	deep lemon-yellow, buds long; useful sort for cutting in the bud state...	2 6	1 0
ANNA CHARTRON	... vig.	cream bordered bright carmine and rose, long pointed buds, free flowering and hardy, good garden variety; does not require much pruning	—	1 0
ANNA OLIVIER	... vig.	rosy flesh and buff, variable in colour, a charming sort, either in the bud state or for show, a strong grower and hardy; prune sparingly	2 6	1 0
ANTONIN RESCHAL	... vig.	brilliant clear carmine-red, tinted currant-red, large half-full flowers carried singly on long stems; very free	—	1 6
BEAUTÉ INCONSTANTE	... vig.	coppery red, shaded carmine and yellow, beautiful in bud, occasionally a flower comes nearly white or suffused with transparent pink; a good decorative variety, requiring but little pruning	—	1 0
BERTHA KLEMAN	... vig.	salmon tinted primrose, coppery carmine in the bud, large semi-double; useful for massing	—	2 0
BERYL	... vig.	deep golden yellow, long pointed buds, useful for button-holes and decoration work; should not be close pruned	—	1 6
BETTY BERKELEY	... vig.	deep red, tinted crimson and blood-red, large and full; a remarkable colour	—	1 6
BOADICEA	... vig.	pale peach, delicately tinted pink and violet, the centre shaded rose, large and full	—	1 6
BRIDESMAID	... vig.	clear bright pink; a lovely colour	—	1 6



Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
CAROLINE KUSTER ...	... vig.	beautiful pale yellow, large, full, and globular; distinct, free blooming	—	1 0
CATHERINE MERMET ...	... vig.	light rosy flesh, large, full, and globular; one of the best for exhibition	—	1 6
CHAMELEON ...	... vig.	flesh-colour, distinct and heavy blotch of deep crimson on the outside of the petals; a decorative and bedding variety	—	1 6
CLEOPATRA ...	... mod.	creamy flesh shaded rose, long pointed buds, broad smooth petals, large flowers; an exhibitor's Rose	—	1 6
COMTESSE ALEXANDRA KINSKY ...	... vig.	white, centro apricot-yellow, long buds, large flowers, free, blooming late into the autumn	—	2 0
COMTESSE DE NADAILLAC ..	... mod.	peach shaded apricot, mixed with coppery yellow, very large, full, fine form, distinct; a magnificent flower	—	1 6
COMTESSE DE PANISSE ...	... vig.	bright flesh tinted with coppery rose, full and good form	—	1 0
COMTESSE DE SAXE... ..	... vig.	porcelain-white, centre slightly shaded with yellow, large, of good form	—	1 6
COMTESSE FESTETICS HAMILTON ...	... vig.	brilliant carmine with coppery centre, outer petals deeper	—	1 6
CORALLINA ...	... vig.	deep rosy crimson, beautiful in the bud state, free, good for massing; a fine autumnal bloomer	2 6	1 0
DAINTY ...	... vig.	primrose-yellow, deeper centre, petals edged and tipped carmine, medium size, produced in large clusters; a good decorative and bedding variety	—	1 6
DEVONIENSIS ..	... rob.	creamy white, bluish centre, full, fine form, distinct and good, very fragrant	—	1 0
DR. GRILL ...	... vig.	rose, with coppery shading, free bloomer, attractive in the bud; does not require close pruning	—	1 0
EMPRESS ALEXANDRA ENCHANTRESS ...	... vig.	rich lake-red, large, full, and globular, distinct and attractive	2 6	1 6
	... vig.	creamy white, tinted buff in centre, very free, distinct and effective for bedding and massing; does not require close pruning	—	1 0
ERNEST METZ ...	... vig.	tender carnation-rose, brighter in the centre and deeper on the reverse side of petals; flower comes singly; an excellent show rose of good form and large size	—	1 6
ETHEL BROWNLOW ...	... mod.	rosy flesh, shaded yellow at base of petals; very free, good size, fine form and substance; buds require to be well thinned	—	1 6
ETOILE DE LYON ...	... vig.	bright sulphur-yellow, fine form; good in dry weather	—	1 0
FAIRY QUEEN ...	... vig.	pale fawn and creamy white, richly suffused rosy cerise in the outer petals, medium size; a good decorative and bedding variety	—	1 6
FANNY STOLLWEROK ...	... vig.	yellow and salmon-rose, shaded peach and reflected with copper; good decorative variety	—	1 0
FLORENCE TRON ...	... vig.	brilliant carmine-red, tinted madder; large and full, good form	—	2 0
FLORIBUNDA... ..	... vig.	delicate rosy flesh, medium size, produced in clusters; a free-flowering decorative variety	—	1 6
FORTUNA ...	... vig.	apricot, shaded buff, outer petal slightly tinged red; especially good as a bedding and decorative variety	—	1 6
FRANCISCA KRUGER ...	... vig.	coppery yellow, shaded with peach, full, distinct and beautiful	2 6	1 0
FRANCOIS DUBREUIL ...	... vig.	crimson, dark velvety shading, good shape, fair sized flowers, and very free-blooming	—	1 0
FRANCOIS PELLETIER ...	... vig.	China red, suffused with vermilion, large and full, free; useful for bedding	—	2 0
GENERAL SCHABLIKINE ...	... vig.	coppery red, free-flowering and effective; good garden variety; should not be close pruned	—	1 0
G. NABONNAND ...	... vig.	pale rose, shaded yellow, large petals and handsome buds; distinct and good; does not need close pruning	—	1 0
GOLDEN GATE ...	... mod.	rich creamy white, with centre and base of petals soft yellow, tinted clear rose, large, with long pointed buds, distinct and free bloomer; an exhibitor's rose	—	1 6
GOUBAULT ...	... vig.	rosy buff, centre fawn, very sweet, distinct; does not require close pruning	—	1 0
HENRI MARREL ...	... vig.	long yellow-carmine buds, opening to large full flowers of golden shades of yellow and rosy copper	—	2 6
HOMERE ...	... very vig.	rose, salmon centre, free; very pretty, good in autumn, one of the most hardy; should not be pruned much	—	1 0
HON. EDITH GIFFORD ...	... rob.	white, centre flesh; large and full, fine form both in bud and when expanded; free	2 6	1 6
INNOCENTE PIROLA... ..	... vig.	creamy white, large, full, beautiful form, free bloomer; good and distinct	—	1 0
ISABELLA SPRUNT ...	... vig.	light canary-yellow, beautiful in the bud, very free; prune sparingly	—	1 0

Name.	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
JEAN DUOHER ...	... vig.	yellow, shaded salmon, centre sometimes shaded rosy peach, large, full and globular; distinct and beautiful ...	—	1 0
LADY MARY CORRY ...	... vig.	deep golden yellow, good size freely produced and perfectly formed ...	—	1 6
LADY ROBERTS ...	... vig.	rich apricot, base of the petals coppery red edges, shaded orange, long pointed bud ...	—	1 6
L'IDEAL ...	... vig.	yellow and metallic red, streaked and tinted golden yellow; splendid in the bud form; distinct and very attractive ...	—	1 6
LUOY CARNEGIE ...	... vig.	pale carmine-rose, yellow centre, buds long and elegant, very free ...	—	1 0
LUDWIG WINTER ...	... vig.	brilliant dark pink, inside petals silvery, outside coppery, carmine; large ...	—	2 0
MA CAPUCINE ...	... mod.	bronzy yellow, shaded red, distinct and very pretty in the bud; splendid button-hole rose, attractive in colour; prune sparingly ...	—	1 6
MADAME ANTOINE MARI ...	... vig.	soft rosy pink, creamy white centre, handsome bud, opening well; free and distinct ...	—	1 6
MADAME BRAVY ...	... vig.	white, centre flushed pale pink, large and full, exquisite form; charming ...	2 6	1 0
MADAME BERKELEY ...	... vig.	creamy white, tinted pink, semi-double, large petals, free, attractive ...	—	1 6
MADAME CHARLES ...	... vig.	deep apricot yellow, long buds, close pruning is not necessary ...	—	1 0
MADAME CHÉDANE GUINOISSEAU ...	... vig.	clear bright yellow, long pointed buds; beautiful button-hole variety, requiring but little pruning ...	—	1 0
MADAM CUSIN ...	... rob.	violet-rose, lighter centre, slightly tinted yellowish white, good form, distinct and pretty, very free, buds should be well thinned ...	—	1 6
MADAME C. P. STRASSHEIM ...	... vig.	yellowish white in summer, passing to sulphur-yellow and buff in autumn; free ...	—	1 0
MADAME D. MATRAT ...	... vig.	sulphur-yellow, large and full, good form and very free ...	—	2 0
MADAME DE WATTEVILLE ...	... vig.	salmon-white, each petal bordered and edged with bright rose-pink, distinct, large and fine form, very free, buds should be well thinned ...	2 6	1 6
MADAME FALCOT ...	... vig.	deep apricot, free bloomer, charming in the bud state, much used for button-holes, should be but little pruned ...	—	1 0
MADAME GAMON ...	... vig.	apricot shaded blush-red, yellow golden centre, large and full ...	—	2 0
MADAME HENRI BERGER ...	... vig.	China-rose, long pointed buds; sweetly scented ...	—	1 0
MADAME HOSTE ...	... vig.	pale lemon-yellow, centre deeper yellow, large and fairly full, perfect form, abundant bloomer; superb ...	—	1 6
MADAME JEAN DUPUY ...	... vig.	rosy yellow changing to creamy white and yellow towards the margin, outer petals edged rose ...	—	1 0
MADAME LAMBARDE ...	... vig.	salmon shaded rose, variable in colour, fine form, good habit, free; distinct and desirable; should be but little pruned ...	—	1 0
MADAME P. PERNY ...	... vig.	pure saffron-yellow, very beautiful in bud, prune sparingly ...	—	1 0
MAMAN COCHET ...	... vig.	light pink shaded salmon yellow, outer petals splashed bright rose, large and full; distinct and fine for exhibition and garden decoration, should not be hard pruned ...	2 0	1 6
MARIE D'ORLEANS ...	... vig.	bright rose shaded, large and full, hardy and free flowering ...	—	1 0
MARIE LOUISE D'ADDA ...	... vig.	white, slightly tinted pink, centre yellowish pink, large and fine form ...	—	2 0
MARIE VAN HOUTTE ...	... vig.	canary-yellow, deeper centre, border of petals tipped with rose, large, full and fine form, free and continuous bloomer; a charming variety and hardy, should not be pruned hard ...	2 6	1 6
MARQUISE D'ADDA ...	... vig.	deep coppery carmine pink, shaded silver, large and full ...	—	2 0
MEDEA ...	... vig.	lemon, canary-yellow centre, large and full, good show rose, requires a warm dry situation ...	—	1 6
META ...	... vig.	crushed strawberry, suffused saffron, base of petals coppery-yellow; useful for button-holes and garden decoration ...	—	1 6
MORNING GLOW ...	... vig.	bright rosy crimson, richly suffused orange and fawn, lovely and fascinating; distinct and charming for bedding and massing ...	—	1 6
MRS. ALFRED BYASS ...	... vig.	madder-rose, shaded crimson, occasionally mottled pale rose and white; attractive decorative variety ...	—	1 6
MRS. EDWARD MAWLEY ...	... vig.	shaded salmon, very large, beautifully formed, and of great substance, high pointed centre, shell-like petals, sweetly scented; a grand show and free flowering garden variety ...	2 6	1 6
MRS. B. R. CANT ...	... very vig.	quite hardy, forming bushes of great size and beauty; practically evergreen. Flowers are full, globular, well formed, and sweetly scented; deep rose, inner petals soft silvery rose suffused buff at the base ...	2 6	1 6
MURIEL GRAHAME ...	... vig.	pale cream, a distinct sport from <i>Catherine Mermet</i> , flowers large and full; a grand show variety ...	—	1 6



Name	Habit.	Description.	Stds. s. d.	Dwfs. s. d.
NELLIE JOHNSTONE ...	... vig.	clear rose-pink, lighter with age, good form, free ...	—	2 6
NIPHETOS ...	... vig.	pure white, very large, long pointed buds, free; the purest of all white roses ...	—	1 6
PEAOE ...	... vig.	creamy white sport from <i>G. Nabonnand</i> ; free flowering and attractive ...	—	1 6
PERLE DE FEU ...	... vig.	coppery rod shaded nankeen-yellow, small semi-double flowers; free ...	—	1 0
PERLE DES JARDINS ...	.. vig.	deep straw-yellow, sometimes deep canary-yellow; large and double, rather uncertain in form; best in autumn ...	—	1 0
PERLE DES JAUNES ...	... vig.	golden, shaded with carmine and orange; an effective decorative variety ...	—	1 6
PREFET MONTEIL ...	... vig.	colour canary-yellow shaded sulphur, opening to coppery carmine; of distinct and pleasing tints ...	—	1 0
PRINCESS OF WALES ...	.. vig.	outer petals rosy yellow, centre deeper yellow, buds long, large and well formed; chiefly an exhibitor's rose ...	—	1 6
PRINCESSE DE SAOAN ...	... vig.	deep cherry-red, shaded maroon, medium size, distinct and pretty; splendid for massing or garden decoration, and requires but little pruning ...	—	1 0
QUEEN OF SWEDEN AND NORWAY	vig.	salmon and fawn, tinted orange; variable; good shape and substance ...	—	1 6
RUBENS ...	... vig.	white, delicately tinted creamy rose, large, fairly double, first rate form; good grower; free ...	—	1 0
SAFRANO ...	... vig.	bright apricot, free bloomer; button-hole rose, hardy and good grower; prune sparingly ...	—	1 6
SALMONEA ...	... vig.	bright deep crimson light salmon centre, an attractive contrast of colour, good bedding and decorative variety ...	—	1 6
SOCRATES ...	... vig.	deep rose, centre tinted apricot; a hardy and free flowering variety ...	—	1 0
SOUVENIR DE CATHERINE } } mod. } GUILLOT }		coppery carmine, centre shaded orange; rich coloured, of great excellence, semi-double; a grand button-hole and decorative rose, requiring but little pruning ...	—	1 6
SOUVENIR D'ELISE VARDON ...	rob.	creamy white, centre tinted yellowish rose; large and double, copper-coloured foliage; chiefly an exhibitor's rose ...	—	1 6
SOUVENIR DE J. B. GUILLOT	mod.	nasturtium-red, shaded to crimson and rosy flesh; small and semi-double, very brilliant flowers; excellent for bedding and massing, and requires but little pruning ...	—	1 6
SOUVENIR DE W. ROBINSON	mod.	rosy yellow, shaded apricot and creamy salmon with violet veins; a very pretty many coloured flower, should not be close pruned ...	—	1 6
SOUVENIR DE PIERRE NOTTINO ...	vig.	apricot yellow blended with coppery yellow, long bud ...	2 6	1 6
SOUVENIR DE S. A. PRINCE ...	vig.	a pure white sport from <i>Souvenir d'un Ami</i> , hardy and free flowering; excellent ...	—	1 0
SOUVENIR DE THERESE LEVER ...	vig.	brownish crimson, very free bloomer, fair size; distinct ...	—	1 0
SOUVENIR D'UN AMI ...	vig.	salmon and rose shaded, large double and fine form; a splendid flower, hardy and free blooming ...	—	1 0
SULPHUREA ...	... vig.	bright sulphur-yellow, splendid for massing and bedding, very free flowering ...	—	1 6
SUNRISE ...	mod.	outer petals reddish carmine, shaded to delicate fawn and pale salmon within, open flowers bronzy yellow, distinct free flowering and makes a charming button-hole and decorative variety; should not be much pruned ...	—	1 6
SUNSET ...	... vig.	deep apricot, of fair size, free blooming and beautiful in bud; good in autumn ...	—	1 6
SYLPH ...	... vig.	ivory-white tinted peach colour; large full flowers ...	—	1 6
THE BRIDE ...	... vig.	almost pure white, large, full and most perfect form, good habit and abundant bloomer; first-class; a white sport from <i>Catherine Mermet</i> ...	2 6	1 6
WHITE MAMAN COCHET ...	... vig.	a sport from <i>Maman Cochet</i> , creamy white flowers, faintly tinged blush, long pointed buds, highly recommended ...	2 0	1 6
YVONNE GRAVIER ...	... vig.	creamy yellow, centre shaded canary-yellow; large and full, opening well ...	—	1 6

Mr. C. MARKWELL, The Gardens, Brandfold, Goudhurst.

Roses arrived safely. Thanks for being so prompt. I certainly find your Roses stronger and with more fibrous roots than from other firms.

W. F. MANSEL, Esq., Elfin Grove, Teddington.

The Roses you supplied me with last autumn have been such a success that I wish to have another five dozen. Please send your list.

GEORGE FENIX, Esq., Cala, South Africa.

Roses and Strawberry Plants arrived in good condition; quite a treat to get a bit of green from the old country. When I get these in flower and fruit I shall be at home again.

**Climbing Varieties.**

Name.	Description.	Each—s. d.
AGLAIA. Polyantha ... ..	bright yellow small full flowers, produced in pyramidal clusters of from 50 to 100 blossoms; better known as the <i>Yellow Rambler</i> , and is best on pillars and arches	1 0
AIMEE VIBERT. Noisette ... ..	pure white in large clusters, flowers small and full; best for pillars and arches, and for pegging down	1 0
ALISTER STELLA GRAY. Noisette ... ..	pale yellow with orange centre, lighter as the flowers expand, blooms small, produced in clusters; a very charming variety for pillars and arches	1 6
ARD'S PILLAR. Hybrid Tea ... ..	rich velvety crimson, large full cup-formed flowers produced very freely, fine grower; a distinct and valuable addition to this class	1 6
ARD'S ROVER. Hybrid Perpetual ... ..	crimson shaded maroon, flowers large, with good stiff petals and handsome foliage	1 6
BELLE LYONNAISE. Tea ... ..	canary-yellow, flowers large and full, a pale-coloured variety of the <i>Gloire de Dijon</i> race	1 6
BILLIARD ET BARRE. Tea ... ..	orange-yellow turning to golden yellow, distinct and charming; a fine moderately strong climbing variety	1 6
BLUSH RAMBLER. Polyantha ... ..	splendid companion to <i>Crimson Rambler</i> , very strong in growth, producing large clusters of beautiful soft blush-coloured flowers, lasting for a great length of time both on the plant and when cut; unrivalled for arches, pillars, and hedges	2 6
BOUQUET D'OR. Tea ... ..	yellow, coppery in the centre, large, full and fine form; constant, hardy and distinct	1 6
CARMINE PILLAR. Single ... ..	bright rosy carmine free bloomer, flowers produced all up the stems; specially good for pillars, arches, and pegging down; distinct	1 0
CELINE FORESTIER. Noisette ... ..	pale yellow, deeper centre, abundant bloomer; pretty and hardy, Standards, 2s.	1 0
CHESHUNT HYBRID. Hybrid Tea ... ..	cherry-carmine, large full open flowers; hardy, free flowering	1 0
CLAIRE JACQUIER. Polyantha ... ..	nankeen-yellow, small flowers produced in large clusters, attractive, rampant climber; most suitable for pillars and arches	1 6
CLIMBING CAPTAIN CHRISTY. Hybrid Tea ... ..	a very vigorous growing sport of the old well-known <i>Captain Christy</i>	1 6
CLIMBING CAROLINE TESTOUT. Hybrid Tea ... ..	a strong growing climbing sport of <i>Caroline Testout</i>	1 6
CLIMBING DEVONIENSIS. Tea ... ..	a very vigorous growing sport of the old well-known <i>Devoniensis</i> ; requires a warm dry situation	1 6
CLIMBING KAISERIN AUGUSTA VICTORIA. Hybrid Tea ... ..	a strong climbing form of the beautiful variety of same name; requires a warm dry situation	2 6
CLIMBING LA FRANCE. Hybrid Tea ... ..	a climbing form of the old rose <i>La France</i>	1 6
CLIMBING MRS. W. J. GRANT, or CLIMBING BELLE SIEBRECHT. Hybrid Tea ... ..	a climbing form of the well-known and beautiful variety of same name; a valuable addition to the perpetual flowering pillar and climbing roses	1 6
CLIMBING NIPHETOS. Tea ... ..	a very vigorous growing sport of the well-known <i>Niphetos</i> ; best on warm walls and under glass	3 6
CLIMBING PAPA GONTIER. Hybrid Tea ... ..	a strong growing sport of <i>Papa Gontier</i>	2 0
CLIMBING PERLE DES JARDINS. Tea ... ..	a very vigorous growing sport of the old well-known <i>Perle des Jardins</i> ; best under glass, or in very warm dry situations, 1s. 6d. to	2 6
CLIMBING WHITE PET. China ... ..	pure white small flowers produced in large clusters; a very useful decorative climber	1 6
CLOTH OF GOLD or CHROMATELLA. Noisette ... ..	sulphur-yellow, deeper centre, large and double; requires a warm dry situation and allowed to grow as it likes; rather a shy bloomer	1 6
CRIMSON RAMBLER. Polyantha ... ..	bright crimson flowers, produced in large clusters of pyramidal form; the blooms are good in colour and last well when cut; a grand variety for pillars and arches; it also makes a fine and attractive hedge	2 0
DAWSON. Polyantha ... ..	brilliant rosy pink, large clusters, with dark green foliage	1 0
DESIR. Hybrid Tea ... ..	velvety crimson shaded with violet, large and double; a good colour in this class	1 6
DR. ROUGES. Tea ... ..	red with yellowish centre of irregular form, resembling a Cactus Dahlia; distinct and effective	1 6
DUCHESS D'AUERSTADT. Tea ... ..	pure yellow in the bud, slightly shaded nankeen when open; large and full	1 6
ELEANOR BERKELEY. Polyantha ... ..	pale pink, produced in very large clusters; attractive, a strong grower	1 6
ELEOTRA. Polyantha ... ..	lemon shaded orange and white, similar to <i>Aglaiia</i> , but more perpetual, of <i>Rambler</i> habit, flowering in clusters	1 6
ENGLAND'S GLORY. Hybrid Tea ... ..	flesh, pink centre, large full flat flowers; free	1 0
EUPHROSYNE. Polyantha ... ..	pinkish rose, small flowers produced in large clusters, better known as the <i>Pink Rambler</i> ; suitable for pillars and arches	1 0
E. VEYRAT HERMANOS. Tea ... ..	apricot and carmine, reflexed with deep red, very sweet, distinct; a good addition to climbing varieties	1 6



Name.	Description.	Each—s. d.
FIELD MARSHAL. China ... ..	a climbing variety of the <i>Crimson China Rose</i> , the flowers are deep blood-crimson, shaded with velvety amaranth; fairly large flowers freely produced ... ..	1 6
FORTUNE'S YELLOW. Noisette ... ..	yellow flaked with carmine, very charming colour, only semi-double; requires a warm dry situation ... ..	1 6
FRANCOIS CROUSSE. Tea ... ..	bright crimson, sometimes fiery-red, large and full, good shape, hardy, and a good acquisition to red climbers ... ..	1 6
GARDENIEFLORA ... ..	a large hunched semi-double white climber, similar to the <i>Rambler</i> type ... ..	1 0
GLOIRE DE DIJON. Tea ... ..	buff, orange centre, very large and double, the first to flower, and keeps on to the very last; the hardest of all Teas, and very sweet scented; good as a Standard, Bush or Climber ... Standards, 2s.	1 0
GOLDEN QUEEN. Noisette ... ..	rich golden yellow shaded with copper; similar in growth and habit to <i>Reve d'Or</i> ... ..	1 6
HELENE. Polyantha ... ..	pale mauve with yellow base, blooms produced in clusters of the <i>Rambler</i> type, but larger than the crimson variety ... ..	1 6
HENRIETTE DE BEAUVEAU. Tea ... ..	bright clear yellow, large, fine form, and free blooming; requires a warm dry situation ... ..	1 6
LADY WATERLOW. Hybrid Tea ... ..	clear salmon-pink with large crimson edged petals, large and freely produced; a splendid colour in this class ... ..	1 6
LAMARQUE Noisette. ... ..	white-shaded lemon, large, sweet scented, excellent; requires a warm dry situation ... ..	1 6
LEUCHTSTERN Polyantha ... ..	bright rose, flowers single, with a large white eye, exceedingly showy and attractive; growth and foliage similar to <i>Crimson Rambler</i> ... ..	1 0
LE VESUVE. China. ... ..	colour variable, some flowers bright red, others, tender pink bordered with red; exceptionally strong grower and ever blooming; should be a good addition to perpetual climbers ... ..	1 6
LONGWORTH RAMBLER. Hybrid Tea ... ..	light crimson, semi-double, hardy and useful; most suitable for pillars, arches, or for pegging down ... ..	1 6
MADAME ALFRED CARRIERE. Noisette	white, yellowish at the base of the petals, large and very fragrant; best on pillars, arches, or for pegging down ... ..	1 6
MADAME BERARD. Tea ... ..	fawn yellow, tinted rosy yellow, large and double; fine and distinct	1 6
MADAME CHAUVRY. Tea ... ..	rich salmon-yellow, tinted rosy yellow, large and double; distinct and pretty ... ..	1 6
MADAME EDMEE COCTEAU. Hybrid Tea	soft pink, something like <i>Capt. Christy</i> ; large flowers produced on long stems; very free ... ..	1 6
MADAME EUGENE VERDIER. Tea ... ..	deep chamois-yellow, beautiful in colour and shape; late in flowering and requires a warm, dry situation ... ..	1 6
MADAME JULES GRAVEREAUX. Tea ... ..	huff-white, shaded peach and yellow; large, good shape; free	1 6
MADAME MOREAU. Tea ... ..	coppery yellow, deeper centre, reverse of petals rosy apricot, free and hardy ... ..	1 6
MADAME PIERRE COCHET. Tea ... ..	centre golden yellow, shading off to yellowish white, charming colour, medium size ... ..	1 6
MARECHAL NIEL. Noisette ... ..	bright rich golden yellow, extra large, full and fine form, the very finest yellow rose; a wonderful grower with splendid foliage, Half-Stds., 2s.	1 6
MARJE LAVALLEY. Hybrid Tea ... ..	bright rose, shaded and reflexed white, large and double; an effective climbing variety ... ..	1 6
NOELLA NABONNAND. Hybrid Tea ... ..	velvety crimson, large semi-double flowers, handsome bud; a fine addition to red climbers ... ..	1 6
OPHIRIE Noisette ... ..	nankeen and copper, pretty colour; distinct ... ..	1 6
PAPILLON. Tea ... ..	pink and white, with coppery shading, pointed bud; good as a pillar Rose ... ..	1 6
PERLE DE NIEOE. Polyantha .. ..	snowy white, produced in large bunches; a very free and continuous bloomer ... ..	1 6
PERPETUAL THALIA. Polyantha ... ..	an autumn-flowering form of the <i>White Rambler Thalia</i> ... ..	1 0
PHILADELPHIA RAMBLER. Polyantha	much like <i>Crimson Rambler</i> , but the colour of the flowers is brighter, 1s. 6d., 2s.	2 6
PINK ROVER. Hybrid Tea ... ..	very pale pink, sweet-scented ... ..	1 6
POLYANTHA GRANDIFLORA ... ..	pure white, large clusters; hardy and extra-strong grower ... ..	1 0
POLYANTHA SIMPLEX ... ..	white, large single flower; a rampant climber ... ..	1 0
PSYCHE. Polyantha ... ..	pale rosy pink, suffused at the base of the petals with salmon-yellow; a seedling from <i>Crimson Rambler</i> , which it resembles in growth and habit, producing large bunches of blooms all up the stems ... ..	1 6
QUEEN ALEXANDRA. Polyantha ... ..	rich rose, produced in large trusses of flowers; similar in habit and growth to the <i>Ramblers</i> ... ..	1 0
REINE MARIE HENRIETTE Hybrid Tea	deep cherry-red, large and full; by many known as the red <i>Gloire de Dijon</i> ... ..	1 0
REINE OLGA DE WURTEMBERG. } Hybrid Tea }	vivid red, only semi-double, with magnificent foliage; especially good for arches and pillars ... ..	1 6
REVE D'OR. Noisette ... ..	buff-yellow, very free, rather small flowers, pretty, buds should be well thinned; a strong hardy variety and will do in any situation	1 6

Name.	Description.	Each—s. d.
RUBIN. Polyantha ... ..	deep crimson, like <i>Crimson Rambler</i> , but flowers larger and fuller ...	1 6
SOUVENIR DE MADAME VIENNOT. Tea	Jonquil yellow, shaded China rose, deeper at the base of the petals; charming ...	1 6
TEA RAMBLER. Tea ... ..	deep coppery pink, changing as the flowers expand to soft salmon-pink; of rambling habit, producing clusters of small blooms; very sweetly scented ...	1 6
THALIA. Polyantha ... ..	pure white, small flowers, produced in large clusters, better known as the <i>White Rambler</i> ; most suitable for pillars and arches ...	1 0
THE LION. Hybrid Briar ... ..	rich crimson, large single flowers, similar to <i>Carmine Pillar</i> , but blooming later in the year; makes a fine pillar rose... ..	1 0
TRIER. Rambler.. ... ..	large clusters of creamy white blooms with dark yellow anthers, flowering freely up to the end of autumn, and quite hardy... ..	2 0
UNA. Hybrid Briar ... ..	buds pale buff, opening to large single white flowers, rambling and briar-like in habit and growth; distinct and very charming, best as a pillar rose ... ..	1 6
WALLFLOWER. Rambler ... ..	rosy crimson, somewhat lighter in colour than <i>Crimson Rambler</i> ; its flowers all along the shoots; specially suitable for hedges, arches, and pillars ... ..	1 6
WALTHAM BRIDE. Polyantha ..	pure white; a useful, early, summer-flowering kind ... ..	2 0
WALTHAM CLIMBER. Hybrid Tea	dark crimson, large and full, a very useful colour in this class; very hardy and free-flowering ... ..	1 6
WALTHAM RAMBLER. Polyantha ...	pale rosy pink, fading to creamy white, large trusses of single flowers; something in the way of <i>Leuchstern</i> but more vigorous in growth ...	1 6
WEDDING BELLS. Polyantha ... ..	bright rose-pink, large clusters ... ..	2 0
WILLIAM ALLEN RICHARDSON. Noisette	very deep orange-yellow, small but showy and distinct flowers; grand for button-holes, most attractive colour ... ..Standards, 2s.	1 6

## Bourbon Roses and their Hybrids, and Hybrid Chinas.

Useful as Pillar and autumn-blooming kinds, and only necessary to prune slightly. All are hardy and free flowering. P. signifies for Pillars, &c.

		Each—s. d.
ACIDALIE ... ..	... P very vig. white, large and full, strong grower; most useful for walls and pillars ...	0 9
BLAIND ... ..	... P very vig. bluish, rose centre, pretty, distinct ... ..	0 9
BOULE DE NEIGE ... ..	... P very vig. pure white, beautiful form, very free bloomer and good grower; lovely ...	0 9
CHARLES LAWSON ... ..	... P very vig. vivid rose, shaded lighter when open; immense size ... ..	0 9
COUPE D'HEBE ... ..	... P very vig. deep pink, good formed flower, distinct ... ..	0 9
DAWN ... ..	... very vig. large single or semi-double variety, rosy pink shot silvery rose; showy and beautiful for garden decoration, huge clusters of blooms. Hardy and will grow anywhere ... ..	1 0
FULGENS ... ..	... P very vig. bright rich crimson; distinct and effective ... ..	0 9
GLOIRE DE ROSAMENES ... ..	... P very vig. deep crimson, semi-double, large clusters ..	1 0
MADAME ISAAC PERREIRE ... ..	... P very vig. vivid carmine, large and double, very free ... ..	1 0
MADAME PLANTIER ... ..	... P very vig. pure white, very free ... ..	0 9
MRS. ALLEN CHANDLER ... ..	... very vig. a pure white sport from <i>Mrs. Paul</i> ; a hardy garden variety ... ..	1 0
MRS. PAUL ... ..	... P very vig. bluish white, rosy peach shading, large open flower, good form, distinct and good ... ..	0 9
PURITY ... ..	... very vig. pure white faintly flushed centre, medium size of good form, splendid for button-holes and for cutting ... ..	1 0
SOUVENIR DE LA MALMAISON ...	vig. bluish white, shaded flesh, large and double, sweetly scented, specially good in autumn ... ..	1 0

## China Roses.

The following are good for massing and bedding, the Old Common and Crimson varieties are good for hedges, not much pruning is required after the first spring of planting.

		Each—s. d.
ARETHUSA ... ..	... vig. clear deep yellow tinted apricot, free; a useful addition ... ..	1 0
AUROKE ... ..	... vig. orange-yellow shaded fawn; pretty; distinct ... ..	1 0
COMMON ... ..	... P vig. pale pink, hardy, very free, nearly always in bloom, known as the Monthly Rose ... .. per doz., 7s. 6d.	0 9
COMTESSE DU CAYLA ... ..	... vig. from crimson-red <i>Capucine</i> with orange on outer petals, to coppery yellow shaded carmine, sweetly scented ... ..	1 0
CORA ... ..	... vig. clear yellow tinted carmine, neat flowers; distinct ... ..	1 0
CRAMOISIE SUPERIEURE ... ..	... vig. velvety crimson, large clusters; free and attractive ... ..	0 9
CRIMSON ... ..	... P vig. dark crimson, abundant bloomer, hardy ... .. per doz., 7s. 6d.	0 9
UCHER ... ..	... vig. pure white, good form, very free, attractive ... ..	0 9



Name	Description.	Each—s. d.
DUKE OF YORK ... .. vig.	variable between rosy pink and white, at times pale with deep red centre, sometimes white edged and tipped deep rose ...	1 0
EUGENE BEAUHARNAIS ... .. vig.	amaranth, large and full ; distinct and attractive ...	1 0
FABVIER ... .. vig.	dazzling crimson-scarlet, fine colour, excellent for bedding ...	0 9
FELLEMBERG ... .. vig.	rosy crimson, very free, hardy and good grower, fine for massing ...	0 9
HERMOSA or ARMOSA ... .. vig.	similar to <i>Common China</i> , but rather more double ; strong grower, effective for massing ...	0 9
IRENE WATTS ... .. vig.	white tinted salmon-pink, long pointed buds ; pretty, distinct ...	1 0
JEAN BACH SISLEY ... .. vig.	silvery pink, the outer petals shot with carmine-red ; very free ...	1 6
LAURETTE MESSIMY ... .. vig.	rose shaded yellow ; pretty distinct colour ...	1 0
MADAME EUGENE RESAL .. .. vig.	colour variable, ranging from coppery red to bright China rose ; distinct and pretty for massing ...	1 0
MRS. BOSANQUET ... .. vig.	delicate flesh colour ; pretty and free ...	0 9
QUEEN MAE... .. mod.	soft rosy apricot, centre shaded orange, outside tinted rose ; free ; a distinct addition ..	1 6
VIRIDIFLORA .. .. vig.	The green-flowered rose, petals are green like the foliage ...	0 9

## **Ayrshire, Boursault, Miscellaneous, and Evergreen Hardy Climbing Roses.**

Of great use for covering spaces quickly. All are free bloomers, and carry abundance of large clusters of flowers. May be planted in any situation outdoors, either as climbers, pillars, hedges, or pegging down. All are hardy and vigorous growers ; they should be cut back fairly hard the first spring of planting, and afterwards be allowed to grow as they like, except to cut out dead and useless growth.

Name.	Description.	Each—s. d.
ALICE GRAY ... ..	white, delicately edged with pink ..	0 9
ALPINA ... ..	bright rose, leaves changing colour in autumn ...	0 9
AMADIS ... ..	deep purplish crimson ...	0 9
BENNETT'S SEEDLING or THORESBYANA	white, small, and semi-double ...	0 9
DUNDEE RAMBLER ... ..	white, pink edges, semi-double ; very pretty ...	0 9
ELEGANS ... ..	crimson, large, and semi-double ...	0 9
FELICITE PERPETUE ... ..	creamy white, good shape ; one of the best ...	0 9
FLORA ... ..	bright rose, semi-double, almost full ...	0 9
GRACILIS ... ..	bright pink, semi-double, handsome foliage ...	0 9
HIMALAYA BRIAR or BRUNONIS ... ..	pure white, with yellow stamens ; pretty ...	0 9
INERMIS MORLETTI ... ..	light rose, semi-double ...	0 9
LAURA DAVOUST ... ..	bright pink, changing to blush ...	0 9
LEOPOLDINE D'ORLEANS .. ..	white, tipped with red, rosette-shaped flower ...	0 9
MADAME DARBLAY ... ..	flesh colour, changing to white, small cupped flowers, in clusters... ..	0 9
PRINCESSE MARIE ... ..	deep reddish pink, semi-double ..	0 9
QUEEN OF THE BELGIANS ... ..	creamy white, thick petals, large and double ...	0 9
RAMPANT ... ..	pure white, very strong grower ...	0 9
RUGA ... ..	pale flesh, semi-double, very sweet scented, glossy foliage ...	0 9
SPECTABILIS ... ..	rosy lilac ; distinct ...	0 9
SPLENDENS or MYRRH SCENTED ... ..	white, tinted flesh colour, semi-double ...	0 9
THE GARLAND ... ..	unlike and pink, changing to white, flowers in very large clusters ; distinct and attractive ..	0 9
WILLIAM'S EVERGREEN ... ..	yellowish white ; very free ..	0 9

## **Wichuriana Roses.**

Useful for growing among rockwork, and as creepers for banks ; also good as weepers over arches, pergolas, etc., and for pegging down in beds ; they require no training or pruning after the first spring of planting, and should be allowed to grow over the ground as they like, keeping them clear of all weeds being the only essential thing in their future cultivation.

Name.	Description.	Each—s. d.
ALBERIO BARBIER ... ..	creamy white shaded yellow, buds darker yellow, semi-double, early-flowering ...	1 0
AUGUSTE BARBIER ... ..	lilac-white, with dark buds, small, semi-double, produced in bunches ...	1 0
DEBUTANTE .. ..	soft pink, double flowers borne in large clusters, sweet scented, very free ...	1 6
DOROTHY PERKINS ... ..	beautiful shell-pink, large clusters of small double blooms, sweetly scented ... Standards, 2s. ; 1s. to ...	2 6
EDWARD PROUST... ..	coppery carmine, very free, one of the most distinct in this class ...	1 6
ERNEST GRANDPIERRE ... ..	yellow buds, changing to white as the flower expands, sweet scented ...	1 6
EVERGREEN GEM... ..	yellow, buff in bud, opening to almost white, and perfectly double, foliage fine rich bronze colour ...	1 0
GARDENIA ... ..	bright yellow when open cream colour ; fragrant and free ...	1 0

Name.	Description	Each—s. d.
JERSEY BEAUTY ... ..	pale yellow, with clusters of bright yellow stamens ; very free	1 0
LADY GAY... ..	deep rich rose colour, similar to <i>Dorothy Perkins</i> , but the flowers are slightly larger	1s. 6d. to 2 6
MINNEHAHA ... ..	similar to <i>Dorothy Perkins</i> , but paler in colour	2 0
PINK ROAMER ... ..	single flowers, bright rose to pink ; very free	1 0
RENE ANDRE ... ..	safron-yellow, tinted orange-red, small semi-double flowers ; pretty	1 0
ROBERT CRAIG ... ..	yellow ehaded apricot, sometimes touched rose and fawn, distinct	1 6
THE FARQUHAR ... ..	colour resy pink, changing paler as the flowers expand ; a good addition	1 6
WICHURIANA ... ..	pure white single blooms borne in clusters ; very free	1 0
WICHURIANA RUBRA ... ..	single flowers in clusters, bright red tinted orange-red, white at the base of the petals	1 0

## Banksian Roses.

These require a warm wall or a dry border, and do not flower in perfection until after a few years' growth. They should be but little pruned, and then directly after flowering.

Name.	Description.	Dwfs. Each—s. d.
WHITE ... ..	pure white, small and very double, in large clusters	1s. 6d. to 2 6
YELLOW ... ..	beautiful yellow, small and very double ; flowers in large clusters,	1s. 6d. to 2 6

## Austrian Briar Roses.

Name.	Description.	Dwfs.
AUSTRIAN COPPER ... ..	beautiful bright reddish copper, flowers single ; striking and distinct	0 9
AUSTRIAN YELLOW ... ..	yellow, flowers single, ; very pretty	0 9
HARRISONII ... ..	golden yellow, semi-double ; very pretty and attractive	0 9
PERSIAN YELLOW ... ..	the deepest yellow, fairly full, the most double of this class	0 9
SOLEIL D'OR ... ..	colour varying from orange-yellow to reddish gold shaded with nasturtium-red, conical-shaped buds opening to large full flowers ; perfectly hardy, very free blooming	0 9

## Scots Briar Roses (*Rosa Spinosissima*).

Prune the first spring after planting only.

LEMON, PINK, RED, WHITE AND YELLOW	semi-double, in various colours ; very free blooming and hardy	1 0
PIMPINELLIFOLIA ... ..	blush, small leaves, and very spiny ; known also as the Burnet or single Scots Rose ; native of Britain	1 0
STANWELL PERPETUAL ... ..	semi-double, pale blush, fair size ; one of the earliest and latest to flower	1 0

## Sweet Briar Roses.

COMMON ... ..	vig. pale pink, fragrant foliage, flowers single...	0 6
DOUBLE SCARLET... ..	vig. rosy red, bright, double flowers and very sweet	0 9
DOUBLE WHITE ... ..	vig. fleshy white ; very pretty	0 9
HEBE'S LIP ... ..	vig. white, with picotee edge of purple ; distinct and beautiful	0 9
JANET'S PRIDE ... ..	vig. white, richly shaded and tipped with crimson stripes ; attractive	0 9

## Lord Penzance's Hybrid Sweet Briars.

Name.	Description.	Dwfs.
ANNE OF GEIERSTEIN ... ..	very vig. crimson	0 9
AMY ROBSART ... ..	very vig. lovely deep rose	0 9
CATHERINE SEYTON ... ..	very vig. rosy pink, with bright golden anthers ; free-flowering and perpetual	0 9
EDITH BELLENDEN ... ..	very vig. pale pink ; very free-flowering	0 9
FLORA MOLVOR ... ..	very vig. white centre, flushed with rose	0 9
GREEN MANTLE ... ..	very vig. rich pink, with white centre ; very free-flowering and showy ; fairly perpetual for this class	0 9
JEANNIE DEANS ... ..	very vig. semi-double, very large rosy crimson	0 9
JULIA MANNERING ... ..	very vig. pearly pink ; very free-flowering	0 9
LADY PENZANCE... ..	very vig. beautiful soft tint of copper, the base of the petals bright yellow	0 9
LORD PENZANCE ... ..	very vig. soft shade of fawn, passing to emerald-yellow in the centre	0 9
LUCY BERTRAM ... ..	very vig. rich crimson, with pure white centre and prominent yellow anthers ; free-flowering and perpetual	0 9
MEG MERRILES ... ..	very vig. crimson	0 9



**Polyantha Roses.**

Name.	Description.	Each—s. d.
ANNA MARIA DE MONTRAVEL ..	white, in clusters, semi-double ; very sweet	1 0
ASCHENBRODEL .....	colour, peach-blood-red, with orange-salmon in centre, small, full, cup-shaped flowers ; very free and perpetual	1 0
CÉCILE BRUNNER...	blush shaded pale pink ; distinct and pretty	1 0
ETOILE D'OR .....	citron-yellow, shading to chrome-yellow	1 0
EUGENIE LAMESCH .....	orange-yellow passing to clear yellow, produced in trusses ; distinct and charming	1 0
GEORGES PERNET .....	rosy peach with yellowish shading ; free and attractive	1 0
GLOIRE DE POLYANTHA .....	deep rose with a white base ; charming	1 0
KATHERINE ZEIMET .....	pure white in large clusters ; very free	1 0
LEONIE LAMESCH .....	deep coppery red shaded yellow, an attractive colour ; a great addition	1 0
MA PAQUERETTE .....	pure white, in large bunches ; continuous bloomer	1 0
MADAME E. A. NOLTE .....	chamois-yellow, opening lighter ; free	1 0
MADAME N. LEVAVASSEUR .....	bright crimson, large clusters, dwarf habit ; perpetual flowering	1 0
MARIE PAVIE .....	pale flesh ; pretty	1 0
MIGNONETTE .....	rosy pink, small, and semi-double ; beautiful miniature rose	1 0
PERLE DES ROUGES .....	bright velvety crimson, small and double ; produced in clusters	1 0
PERLE D'OR .....	naukeen-yellow, with orange centre ; beautiful	1 0
PHILIPPINE LAMBERT .....	silvery flesh-coloured rose, with deeper centre, small flowers ; free and perpetual	1 0
RED PET .....	bright crimson, small flower, very pretty	1 0
SCHNEEWITTCHEN .....	ivory-white, large trusses of semi-double flowers, with large golden stamens ; pretty	1 0
WHITE PET .....	pure white, small flowers, continuous and very free bloomer	1 0

**Provence Roses.**

CABBAGE or COMMON .....	vig.	rosy pink, most fragrant	0 9
DE MEAUX .....	dwarf	rosy lilac ; very small and full	0 9
MAIDEN'S BLUSH .....	vig.	light blush ; very pretty	0 9
WHITE or UNIQUE .....	vig.	white ; a beautiful bud	0 9
WHITE DE MEAUX .....	dwarf	rosette-shaped, white, slightly tinted	0 9

**Damask Roses.**

COMMANDANT BEAUREPAIRE .....	vig.	bright rose striped purple, violet and white	0 9
CRIMSON DAMASK .....	vig.	brilliant crimson, large single flowers ; free and effective	0 9
LADY CURZON .....	vig.	large single pink flowers	0 9
LADY SARAH WILSON .....	vig.	semi-double creamy blush flowers	0 9
LADY WHITE .....	vig.	large semi-double, white, tinted with pink	0 9
RED DAMASK .....	vig.	self red, form of <i>Rosa Mundi</i>	0 9
ROSA MUNDI or VILLAGE MAID .....	vig.	red striped white ; pretty and attractive	0 9
TUSCANY .....	vig.	dark violet ; very free and good	0 9
YORK AND LANCASTER .....	vig.	red and white striped, flat flower, large size, pretty	0 9

**Moss Roses.**

BARON DE WASSENSAER .....	vig.	light crimson, flowering in clusters, cupped form	0 9
BLANCHE MOREAU .....	vig.	pure white, good size, well mossed	0 9
CELINA .....	vig.	rich crimson, shaded purple ; free flowering ; a good dark Moss	0 9
COMMON .....	vig.	pale rose, large and full, good form	0 9
COMTESSE DE MURINAI .....	vig.	white, large and double ; free	0 9
CRESTED .....	vig.	rosy pink, paler edges, well mossed ; pretty	0 9
GLOIRE DE MOUSSEUSES .....	vig.	rosy blush ; large and full	0 9
LANEII .....	vig.	rosy crimson, tinted with purple	0 9
LITTLE GEN... ..	vig.	crimson, a miniature rosette shaped, beautifully mossed	0 9
MUSCOSA JAPONICA .....	vig.	crimson, freely mossed all over stems and leaves	0 9
PERPETUAL WHITE...	vig.	blooming in clusters ; very mossy	0 9
SALET .....	vig.	light rose, blush edges ; very free bloomer	0 9
WHITE BATH .....	vig.	pure white, very beautiful ; best in the bud form	0 9

**Musk Roses.**

PRINCESS DE NASSAU .....	vig.	yellowish straw colour, cup shaped, very sweetly scented	1 0
RIVERS' MUSK .....	vig.	pink shaded with buff ; very sweet	1 0

## Macartney Roses.

These require a warm dry situation, and little or no pruning after the first spring of planting.

Name.	Habit.	Description.	Each—s. d.
MARIE LEONIDA ... ..	... vig.	white, centre blush, glossy foliage; distinct and very pretty ...	... 1 0
ROSA LUCIDA ... ..	... vig.	rose-coloured single flowers, beautiful reddish foliage, with glossy appearance ...	... 1 0
ROSA LUCIDA PLENA ... ..	... vig.	pure rose colour, small double flowers and handsome foliage ...	... 1 0

## Rosa Rugosa—Japanese Roses.

Excellent for planting in shrubberies, making large bushes, and the brilliant scarlet fruit pods produced after flowering are very attractive. They are also much used in covert planting, game being very fond of the seed pods; they do not require any pruning after their first spring of planting.

Name.	Habit.	Description.	Each—s. d.
ALBA ... ..	... vig.	single pure white flowers, large and sweet ...	... 0 9
AMERICA ... ..	... vig.	crimson-lake, large and open; distinct and attractive ...	... 0 9
ATROPURPUREA ... ..	... vig.	deep blackish crimson in the bud, opening to maroon-crimson, in large bunches ...	... 0 9
BLANC DOUBLE DE COUBERT ... ..	... vig.	pure white, semi-double; pretty, one of the best ...	... 0 9
CONRAD F. MEYER ... ..	... vig.	clear silvery rose; the buds are like <i>La France</i> ; very distinct and fragrant ...	... 0 9
FIMBRIATA ... ..	... vig.	white, edged like a Picotee, semi-double; very distinct and attractive ...	... 0 9
MADAME GEORGES BRUANT ... ..	... vig.	white, semi-double; very free-flowering, distinct and pretty ...	... 0 9
MRS. ANTHONY WATERER ... ..	... vig.	large, semi-double deep red flowers, remarkable for their perfume; an excellent free-blooming variety ...	... 0 9
REPENS ALBA ... ..	... vig.	this is really a weeping form of <i>Rugosa alba</i> ; very free-flowering and hardy ...	... 0 9
RUBRA ... ..	... vig.	deep rose, shaded violet; a red variety of <i>Rugosa alba</i> ...	... 0 9

## Single Roses.

BELLEFLEUR ... ..	... vig.	fiery crimson, with bright yellow anthers; a single decorative variety, early and late ...	... 1 0
IRISH BEAUTY ... ..	... vig.	pure white, with distinct and prominent bright golden anthers; very free and fragrant ...	... 1 0
IRISH BRIGHTNESS ... ..	... vig.	vivid crimson, shaded pink at base of petals; flowering in large trusses; free, branching habit ...	... 1 6
IRISH ENGINEER ... ..	... rob.	dazzling scarlet, flowering in trusses; dwarf and robust growth ...	... 1 6
IRISH GLORY ... ..	... vig.	silvery pink, flamed on the back of the petals with crimson; single flowers of large size in clusters; free and fragrant ...	... 1 0
IRISH HARMONY ... ..	... vig.	saffron-yellow, very variable in colour, large petals; attractive, good habit of growth, free ...	... 1 0
IRISH MODESTY ... ..	... vig.	coral-pink, suffused from base of petals with cream; large single flowers produced in clusters ...	... 1 0
IRISH PRIDE ... ..	... vig.	ecru, suffused old rose and gold; a charming combination of colour ...	... 1 6
IRISH STAR ... ..	... vig.	<i>Rose du Barri</i> , rich golden stamens, star-like centre of lemon colour; free ...	... 1 6
PAUL'S SINGLE WHITE ... ..	... vig.	pure white; attractive ...	... 1 0
ROSA ALBA ... ..	... vig.	white, single flowers ...	... 1 0
ROSA ALTAICA ... ..	... vig.	lemon-white ...	... 1 0
ROSA INDICA (Miss Lowe's variety) ... ..	... vig.	bright crimson; the wild type of the crimson Chinese Rose ...	... 1 0
ROSA MACRANTHA ... ..	... vig.	flesh colour, large flowers with golden stamens; attractive ...	... 1 0
ROSA MOSCHATA ALBA ... ..	very vig.	single white, slightly tinted pink ...	... 1 0
ROSA MOSCHATA NIVEA ... ..	... vig.	white flowers, rather smaller than <i>Alba</i> , with black stamens ...	... 1 0
ROSA POMIFERA ... ..	very vig.	blush, single flowers, produces large scarlet fruit; novel and attractive ...	... 1 0
ROSA RUBRIFOLIA ... ..	very vig.	soft rose, stems and foliage of a beautiful red shade ...	... 1 0
ROSA SETIGERA ... ..	... vig.	the bramble-leaved Rose; small pink flower and handsome foliage in autumn ...	... 1 0
ROSA SINIOA (Camellia of Japan) ... ..	... vig.	pure white, large single flowers with yellow stamens; best on south wall or warm aspect ...	... 1 0
ROSA SINICA ANEMONE ... ..	... vig.	silvery pink, shaded with rose, bright shiny leaves, very free flowering and attractive; best on south wall or warm aspect ...	... 1 0

Thorneliff, Bonchurch, Isle of Wight.

Miss FEILDEN omitted to say she is much pleased with the Roses, and much obliged for those sent gratis.

L. LAWRENCE, The Gardens, Shoreham, Sevenoaks.

During the last two seasons, I have used your Perfect Wash extensively on Roses, and feel it my duty to tell you how pleased I am to find "Cannells' Perfect Wash." I have tried a number of preparations for Mildew on Roses and Chrysanthemums, but none to equal yours; two good sprayings will effectually clear them of mildew.

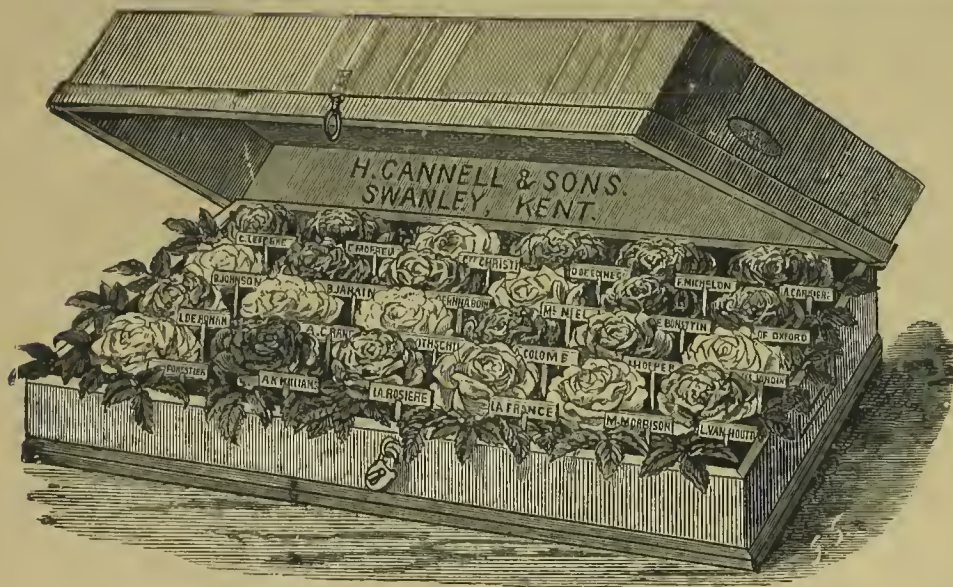


**Roses for Forcing.**

A large quantity of all the best kinds in pots, 18s., 24s. and 32s. per dozen.

**OUR SELECTION.**

Also a quantity of Standards in Pots for removing at any season. A list of kinds sent on application. A great quantity of well-rooted Dwarf Roses on their own Roots, in Pots. A list of sorts on application. Seedling Briars and Cuttings, 6s. per 100.



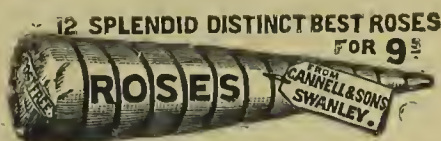
			£	s.	d.				£	s.	d.
Box, with Lid, and 24 Tubes	...	...	1	4	6	Box, with Lid, and 12 Tubes	...	...	0	13	6
Do. do. 18 "	...	...	0	19	0	Do. do. 6 "	...	...	0	9	6

**With Patent Tubes and Wire Spring Supports.**

**BOOK ABOUT ROSES**, by Rev. Dean Hole. 3s. 6d.; post free, 3s. 9d.

**ROSES FOR AMATEURS**, by Rev. J. H. D'Ombraïn. Post free, 1s. 2d.

**OUR  
SELECTION,**



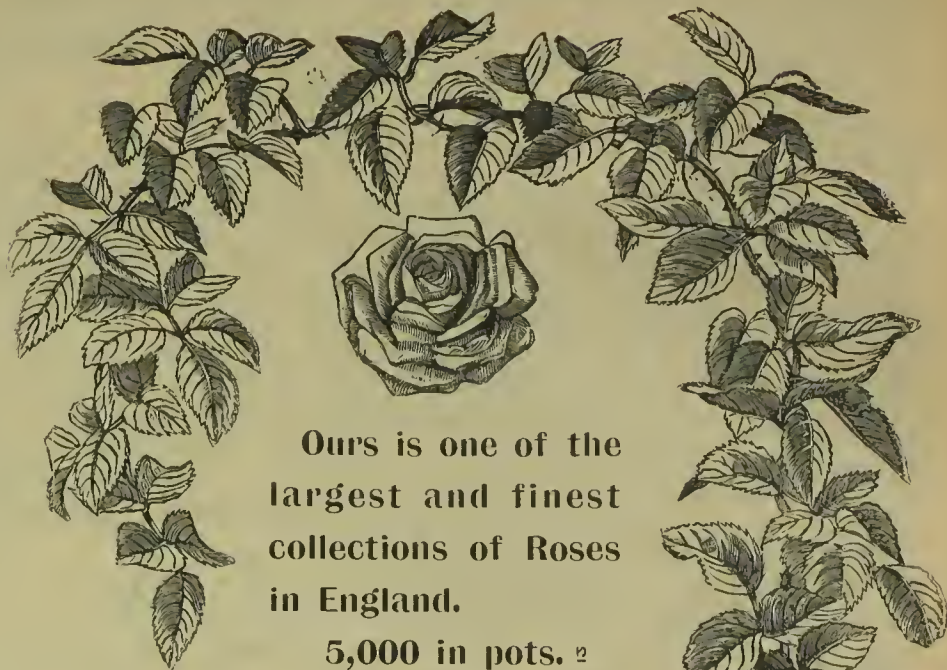
**POST FREE,  
PARCEL POST.**

D. R. URWICK, Esq., Villa Nova de Gaya, Portugal.

The Roses could not have been better packed, and I thank you very much for the two you were kind enough to give me.

Mr. A. E. APPS, 96, Tantallon Road, Balham.

We had our Rose Trees from you last year and are very pleased with them for they have been a great success.



Ours is one of the  
largest and finest  
collections of Roses  
in England.

5,000 in pots. 2

**CLIMBING ROSES** as under, specially grown  
in pots for training on walls or rafters where  
an effect is desired quickly, either for Con-  
servatory or Outdoor Planting; 8 ft. to 12 ft.  
high. 3s. 6d., 5s. and 7s. 6d. each.

BELLE LYONNAISE  
BOUQUET D'OR  
CELINE FORESTIER  
CHESHUNT HYBRID  
CLIMBING DEVONIENSIS  
CLIMBING METEOR  
CLIMBING NIPHETOS  
CLIMBING PERLE DES JARDINS  
CLIMBING SOUV. DE LA MALMAISON  
CRIMSON RAMBLER  
DOROTHY PERKINS  
GLOIRE DE DIJON

LAMARQUE  
L'IDEAL  
MADAME BERARD  
MADAME PIERRE COCHET  
MARECHAL NIEL  
PAUL TRANSON  
PHILADELPHIA  
RENÉ ANDRÉ  
REINE MARIE HENRIETTE  
REVE D'OR  
RUBIN  
WHITE MARECHAL NIEL  
WILLIAM ALLEN RICHARDSON.



**ESTABLISHED PLANTS**, in 6-in. pots, of all the finest Tea-scented varieties,  
grown especially for Conservatories, 18s., 24s., and upwards per dozen.



## Hardy Evergreen, Deciduous, and Flowering Trees and Shrubs.



### DECIDUOUS TREES

#### A Selection of the best Trees, Shrubs and Climbers for planting near the Sea Coast.

For Prices, see the various Sections.

Among the Conifers the most suitable are *Pinus Austriaca*, *Sylvestris* and *Laricio*.  
Deciduous Trees—*Acer*, *Ailanthus*, *Arbutus*, *Ash*, *Catalpa*, *Horse Chestnut*, *Elms*, *Sycamores*,  
*Willows*, *Mountain Ash*.

White-leaved and other *Poplars*.

*Baccharis*, *Elder*, *Euonymus*, *Tamarisks* of sorts, and *Sea Buckthorn* do well within a few yards of the sea; the following are almost equally as indifferent to the close proximity to the salt air and water:—*Evergreen Oak*, *Oval-leaved Privet*, *Berberis*, *Furze* and *Broom* of sorts.

*Climbers and Trailing Plants*—*Hypericum*, *Ivies*, *Periwinkles* and *Virginian Creeper*.

(\*) *Pendulous or Weeping Trees*, on clean straight stems, mostly from 5 to 8 feet high. Prices vary with size and development of the head.

(†) Can also be supplied as *Specimen Trees for Street, Park, or Avenue Planting*. Prices and size on application.  
(e) Signifies *Evergreen*. (‡) Suitable for *chalky soils*.

	Each.			Each.	
	s. d.	s. d.		s. d.	s. d.
ABELE, see <i>Populus alba</i>					
e ABELIA <i>rupestris</i> ( <i>chinensis</i> ), a very pretty free-flowering shrub, sweet scented	1	6 to 2	6		
ACACIA see <i>Robinia</i>					
ACANTHOPANAX <i>pentaphyllum</i> fol. var., a beautiful golden variegated variety; attractive	...	2	6	3	6
†† ACER ( <i>Maple</i> )	...	1	6	3	6
Campestre ( <i>English Field</i> )	...	—	1	0	
colchicum rubrum	...	1	6	3	6
— — — — — stds.	...	2	6	7	6
† ACER <i>dasycarpum</i> ( <i>eriosarpum</i> ), (silver-leaved), quick growing	...	1	6	2	6
— <i>pulverulentum</i> , mottled white foliage	...	2	0	3	6
— <i>Wicrii laciniatum</i> , leaves finely cut, silvery underneath	...	2	6	5	0
<i>macrophyllum</i> , foliage very large	...	1	6	3	6
<i>negundo</i> ( <i>Ash-leaved Maple</i> ), of rapid growth, will succeed in a great variety of soils	...	1	0	2	6





GRAND GARDEN SCENERY—A VIEW OF ONE OF THE SHRUBBERY WALKS (NEARLY HALF-A-MILE LONG) THROUGH OUR COCKMANNINGS NURSERY.



	Each.	
	s. d.	s. d.
ACER negundo californicum aureum, a splendid golden-leaved plant ...	2 6	5 0
† — variegata, stds. ...	1 6	3 6
— — dwarfed ...	1 0	3 6
† platanoides (Norway Maple) ...	1 6	2 6
— aurea marginata, etds. ...	2 6	3 6
† — purpureum ( <i>Reitenbachii</i> ), stds., large dark purple foliage ...	—	2 6
† pseudo-platanus (English Sycamore Maple) ...	1 6	2 6
† — albo variegata ...	2 0	3 6
— — atropurpureum, darker than the old purple-leaved variety ...	1 6	3 6
— — Leopoldi (Golden Sycamore Maple), etds. ...	2 6	3 6
— — lutescens (Corstorphine Plane), lovely in the early summer	1 6	3 6
saccharinum (Sugar or Hard Maple), of great beauty, a splendid tree for the park, lawn or street ...	1 6	3 6
tartaricum, very effective ...	1 6	2 6
— — ginnala, remarkable for its vigour and beauty of foliage, which is dark in autumn ...	1 6	2 6
virginicum rubrum (American Maple) ...	1 6	2 6

## JAPANESE MAPLES.

ACER carpinifolium ...	2 6	to 3 6
japonicum aureum ...	5 0	10 6
— — laciniatum ...	2 6	7 6
rufinerve albo-limbatum ...	2 6	3 6
polymorphum ( <i>palmatum</i> ) ...	1 6	2 6
— — atropurpureum ...	2 6	3 6
— — cratægifolium ...	2 6	5 0
— — dissectum ...	2 6	3 6
— — variegatum ...	3 6	7 6
— — flavescens ( <i>reticulatum</i> ) ...	2 6	3 6
— — linearilobum purpureum ...	3 6	5 0
— — rosea marginatum ...	2 6	7 6
— — septemlobum purpureum ...	5 0	10 6
— — palmatifidum ...	2 6	3 6
— — sanguineum ...	2 6	3 6
— — septemlobum elegans ...	2 6	3 6
— — versicolor ( <i>variegatum</i> ) ...	3 6	7 6

The above Maples are dwarf shrubs, clothed with foliage that for form and diversity of colour are not equalled by any other deciduous shrub; they are quite hardy, and when grown in pots are very useful for conservatory decoration.

† ÆSCULUS Hippocastanum (Horse Chestnut), see also Pavia ...	1 0	5 0
— foliis variegatus ...	2 6	3 6
— laciniatum, fern-leaved ...	2 6	3 6
— rubicunda Briotii, a fine scarlet variety ...	2 6	3 6
— — Plantierensis, a distinct hybrid, large thyrses of pale yellow flowers with golden spots, turning rosy and orange-red ...	3 6	5 0
† flore pleno, double white var. of <i>Hippocastanum</i> ...	2 6	5 0
† rubicunda ( <i>carnea</i> ), scarlet, var. of <i>Hippocastanum</i> ...	2 0	7 6
† AILANTHUS glandulosa (Tree of Heaven)	1 6	5 0

ALDER, see *Alnus*, suitable for wet ground

ALMOND, see *Amygdalus*.

	Each.	
	s. d.	s. d.
† ALNUS (Alder) glutinosa anrea, golden (common) ...	2 6	3 6
— — imperialis asplenifolia ...	0 6	1 6
— — *incana pendula ...	1 6	2 6
— — laciniata, finely cut leaves ...	1 6	2 6
— — tinctoria ...	1 6	2 6
ALTHEA ( <i>Hibiscus syriacus</i> ) frutex ...	1 0	1 6
double and single named varieties	1 0	2 6
AMELANCHIER (Mespilus or June Berry) botryapium ...	1 6	2 6
canadensis ...	1 0	2 6
florida ...	—	1 6
grandiflora ...	—	1 6
ovalis ..	—	1 6
AMORPHA canescens (The Lead Plant), spikes of purple flowers ...	1 6	2 6
fruticosa (False Indigo), dark purple flowers ...	1 0	1 6
† AMYGDALUS (Almond) communis, etds. Davidiana alba, early-flowering ...	1 6	2 6
— — rubra, early-flowering ..	—	1 6
— — double white, dwarf ...	—	1 6
— — pink, dwarf ...	—	1 6
ANDROMEDA floribunda ...	1 6	2 6
ARALIA japonica (Gum Angelica Tree). — — spinosa (Angelica Tree) ...	2 6	3 6
— — mandshurica ( <i>Dimorphantus mandshuricus</i> ) ...	1 6	2 6
— — Maximowiczii ...	1 6	2 6
† ARBUTUS nudo (Common Strawberry Tree) ...	1 6	2 6
— — Crooni, scarlet ...	—	3 6
† ARCTOSTAPHYLOS californica ( <i>Uva-ursi</i> ) (The Trailing Arbutus) ...	—	1 6
ARDISIA japonica viridis, with red berries	1 6	2 6
ARUNDO conspicua, similar to Pampas, but earlier ...	1 0	2 6
— — donax (Giant Reed) ...	—	1 0
— — variegata ...	1 6	3 6
ASH, see <i>Fraxinus</i> . Mountain, see <i>Pyrus aucuparia</i> .		
† AUCUBA Brantii (F), very bright foliage, berries produced in great abundance ...	1 6	2 6
— — fructo-alba (F), pretty on account of its white berries ...	1 6	2 6
— — japonica ...	1 0	7 6
— — (F), common or variegated Japan Laurel, broad bold foliage, mottled with yellow; one of the best evergreens for towns, 1 to 1½ ft. bushy,	doz., 6s. to 9s.	0 9
1½ to 2 ft. ,, ,, 12s. to 15s.	1 0	1 6
2 to 2½ ft. ,, ,, 21s. to 30s.	2 6	3 6
large plants	3 6	7 6
latimaculata (F), broad-blotched leaves ...	1 6	2 6
climbata (F), handsome, effective for bedding ...	1 6	3 6
— — longifolia (F), long narrow foliage, useful for pots ...	1 6	3 6
— — variegata (F) ...	1 6	5 0
— — emaculata (M), the variegated male Aucuba; by intermixing this another bearing or male section with the ordinary kinds the plants berry freely, thus adding greatly to their beauty and effect ...	1 6	5 0





A VIEW OF REMARKABLY FINE BAMBOOS AND OTHER SHRUBS AND FLOWERS IN OUR COCKMANNING'S NURSERY.  
(Note the Mistletoe growing on the tree).



	Each.	
	s. d.	s. d.
eAUOUBA salicifolia, very narrow foliage	1 6	3 6
viridis (vera) (M), the green form of the male Aucuba ...	1 6	5 0
e — (F), a dwarf female variety, producing an abundance of bright scarlet berries, useful for the open border and taken up and potted for the decoration of the conservatory during the winter months ...	1 0	5 0
vera, green ...	1 0	2 6

(F) signifies Female ; (M) Male varieties.

AZALEAS, see collection.

AZARA Crippsi ...	1 6	2 6
integrifolia variegata, fragrant yellow flowers, beautiful ...	2 6	3 6
emicrophylla, fine for covering walls or trellis work, of graceful habit	1 6	2 6
BACCHARIS halimifolia (Groundsel Tree)	1 6	2 6
ePatagonica, small deep green leaves and white flowers, of free growth	1 6	2 6
BAMBUSA aurea (Phyllostachys) ...	2 6	5 0
Fortunei variegata (Arundinaria), in pots, suitable for edgings ...	1 0	1 6
— aurea ...	1 6	2 6
gracilis (falcata) ...	—	2 6
Henonis (Phyllostachys), one of the most elegant ...	3 6	5 0
Hindsii graminea (Arundinaria), foliage long and narrow ...	5 0	7 6
metake (Arundinaria japonica) ...	1 6	10 6
Mitis (Phyllostachys) ...	—	2 6
nana (disticha), dwarf and compact.	2 6	3 6
nigra (Phyllostachys nigra) ...	—	2 6
palmata ...	—	2 6
Quiloi (Phyllostachys), tall and handsome, large leaves ...	3 6	7 6
Ragamonski (Bambusa tessellata), in pots ...	—	2 6
Simonii (Arundinaria) ...	2 6	3 6
viridis glaucescens (Phyllostachys), tall, graceful, distinct ...	3 6	5 0

BAYS, Sweet (Laurus nobilis), 1 to 3 ft. 1 6 2 6

BEECH, see Fagus.

BENTHAMIA fragifera (Cornus capitata), large white flowers and Strawberry-like fruit ... 1 6 2 6

BERBERIS (Barberry) (Mahonia),		
caquifolia, 1 to 1½ ft., per doz., 4s. ; per 100, 21s. to 30s.		
— 1½ to 2 ft., per doz., 6s. to 9s.		
— selected bushy plants ..	1 0	1 6
— rotundifolia Hervei, spineless	—	1 6
eDarwinii, rich orange - yellow flowers, showy,		
— 1½ to 2 ft., per doz., 6s. to 9s.		
— 2 to 3 ft. .., 12s. to 18s.	1 0	2 0
e dulcis or buxifolia ..	0 9	1 0
— nana, compact growing	—	1 6
fascicularis, prickly foliage, a pretty evergreen ..	—	1 6
Jamesonii (Wallichiana) ...	—	1 6
ejaponica or Bealii, very ornamental, grand foliage, and large spikes of bloom ...	1 to 1½ ft.	1 6
— — — — — 1½ to 2 ft.	—	2 6

	Each.	
	s. d.	s. d.
eBERBERIS ilicifolia (Holly-leaved) ...	1 6	2 6
eNeubertii, does well in the shade ...	1 6	2 6
eSteuophylla, handsome yellow flowers	1 0	1 6
Thunbergii ...	1 0	1 6
vulgaris (Common Barberry) ...	0 9	1 0
— fol. purpurea ...	0 9	1 0
+BETULA (Birch), alba (Silver Birch) ...	1 0	1 6
— fastigiata (stricta) (Pyramidal Birch) ...	2 6	3 6
+ — folius purpurea, standards ...	2 6	3 6
* — pendula Youngi, standards ...	2 6	5 0
papyrifera (Paper or Canoe Birch) ...	1 0	3 6

Box, see Buxus.

BROOM, see Spartium.

BROUSSONETIA Kämpferii ...	—	2 6
papyrifera ...	2 6	3 6
BUDDLEIA Colvillei, bright rose-pink flowers, requires to be sheltered ...	3 6	5 0
globosa, a splendid flowering shrub	1 0	1 6
Lindleyana ...	1 0	1 6
variabilis, drooping spikes of purple-violet flowers, and pretty silvery leaves ...	1 6	2 6
‡BUXUS (Box) arborescens ...	0 6	1 6
aurea marginata, 6s. to 8s. per doz.	0 9	1 0
Balearica (Minorea Box) ...	1 6	2 6
Handsworth ...	0 6	1 6
japonicus aureus, useful for winter bedding ...	1 0	2 6
sempervirens (Tree Box) ...	0 6	2 6
— myrtifolia (Myrtle-leaved) ...	1 0	3 6
silver variegated, 5s. to 8s. per doz. specimens, pyramidal, very ornamental, 3s. 6d.	5 0	7 6
suffruticosa (Box edging), dwarf, per yard, 8d.		
CALYCANTHUS floridus (Allspice Tree)	1 0	1 6
macrophylla (occidentalis) ...	—	1 6
precox (Chimonanthus fragrans) ...	1 6	2 6
*CARAGANA arborescens pendula ...	2 6	3 6
Siberica pendula ...	3 6	5 0
CARPENTERIA californica (Tree Anemone), requires protection in northern districts ..	2 6	3 6
CARPINUS (Hornbeam) betulus ...	0 6	1 6
— extra large specimens ..	2 6	5 0
— incisa, standards ...	2 6	3 6
*pendula, standards ...	2 6	3 6

CARYOPTERIS mastacanthus (Blue Spiræa), blue flowers in autumn ..	1 6	2 6
CATANEA alba marginata ...	2 6	3 6
aurea marginata ...	2 6	3 6
— vesca (Spanish Chestnut), quick growing, prefers a deep light loam and warm situation, 5 to 6 ft., per doz., 6s. to 9s.		
— 6 to 8 ft. .., 9s. to 12s.		
— fine standards ...	3 6	7 6
CATALPA Bungei, close dense habit of growth ...	1 6	3 6
japonica, large leaves ...	2 6	5 0
syriacifolia or bignonioides (Indian Bean) standards ...	2 6	3 6
— var. aurea, effective ...	2 6	3 6
CEANOTHUS, see Plants Suitable for Covering Buildings, &c.		
CELTIS (Nettle Tree) australis ...	—	2 6
occidentalis ...	—	2 6



CANNELLS 40 ACRES OF SHRUBS

	Each.	
	s. d.	s. d.
‡CERASUS avium plena, one of the most lovely, double flowered ...	1 6	2 6
Jas. H. Veitch, large double pink flowers, bronzy foliage ...	2 6	5 0
latifolia, broad-leaved (Weeping Cherry) ...	1 6	2 6
mahaleb variegata, very pretty ...	2 6	3 6
multiplex (Double-flowered Cherry), standards ...	—	2 6
Padus (Bird Cherry), long showy drooping racemes ...	1 6	2 6
Sieboldii rosea plena (Hortensis), drooping spikes of from five to eight large double flowers, stds ..	1 6	2 6
Watererii, large-flowered double-rose Cherry, etandards ...	2 6	3 6
CERCIDIPHYLLUM japonicum, ornamental, heart-shaped reddish foliage ...	—	2 6
CERCIS canadensis (American Judas Tree) ...	—	1 6
siliquastrum (Judas Tree) ...	—	1 6
— rubrum ...	1 6	2 6
CHERRY, see Corasus.		
CHESTNUT, see Alsculus and Castanea.		
CHIMONANTHUS, see Calycanthus.		
CHIONANTHUS virginiana (The Fringe Tree) ...	1 0	2 6
CHOISYA ternata (Mexican Orange Blossom), scented like Hawthorn	1 6	2 6
CISTUS, in variety, in pots ...	1 0	1 6

	Each.	
	s. d.	s. d.
CLERODENDRON trichotomum, white flowers ...	1 6	3 6
COLUTEA arborescens (Tree Colutea) (Bladder Senna), flowers pea-shaped, yellow and brownish red, followed by showy curiously-inflated reddish seed pods. This shrub grows on Mount Vesuvius, and the last one seen ascending to the crater. For dry sunny banks it is very useful ...	1 0	1 6
cruenta, rich terra-cotta coloured flowers ...	—	1 6
melanocalyx, vigorous and free flowering, yellow ...	—	1 6
COMPTONIA asplenifolia (Foam-leaved Gale), a desirable shrub for foliage effect, and which is very fragrant	1 6	2 6
CORNUS (Dogwood) brachypoda, large green foliage; effective ..	2 6	3 6
elegantissima (Lee's variety) ...	2 6	3 6
— dwarfs ..	1 6	3 6
florida, white flowers, scarlet berries, leaves beautifully tinted in autumn	1 6	2 6
Kousa (Benthamia japonica), a desirable shrub ...	2 6	3 6
‡mascula, standards ...	—	2 6
oanguinea, strong ... 6s. per doz.		
siberica, strong ... 6s. ,,		
— argentea elegantissima, a good silver margined variety ...	1 6	2 6
— Spathii, foliage bordered with yellow, fine very effective ...	1 6	3 6



	Each.			Each.	
	s. d.	s. d.		s. d.	s. d.
CORONILLA emerus (Scorpion Senna), showy yellow flowers, interesting and useful ... ..	1 0	1 6	eEUONYMUS japonicus albo-marginatus	1 0	2 6
CORYLUS (Hazel) aurea (Golden-leaved)	1 6	2 6	e — aurea-marginatus, useful for window boxes ... ..	1 0	2 6
avellana (Common Hazel) ... ..	0 9	1 6	e — latifolius, bright scarlet fruit	1 6	2 6
— laciniata ( <i>incisa</i> ) ... ..	—	1 6	e — ovata-aurea ... ..	1 0	3 6
— pendula, a splendid weeping variety, standards ... ..	3 6	5 0	e — President Gautier, similar in colour to <i>albo-marginatus</i> , but much superior ... ..	1 6	2 6
purpurea (Purple-leaved) ... ..	1 6	2 6	eradicans ... ..	—	0 9
COTONEASTER, see Plants Suitable for Covering Buildings, &c.			EURYA angustifolia ... ..	—	5 0
affinis, a berry-bearing tree ... ..	1 0	2 6	latifolia variegata, bold handsome foliage ... ..	1 6	3 6
CRAB APPLES, see Fruit List.			EXOCHORDA Albertii ... ..	1 6	2 6
††CRATÆGUS (Thorns), in variety, named	1 6	2 6	grandiflora, pure white flowers ... ..	1 6	3 6
Carrieri, one of the most handsome distinct foliage, large cherry-like fruit, standards ... ..	1 6	2 6	††FAGUS (Beech) sylvatica, ordinary or common ... ..	0 6	3 6
chlorosarca, distinct, early in growth	2 6	3 6	— purpurea, dwarfs ... ..	1 6	5 0
†coccinea plena (Paul's double crimson), standards ... ..	1 6	2 6	† — standards ... ..	2 6	5 0
double piuk ... ..	1 6	2 6	* — pendula (Weeping) ... ..	2 6	5 0
flore albo plena, standards ... ..	1 6	2 6	incisa (cut-leaved) ... ..	2 6	7 6
*pyracantha Lelandi ... ..	1 6	2 6	macrophylla, fine large foliage ... ..	2 6	3 6
single scarlet ... ..	1 6	2 0	rosea marginata ( <i>tricolor</i> ) ... ..	2 6	5 0
See also Quiek ( <i>oxyeantha</i> ).			††FRAXINUS (Ash) Americanus (White Ash) ... ..	1 6	3 6
CYDONIA, see Pyrus japonica.			argentea variegata ... ..	2 6	3 6
CYTISUS, see Laburnum.			†excelsior (Common Ash) ... ..	1 0	3 6
e DAPHNE cneorum ... ..	1 6	2 6	ornus (Flowering Ash) ... ..	1 6	2 6
— rubra, early flowering ... ..	1 6	2 6	pendula (Weeping Ash) ... ..	2 6	10 6
laureola ... ..	1 0	1 6	FUCHSIA corallina ( <i>exoniensis</i> ), good for walls; free ... ..	0 6	1 0
Mezereum ... ..	1 0	1 6	globosa, branching habit ... ..	0 6	1 0
— flore albo ... ..	1 6	2 6	gracilis ... ..	0 6	1 0
e pontica ... ..	1 0	1 6	Riccartonii, compact habit ... ..	0 6	1 0
e DESFONTANIA spinosa ... ..	2 6	3 6	GENISTA Andreana, see Spartium.		
DEUTZIA candidissima fl. pl. ... ..	0 9	1 0	GLEDITSCHIA Buyoti pendula, graceful and elegant ... ..	3 6	7 6
erenata flore pleno ... ..	0 9	1 0	†triacanthos (Honey Locust or Three- Thorned Acacia) ... ..	1 6	2 6
gracilis ... .. 6s. per doz.	—	0 9	GORSE or FURZE, see Ulex.		
— rosea, clear rose-coloured flowers, bushy growth ... ..	1 6	2 6	eGRISLINIA littoralis, suitable for planting in sheltered positions or near the sea coast ... ..	1 0	1 6
hybrida Lemoinei, very fine and free	1 0	1 6	GÜELDER ROSE, see Viburnum.		
Pride of Rochester, pretty double flowers, useful for forcing ... ..	1 6	2 0	GUM CISTUS, see Cistus.		
scabrs, rough-leaved, single white flowers ... ..	0 9	1 0	GYMNOCLADUS canadensis (Kentucky Coffee Tree), a picturesque dec- iduous tree ... ..	2 6	3 6
Watererii, single white flowers; fine	1 0	2 0	GYNERIUM argenteum (Pampas Grass)	1 0	2 0
eDIPLOAPPUS chrysophyllus ( <i>Cassinia</i> <i>fulvida</i> ), golden heath-like foliage, white flowers; very hardy ... ..	1 0	2 6	HALESIA tetraptera (Snowdrop Tree) ... ..	—	1 6
DOGWOOD, see Cornus.			HALIMODENDRON argenteum (Salt Tree), silky white foliage, purple flowers ... ..	1 6	2 6
eELEAGNUS, of sorts, free-growing orna- mental shrubs, useful for planting near the sea ... ..	1 6	2 6	flore purpureo, bright purplish rose	1 6	2 6
ELDER, see Sambucus.			HAMAMELIS arborea (Witch Hazel), a handsome, rare, and hardy low- growing tree; flowering in January several weeks before the foliage appears ... ..	2 6	7 6
ELM, see Ulmus.			HAWTHORN, see Crategus.		
ERIOA (Heaths), in great variety, 6s. to 9s. per doz.			HAZEL, see Corylus.		
ESCALLONIA Ingrami ... ..	0 9	1 0	HEDYSARUM multijugum, handsome ..	1 6	2 6
EUCRYPTIA pinnatifolia, pure white flowers, golden stamens; July and August ... ..	5 0	7 6	HIBISCUS, see Althæa.		
EUONYMUS Europæus (The Spindle Tree), red-berried ... ..	0 9	2 0	HIPPOPHÆ rhamnoides (Sea Buckthorn), does well near the sea-shore ... ..	0 9	1 6
— fructo-alba, a white-berried variety ... ..	1 6	2 6	HOLLY, see Ilex.		
ejaponicus, narrow oval shining dark green lerves, useful for seaside planting, per doz., 6s., 9s. & 12s.	0 9	1 6	HONEYSUCKLE, see Lonicera and Climbers.		

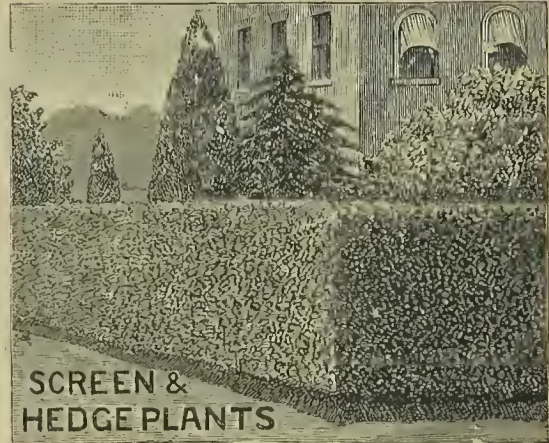
	Each.	
	s. d.	s. d.
HORNBEAM, <i>see</i> Carpinus.		
HYDRANGEA hortensis ( <i>japonica</i> ), the		
hardy pink variety ...	1 0	to 1 6
— cyanoclada, black stems and		
blue flowers ...	1 0	1 6
— Lindleyana, white, tinged rose,		
changing to deep red ...	1 6	2 6
— Mariesii, pale pink, delicately		
tinged with mauve ...	1 6	2 6
— Otaksa, a large form ...	1 6	2 6
— stellata fimbriata, beautiful		
fringed flowers, pink and white...	—	1 6
— Thos. Hogg, a beautiful pure		
white variety ...	1 0	1 6
paniculata grandiflora, dwarfs ...	—	1 0
— half-standards ...	2 6	3 6
The Climbing, <i>see</i> Plants Suitable		
for Covering Buildings, &c.		
†HYPERICUM Moserianum, in pots ...	—	1 0
— tricolor, pretty... ..	—	1 0
For other kinds, <i>see</i> Hardy Perennials.		
†ILEX (Holly) angularis aurea, mottled		
yellow ...	1 6	3 6
— aquifolium (common green), 1½ to 2 ft.	—	0 9
— — — — — 2 to 2½ ft. ...	—	1 6
— marginata, silver margined ...	3 6	5 0
— green, in variety ... 1½ to 2 ft. ...	—	1 0
— — — — — 3 to 5 ft. ...	2 6	7 6
— crenata Fortunei ... 9 to 13 in. ...	1 0	1 6
— — — — — standards ...	5 0	10 6
— Perry's, on stems ...	5 0	7 6
— Golden Queen ... 1 to 1½ ft. ...	1 3	1 9
— — — — — 1½ to 2 ft. ...	2 0	3 0
— — — — — 2 to 3 ft. ...	3 6	5 0
— silver variegated ... 1 to 1½ ft. ...	—	1 6
— — — — — 1½ to 2 ft. ...	1 6	2 6
— — — — — 2 to 3 ft. ...	2 6	3 6
ILEX (Holly)—		
Waterer's Golden ... 1½ to 2 ft. ...	2 0	3 6
*pendula (Weeping) ...	3 6	10 6
— yellow-berried ( <i>fructo-luteo</i> ) ...	1 6	5 0
JUGLANS (Walnut) Americana nigra ...	1 6	2 6
— regia (common) ...	1 6	2 6
— — laciniata, standards ...	—	3 6
* — — pendula ...	5 0	7 6
KALMIA angustifolia ...	1 0	1 6
— glauca, early forcing ...	1 6	2 6
— latifolia ... 1 to 1½ ft. ...	1 6	3 6
KERRIA japonica, single ...	0 9	1 0
— fl. pl. ...	0 9	1 6
— variegata ...	0 9	1 0
KOELREUTERIA paniculata, Fern-like		
foliage, beautifully coloured in		
spring and autumn ...	1 0	2 6
†LABURNUM (Cytisus) alpinum (Scotch)	1 6	2 6
vulgare (common),		
per doz., 6s., 9s. & 13s. ...	1 0	3 6
— aureum, gold-leaved ...	1 6	2 6
— chrysophyllum, beautiful		
golden foliage ...	—	2 6
— Parkesii, a splendid yellow ...	—	2 6
— pendulum (Weeping)...2s. 6d. ...	3 6	5 0
— purpurascens, purple-flowered ...	—	2 6
— Watererii, very fine and fragrant	1 6	3 6
†LAUREL (Cerasus)—		
— clauro-cerasus, common Laurel,		
1½ to 2 ft., per doz., 4s. ...	—	0 6
— — — — — 2 to 2½ ft. „ 5s. ...	—	—
— — — — — 2½ to 3 ft. „ 6s. to 9s. ...	0 9	1 0
— — — — — larger plants ...	2 0	3 0

	Each.	
	s. d.	s. d.
†LAUREL (Cerasus)—		
— clauro-cerasus, Caucasica, splendid		
dark foliage 1½ to 2 ft., per doz., 4s.		
— — — — — 2 to 3 ft. „ 6s. to 8s. ...	—	0 9
— — — — — larger plants ...	1 0	to 3 0
— — — — — colchica,		
1½ to 2 ft., per doz., 6s.		
— — — — — 2 to 3 ft. „ 9s. ...	—	—
— — — — — latifolia, very large leaves	0 9	2 6
— — — — — erotundifolia, one of the best and		
hardest 1½ to 2 ft., per doz., 4s.		
— — — — — 2 to 2½ ft. „ 6s. ...	—	—
— — — — — 2½ to 3 ft. „ 9s. ...	—	—
— — — — — 3 to 3½ ft. „		
per doz., 12s. to 15s.		
— — — — — larger plants ...	2 0	5 0
— — — — — elusitanica (Portugal),		
1 to 1½ ft., per doz., 6s.		
— — — — — 1½ to 2 ft. „ 8s. to 9s.		
— — — — — 2 to 2½ ft., per doz., 12s. to 15s.		
— — — — — larger sizes ...	2 6	3 6
— — — — — azorica, distinct ...	—	2 6
— — — — — myrtifolia, of close pyramidal		
growth ...	1 0	5 0
— — — — — LAURESTINUS ( <i>Viburnum tinus</i> ) ...	1 0	1 6
— — — — — LAURUS nobilis (Sweet Bay) ...	1 6	3 6
— — — — — larger sizes ...	5 0	7 6
— — — — — standards and pyramids, in tubs	18 0	63 0
— — — — — LAVENDULA (Lavender) spica ...	0 6	1 0
— — — — — †LEYCESTERIA formosa ...	1 0	1 6
— — — — — — variegata ...	—	1 6
— — — — — †LIGUSTRUM (Privet) coriaceum ...	1 0	2 6
— — — — — japonicum ...	1 6	2 6
— — — — — — macrophyllum ...	1 6	2 6
— — — — — — marginatum aureum ...	1 6	2 6
— — — — — elucidum ...	1 6	2 6
— — — — — ovalifolium, a fine shrub for plant-		
ing in towns and smoky districts	0 6	1 6
— — — — — 1½ to 2 ft. per 100, 10s. 6d.		
— — — — — 2 to 3 ft., bushy,		
per 100, 15s.		
— — — — — 3 to 4 ft. „ 20s.		
— — — — — 4 to 5 ft. per doz., 12s. to 13s.	1 6	2 6
— — — — — aureum variegatum, very		
showy ...	1 0	3 6
— — — — — standards ...	3 6	5 0
— — — — — LIGUSTRUM vulgare (Common Evergreen		
Privet) 2 to 3 ft., 10s. per 100		
3 to 4 ft., 15s. „		
— — — — — aureum ...	1 0	2 6
LILAC, <i>see</i> Syringa.		
LIMES, <i>see</i> Tilia.		
LIQUIDAMBAR styraciflua, for moist		
positions ...	1 6	2 6
LIRIODENDRON tulipifera (Tulip Tree),		
standards ...	2 6	3 6
— aurea marginata ...	2 6	7 6
— — — — — LONICERA, <i>see</i> Climbers.		
LYCIUM, <i>see</i> Climbers.		
MAGNOLIA acuminata ...	2 6	5 0
— — — — — conspicua Alexandrina, a grand		
variety ...	3 6	7 6
— — — — — Norbertii, white and dark		
purple ...	3 6	5 0
— — — — — glauca, shining leaved ...	3 6	5 0
— — — — — grandiflora ...	3 6	7 6
— — — — — Lenne ...	5 0	7 6
— — — — — Soulangeana, fine foliage, a beau-		
tiful variety ...	2 6	7 6



	Each.	
	s. d.	s. d.
MAONOLIA speciosa ... ..	3 6	5 0
stellata ( <i>Halleana</i> ) ... ..	3 6	5 0
MAHONIA, <i>see</i> Berberis.		
MAPLE, <i>see</i> Acer.		
MESPILUS canadensis (Snowy Mespilus), standards and pyramids ... ..	1 6	2 6
MOCK ORANGE, <i>see</i> Philladelphus.		
MORUS (Mulberry) alba, white ... ..	1 6	3 6
— pendula (white weeping), orna- mental and graceful ... ..	3 6	5 0
MYRTUS communis, suitable for growing in tubs; hardy as a bush in the South of England, in more ex- posed places does best on walls ..	1 0	1 6
— fl. pl., small leaves ... ..	—	1 6
NEGUNDO, <i>see</i> Acer.		
NUTTALLIA cerasiformis, produces a red fruit, size of a Cherry ... ..	1 6	2 6
OAK, <i>see</i> Quercus.		
†OLEARIA Haasti, useful for the seaside	1 6	2 6
OLEA (Olive) Europæa ... ..	—	1 0
— ilicifolia ... ..	1 6	2 6
ORNUS (Flowering Ash), <i>see</i> Fraxinus.		
OSMANTHUS ilicifolius ... ..	1 0	2 6
— variegatus ... ..	1 6	2 6
OZOTHAMNUS rosmarinifolius ... ..	—	2 0
PÆONIA arborea Moutan ... ..	2 6	5 0
other named varieties ... ..	3 6	7 6
PAMPAS GRASS, <i>see</i> Gynierium.		
PAULOWNIA imperialis, large foliage ...	2 6	3 6
PAVIA (Buck's-eye Tree) ... ..	2 6	3 6
— californica ( <i>E. Esculus</i> ), the summer- flowering Chestnut ... ..	—	2 6
— flava, yellow, standards ... ..	2 6	3 6
— macrostachya ... ..	1 0	1 6
— standards ... ..	2 6	3 6
— rubra, pink-flowered ... ..	—	2 6
PEACH, <i>see</i> Amygdalus.		
PERNETTYA mucronata ... ..	1 6	2 0
— speciosa ... ..	1 6	2 0
†PHILADELPHUS (Mock Orange) (Syringa), coronarius ... ..	1 0	1 6
— fl. pl. ... ..	1 0	1 6
— aurens, and others ... ..	1 0	1 6
Boule d'Argent, flowers very double, pure white, strongly fragrant, dwarfs ... ..	—	1 6
Coulteri, large single pure white flowers, purplish rose spot at the base	—	1 6
Gerbe de Neige, immense pure white flowers, very fragrant ... ..	—	1 6
grandiflorus, large and fine ... ..	0 9	1 0
Lemoinei, very large white flowers, highly scented ... ..	—	1 0
PHILLYREA ilicifolia ... ..	2 0	3 6
— laurifolia ... ..	1 0	1 6
— latifolia ... ..	1 6	3 6
PLANERA crenata, standards ... ..	2 6	3 6
— Kaki, standards ... ..	2 6	3 6
PLATANUS occidentalis (London Plane)	1 6	10 6
— orientalis (Eastern Plane), hand- some ... ..	1 6	10 6
†POPULUS (Poplar) alba (Abele) ... ..	1 0	3 6
— balsamifera ... ..	1 6	2 6
— Bolleana, handsome upright-grow- ing variety of <i>P. alba</i> (Silver Poplar) ... ..	1 6	5 0

	Each.	
	s. d.	s. d.
POPULUS—		
†canadensis, syn. <i>monilifera</i> (Black Italian), a good useful fast-growing timber tree for swampy ground ...	1 6	3 6
— auroa Van Geerti (Golden Poplar) ... ..	1 6	7 6
†fastigiata (Lombardy) ... ..	1 0	2 6
*græca pendula ... ..	2 6	3 6
*tremula pendula (Aspen Tree) ... ..	2 6	3 6
PRIVET, <i>see</i> Ligustrum		
†PRUNUS padus (Bird Cherry) standards	2 6	3 6
††Pissardi, purple-leaved Plum, stds.	1 6	2 6
— dwarfs ... ..	1 0	1 6
Distinct and striking; the wood and foliage reddish purple in colour. Plantieri plena, large double flowers, fragrant, fine ... ..	—	1 6
sinensis alba plena, standards ... ..	—	2 6
— rosea plena, standards ... ..	—	2 6
— — — dwarfs ... ..	—	1 6
triloba, standards ... ..	—	2 6



All the best and most suitable supplied at lowest prices  
for large and small quantities.

†PYRUS angustifolia, dark foliage, flowers large double pink, free and fragrant ... ..	3 6	5 0
aria (White Beam) ... ..	1 0	2 6
— chrysophylla, a splendid golden-leaved tree ... ..	2 6	3 6
aucuparia (Mountain Ash), stds. ...	1 6	2 6
— fructo-lutea, yellow berried ...	1 6	2 6
Black-fruited ... ..	—	1 6
malus floribunda, standards ... ..	2 0	2 6
— sorbus domestica (True Service)	—	2 6
— Toringo (Cut-leaved Weeping)	—	1 6
yellow Siberian, standards ... ..	2 6	3 6
other varieties ... ..	2 6	3 6
*QUERCUS Cerris (Turkey Oak) ...	2 6	3 6
— atropurpurea, very dark foliage, standards ... ..	2 0	3 6
— variegata, beautiful silver margin	1 6	3 6
coccinea (Scarlet Oak) ... ..	1 0	2 6
ilex (Evergreen Oak) ... ..	1 6	3 6
pedunculata (English Oak), per doz., 6s. to 9s. ... ..	0 9	1 6
— larger plants ... ..	2 6	5 0
Suber (Cork Oak) ... ..	1 6	2 6

	Each.	
	s. d.	s. d.
QUICK (Common Thorn) ( <i>Crataegus</i> <i>oxyantha</i> )—		
15 to 21 ins. per 1,000, 20s.		
1 to 1½ ft., stout, trans. „ 25s.		
1½ to 2 ft., stout „ 36s.		
2 to 3 ft. „ „ 45s.		
3 to 4 ft. „ „ 60s.		
Gapping „ „ per 100, 10s.		
ERAPHIOLEPIS japonica (Indian Haw- thorne), trusses of white flowers ...	2 6	to 3 6
RHAMNUS (Buckthorn) alaternus ...	1 0	1 6
— argentea ... ..	1 6	2 6
— imeritinus (alpinus) ... ..	1 6	2 6
RHODOTYPOS kerrioides (White Kernal)	1 0	1 6
RHUS (Sumach) cotinus ... ..	1 0	1 6
glabra, yellow ... ..	1 6	2 6
— laciniata, a very elegant variety with deeply cut leaves ... ..	1 6	2 6
typhina (Stag's Horn) ... ..	1 6	2 6
RIBES (Flowering Currant), King Edward VII. (new), the brightest of all the scarlet Ribes ... ..	1 6	2 6
‡— sanguineum (Flowering Currant)	1 0	1 6
— album ... ..	1 0	1 6
— flore pleno ... ..	1 0	1 6
— aureum, and others ... ..	1 0	1 6
ROBINIA hispida (Rose Acacia) ... ..	2 0	2 6
†pseudo-acacia (common) ... ..	1 6	2 0
— aurea, golden leaves and stems ... ..	1 6	2 6
†— Bessoniana ... ..	2 0	3 6
†inermis (Mop-headed Acacia), stds. — alba variegata, margined with white ... ..	2 6	5 0
— — — — — standards	—	5 0
— Neo Mexicana, reddish purple flowers, freely produced late in summer ... ..	1 6	2 6
— pendula, a very picturesque tree... ..	2 6	5 0
viscosa ( <i>glutinosa</i> ) (Clammy Locust)	1 6	2 6
ROSA hybrids, see Roses.		
RUBUS deliciosus ... ..	1 6	2 6
leucodermis (The Whitowashed Bramble) ... ..	1 6	2 6
montana rubra (Flowering Raspberry)	—	0 9
odoratus, handsome leaves... ..	—	0 9
RUSOUS aculeatus (Butcher's Broom) ...	0 9	1 0
racemosus ... ..	1 0	1 6
*SALIX (Willow) American Weeping ...	2 6	3 6
*Babylonica, standards ... ..	2 0	3 6
*caprea pendula (Kilmarnock Weep- ing), standards ... ..	2 0	3 6
rosmarinifolia, forms a round spread- ing head, has long narrow glaucous green foliage ... ..	1 6	3 6
‡SAMBUCUS (Elder) nigra (common) ...	0 6	1 0
— argentea ... ..	0 9	1 0
— aurea, handsome golden foliage	0 9	1 0
— laciniata (Parsley-leaved) ... ..	0 9	1 0
racemosa (scarlet-fruited) ... ..	0 9	1 0
— folius aurea, rich golden leaves, very effective ... ..	2 6	5 0
— sorratifolia ... ..	—	1 0
SEA BUCKTHORN, see Hippophæ.		
SKIMMIA fragrans ... ..	1 6	2 6
japonica ... ..	1 6	2 6
oblata ... ..	1 6	2 6

					s.	d.	Each.	s.	d.
SOPHORA japonica	...	...	...	...	1	6	to	2	6
*pendula	...	...	...	...	3	6		7	6
SPARTIUM junceum (Yellow Spanish									
Broom)	...	...	...	...	0	9		1	0
multiflorum (White Portugal Broom)					0	9		1	0
— scoparium (Common Yellow									
Broom)	...	...	...	...	0	6		1	0
— præcox (Cream-coloured)					—			1	6
— Andreana (new), very effective,									
the wings of the blossoms being									
of a rich red-brown colour	...	...	...	...	1	6		2	6



STANDARD LILAC (SYRINGA), CHARLES X.

	Each.	
‡SPIRÆA <i>ariaefolia</i> ( <i>discolor</i> ) ...	s. d.	s. d.
Anthony Waterer ...		
Bumalda ...		
callosa ...		
— alba ...		
— superba ..		
confusa ( <i>media</i> ) ...		
crispifolia ( <i>Bullata</i> ) ..		
Douglasii ...		
Fortunei ...		
— alba, very dwarf, fine white flowers ...	1 0	to 1 6
Lindleyana ...		
Nobleana ...		
opulifolia aurea, golden foliage		
prunifolia fl. pl. ...		
sorbifolia ...		
Thunbergii ...		
STAPHYLEA <i>colchica</i> ...	—	1 6
piunata ...	—	1 6
STAPHYLEANDRA <i>flexuosa</i> ...	1 0	1 6
SUMACH, <i>see</i> Rhus.		



	Each.	
	s. d.	s. d.
SWEET BRIAR, <i>see</i> List of Roses.		
SYCAMORE, <i>see</i> Acer Pseudo-platanus.		
SYMPHORICARPUS (Snowberry)		
<i>folius anreis</i> ... ..	0 9	to 1 0
<i>fructo rubro</i> , red-fruited ... ..	0 9	1 0
<i>tracemosus</i> ... ..	0 9	1 0
<i>variegatus</i> ... ..	0 9	1 0
‡SYRINGA (Lilac) <i>vulgaris</i> , common ... ..	—	1 0
<i>alba</i> ... ..	—	1 0
— <i>grandiflora</i> ... ..	1 6	2 0
<i>Belle de Nancy</i> , double, large spikes, brilliant satin rose, white centre ... ..	1 6	2 6
<i>Charles X.</i> ... ..	1 6	4 0
<i>Dr. Lindley</i> ... ..	1 0	1 6
<i>Dr. Regel</i> ... ..	1 6	2 0
<i>Emodi</i> , large fine foliage; distinct ... ..	1 0	1 6
— <i>variegata</i> , edged with gold ... ..	1 6	2 6



SYRINGA, MME. LEMOINE.

Madame Lemoine, double white, unquestionably one of the finest new hybrid flowering shrubs ever raised, invaluable for gardens, and a gem for forcing ... ..	—	2 6
Marie Legraye ... ..	—	1 0
<i>persica</i> ... ..	1 0	1 6
<i>Virginité</i> , double white ... ..	1 6	2 6
other sorts ... ..	1 0	1 6
standards, various sorts ... ..	—	3 6

We supply a useful selection of Flowering and Foliage Shrubs  
at 21s. and 33s. per 100.

	Each.	
	s. d.	s. d.
TAMARIX <i>Africana</i> ( <i>gallica</i> ), per doz., 6s.	0 9	to 1 0
<i>Caspica</i> ... ..	—	1 0
<i>Germanica</i> , one of the most useful for seaside plantings ... ..	0 9	1 6
<i>japonica</i> , pink flowers in long spikes	1 0	1 6
<i>Olessana</i> ... ..	—	1 0
<i>parviflora</i> ... ..	—	1 0
THORNS, <i>see</i> Crataegus and Quick.		
*TILIA (Lime or Linden) <i>alba pendula</i> , standards ... ..	3 6	7 6
†— <i>argentea</i> , standards ... ..	3 6	5 0
* <i>Beaumontii pendula</i> ... ..	3 6	5 0
* <i>Europæa</i> , red-twigg'd ... ..	1 6	3 6
† <i>platyphyllos</i> , one of the finest for avenues ... ..	1 6	2 6
<i>spectabilis</i> (large leaves), standards...	1 6	2 6
TULIP Tree, <i>see</i> Liriodendron.		
†ULMUS (Elm) <i>Americana</i> distinct ... ..	1 6	3 6
— <i>pendula</i> , beautiful weeping sort	2 6	5 0
† <i>campestris</i> (English Elm) ... ..	2 6	3 6
— <i>pendula</i> (Weeping English Elm)	2 6	5 0
† <i>Dampieri aurea</i> , fine bronzy yellow foliage, standards... ..	2 6	5 0
— <i>dwarfs</i> ... ..	1 6	2 6
<i>montana</i> (Wych or Scotch) ... ..	1 0	3 0
<i>Wredei</i> , bronzy yellow ... ..	2 6	3 6
other varieties ... ..	1 6	3 6
ULEX <i>Europæus</i> fl. pl. (Double Furze)	0 9	1 0
Single Furze ... .. per dozen, 4s.		
‡VERONICA <i>Traversi</i> ... ..	0 9	1 0
other varieties ... ..	1 0	1 6
VIBURNUM <i>opulus</i> (Guelder Rose) ... ..	1 0	2 0
†WEIGELIA <i>Abel Carriere</i> , rich carmine	1 0	1 6
<i>amabilis</i> , bright pink ... ..	1 0	1 6
— <i>alba</i> ... ..	1 0	1 6
— <i>aureo marginata</i> , beautifully bordered with yellow ... ..	1 6	2 6
<i>nivea</i> , snowy white ... ..	1 0	1 6
<i>Descartes</i> , flowers very large, purple blood-red ... ..	1 0	1 6
<i>Eva Rathke</i> , fine, crimson-red ... ..	1 0	2 6
<i>hortensis nivea</i> , pure white ... ..	1 0	1 6
<i>Leymansii aurea</i> , golden foliage, rose-coloured flowers ... ..	1 6	2 0
<i>Mont Blanc</i> , pure white, large and superior ... ..	—	2 0
<i>President Duchartre</i> , dark purple... ..	1 0	1 6
<i>rosea variegata</i> ... ..	0 9	1 0
<i>Sieboldii alba marginata</i> , a variegated variety, with white flowers ... ..	1 0	1 6
WHEN, <i>see</i> Ulex.		
XANTHOCERAS <i>sorbifolia</i> ... ..	1 6	2 6
XANTHOXYLON <i>Americanum</i> , low growing, leaves like an Ash, sharp spines	1 0	1 6
YUCCA <i>aloefolia</i> , fine and distinct ... ..	2 6	3 6
<i>filamentosa</i> ... ..	1 6	2 6
<i>gloriosa</i> ... ..	—	2 6
<i>recurva</i> ... ..	2 6	3 6

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# Hardy Ornamental, Evergreen, Deciduous & Flowering Trees & Shrubs

*For Specimen and Screen Planting.*

Each.			Each.		
s.	d.	s. d.	s.	d.	s. d.
ACER negundo variegata, standards ...	1	6 to 2 6	BUXUS sempervirens ...	4 to 5 ft.	— 3 6
ALMONDS, standards ...	1	6 2 6	— ...	5 to 6 ft.	— 5 0
AUCURA japonica ...	3 to 4 ft.	— 3 0	pendula variegata ...	4 to 5 ft.	— 3 6
— ...	4 to 4½ ft.	— 3 6	CERASUS lusitanica (Portugal Laurel),	2½ to 3 ft.	— 2 0
BAMBUSA Metake, 2s. 6d., 3s. 6d., 5s.,			— ...	3 to 4 ft.	— 2 6
7s. 6d. each and upwards.			LIGUSTRUM (Privet) ovalifolium aureum	3 to 4 ft.	— 1 6
BUXUS (Box) fastigiata variegata,			— ...	4 to 5 ft.	— 2 0
3 to 4 ft.	—	1 6	— ...	5 to 6 ft.	— 2 6
— ...	4 to 5 ft.	— 2 6	ULMUS Wredi (Golden Elm), standards	2 0	2 6
Handsworthiana ...	3 to 4 ft.	— 2 6			

## SELECT LIST OF

## PENDULOUS or WEEPING TREES.

*(Standards).*

Grown upon clean straight stems, mostly from 5 to 8 feet in height. Prices vary with size and development of the heads. They have been grown as specimens, and have been frequently transplanted.

Each.			Each.		
s.	d.	s. d.	s.	d.	s. d.
ACACIA pendula ...	2	6 to 3 6	HORNBEAM pendula ...	2 6 to 3 6	
ALNUS incana pendula ...	—	3 6	JUGLANS (Walnut) regia pendula ...	5 0	10 0
APPLE, Elise Rathke ...	—	3 6	LABURNUM vulgare pendulum ...	2 6	3 6
prunifolia pendula ...	—	3 6	LARCH Europæa pendula ...	2 6	3 6
ASH (Fraxinus) excelsior pendula ...	—	3 6	Americana pendula ...	2 6	3 6
— fol. var ...	—	3 6	LIME argentea pendula ...	3 6	5 0
jaspidea pendula ...	2 6	3 6	Beaumontii pendula ...	3 6	5 0
lentiscifolia pendula ...	2 6	3 6	MULBERRY (Morus) alba pendula ...	3 6	5 0
BEECH sylvatica pendula ...	2 6	5 0	OAK cerris pendula ...	2 6	3 6
purpurea pendula ...	2 6	5 0	Daivessi pendula ...	—	3 6
BIRCH (Betula) tristis pendula ...	2 6	3 6	PEAR salicifolia pendula ...	2 6	3 6
pendula Youngii ...	2 6	5 0	POPLAR græca pendula ...	2 6	3 6
CARAGANA pendula ...	2 6	3 6	tremula pendula ...	2 6	3 6
CHERRY Mahaleb pendula ...	2 6	3 6	PTELEA trifoliata pendula ...	5 0	7 6
sincensis pendula fl. rosea ...	2 6	3 6	SOPHORA japonica pendula ...	3 6	7 6
CORYLUS Avellana pendula (Weeping			THORN oxyacantha pendula ...	3 6	5 0
Hazel) ...	3 6	5 0	— fol. var. ...	2 6	5 0
CRATEGUS, see Thorn.			WILLOW Americana pendula ...	2 6	3 6
ELM Americana pendula ...	2 6	3 6	babylonica pendula ...	2 0	3 6
— horizontalis ...	2 6	3 6	caprea pendula ...	2 0	3 6
campestris pendula ...	2 6	3 6	cericea pendula ...	2 0	3 6
suberosa pendula ...	2 6	3 6	Petzoldii pendula ...	2 0	3 6
serpentina ...	2 6	3 6	Sieboldii pendula ...	2 0	3 6

G. D. ROE, Esq., Woodland Terrace, Old Charlton, S.E.

I received the Greenhouse Collection, the *third* I have had, and, as before, was delighted with it. The whole of the plants were of the best—though, I suppose, this is the usual voice of your customers.

W. J. CHASTON, Esq., Homesdale Road, Bromley, Kent.

I may say that the trees have given perfect satisfaction, and if I want any more at another time, I will send to you.





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## GRAND SPECIMENS OF THE UNDERMENTIONED,

SUITABLE FOR

### Screen and Specimen Planting,

can be supplied at the following low prices.

**ALL HAVE BEEN RECENTLY MOVED.**

			Each.	
			s. d.	s. d.
ABIES canadensis	...	4 to 5 ft.	2 6	3 6
— ...	...	5 to 6 ft.	3 6	5 0
Douglasii	...	4 to 5 ft.	—	1 6
— ...	...	5 to 6 ft.	—	2 6
— ...	...	7 to 8 ft.	—	3 6
excelsa	...	4 to 5 ft.	—	2 6
CEDRUS deodara...	...	4 to 5 ft.	—	3 6
— ...	...	6 to 7 ft.	—	7 6
— ...	...	7 to 8 ft.	—	10 0
— ...	...	9 to 10 ft.	—	15 0
CRYPTOMERIA elegans	...	4 to 5 ft.	—	3 6
CUPRESSUS Lawsoniana	...	6 to 7 ft.	—	5 0
— ...	...	7 to 8 ft.	—	6 0
— ...	...	8 to 10 ft.	—	7 6
— Allumi	...	4½ to 5½ ft.	—	4 0
— ...	...	6 to 7 ft.	—	6 0
— erecta viridis	...	6 to 7 ft.	—	7 6

			Each.	
			s. d.	s. d.
JUNIPERUS Virginiana (Red Cedar)	...	3 to 4 ft.	—	1 6
— ...	...	4 to 5 ft.	—	3 6
PICEA Nordmanniana	...	5 to 6 ft.	—	6 0
— ...	...	6 to 7 ft.	—	7 6
PINUS cembra	...	3 to 4 ft.	—	1 6
— ...	...	4 to 5 ft.	—	3 0
excelsa	...	5 to 6 ft.	—	3 6
— ...	...	6 to 7 ft.	—	5 0
RETINOSPORA plumosa aurea,	...	4 to 5 ft.	—	5 0
squarrosa Veitchii	...	5 to 6 ft.	—	5 0
— ...	...	6 to 7 ft.	—	6 0
TAXUS baccata aurea variegata	...	3 to 4 ft.	—	3 6
— ...	...	4 to 5 ft.	—	5 0
THUJA Lobbi (gigantea)	...	5 to 6 ft.	—	2 6
— ...	...	6 to 7 ft.	—	3 6
— ...	...	7 to 8 ft.	—	5 0
Occidentalis	...	4 to 5 ft.	—	1 0
— ...	...	5 to 6 ft.	—	3 6
— ...	...	8 to 9 ft.	5 0	to 7 6



SPECIMEN CONIFER (*ARAUCARIA IMBRICATA*).

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"BEAUTIFYING HAMPTON COURT.—A great improvement was effected to the Lion Gates entrance to Hampton Court Palace by the placing, on either side of the gates, groups of tall Bay Trees in large tubs, which have been cultivated in pyramid and standard shapes. The Bays are over ten feet in height, and they effectively conceal a large area of blank wall, which has always been more or less of an eyesore to the public, besides filling up two empty spaces, enclosed by iron railings."—(Supplied by H. Cannell & Sons.)



## HARDY CONIFERÆ.

‡ Suitable for chalky soil

	Each.			Each.	
	s.	d.		s.	d.
‡ ABIES alba (White American Spruce) ..	1	0 to 1	6		
Alcockiana (Japanese), distinct ...	3	6	10	6	
Amabilis, of splendid appearance ...	3	6	7	6	
balsamea (Balm of Gilead) ...	—	—	1	6	
canadensis (Hemlock Spruce) ...	1	6	5	0	
Donglasii, a fast-growing and noble Fir ...	1	6	3	6	
— glauca, a distinct glaucous variety ...	2	6	10	6	
Englemanni (Picca), from the Rocky Mountains, very hardy ...	2	6	5	0	
excelsa (Norway or Common Spruce) ...	1	6	5	0	
— Christmas trees, good shape ...	1	0	21	0	
grandis, a distinct and good Fir ...	3	6	5	0	
Hookeriana, a dense and slow-growing Fir, very useful ...	2	6	5	0	
Menziesii (Picea Sitchensis), silvery ...	2	6	3	6	
nigra (Black Spruce) ...	2	6	5	0	
nobilis, one of the best Silver Firs, makes a fine specimen for the lawn	3	6	10	6	
Nordmanniana (Picea), a fine Silver Fir from the Caucasian Mountains	2	6	10	6	
numidica ...	3	6	5	0	
orientalis, very neat-growing Fir ...	2	6	10	6	
pectinata (The European Silver Fir) ...	1	0	3	6	
pinsapo, handsome and distinct ...	2	6	10	6	
polita (Japanese Fir), very distinct	2	6	7	6	
PUNGENS (Parryana) (Picea) ...	1	6	5	0	
— glauca (Blue Spruce), the most effective and glaucous Spruce grown	2	6	10	6	
ARAUCARIA imbricata (Chili Pine) (Monkey Puzzle) ...	2	6	3	6	
specimens, well-furnished ...	15s.	20	0	25	0
ARBOR VITÆ, see Biota and Thuja.					
BIOTA (Thuja)—					
orientalis (Chinese Arbor Vitæ) ...	1	0	3	6	
— aurea (Golden Arbor Vitæ), 2½ to 3 ft. ...	3	0	5	0	
— elegantissima ...	2	6	5	0	
— semper aurea ...	1	6	7	6	
CEDAR, RED, see Juniperus virginiana.					
CEDRUS (Cedar) atlantica (Africana) 1 to 4 ft. ...	1	6	5	0	
— glauca, very glaucous and useful variety ...	2	6	10	6	
‡ Libani (Cedar of Lebanon), a noble and well-known tree 2 to 3 ft. ...	3	6	5	0	
deodara (Himalayan Cedar), highly ornamental ... 2 to 2½ ft. ...	2	0	3	6	
— specimens, well-feathered ...	10	6	25	0	
CEPHALOTAXUS—					
Drupacea ...	2	6	5	0	
Fortunei ... 2 to 3 ft. ...	2	6	3	6	
CHAMÆCYPARIS spherioidea (Cupressus thyoides) (White Swamp Cedar), suitable for wet soils ...	2	6	5	0	
— fastigiata aurea 1½ to 2 ft. ...	1	6	2	6	
— aurea variegata 2½ to 3 ft. ...	1	6	2	6	
CRYPTOMERIA (Japanese Cedar)—					
elegans ... 1½ to 2½ ft. ...	1	6	2	0	
— specimens, well furnished ...	3	6	7	6	
japonica ...	2	6	10	6	
‡ CUPRESSUS (Cypress) funebris (pendula), half-hardy, useful for the greenhouse and indoor cultivation	1	6 to 3	6		
Lawsoniana ...	1	0	5	0	
— alba variegata, dwarf and compact, with silver variegation ...	3	6	5	0	
— Allumi, a distinct glaucous variety, very effective ...	1	6	3	6	
— argentea (glaucous) ...	2	6	3	6	
— pyramidalis compacta, very neat-growing variety ...	3	6	7	6	
‡ — erecta viridis, upright and close-growing variety; good ...	1	6	5	0	
— Fraseri, upright-growing variety ...	1	6	3	6	
— gracilis, a lovely drooping habit ...	2	6	5	0	
— lutea (flavescens), a good yellow variety, quite hardy ...	1	6	2	6	
— — specimens ...	3	6	15	0	
— minima } two distinct					
— — glauca } globular and	1	6	5	0	
— — — } pigmy varieties					
— — Shawi, very neat growing ...	1	0	2	6	
— — — specimens ...	7	6	21	0	
— Silver Queen ...	2	6	5	0	
macrocarpa, distinct and feathery, quick growing ...	1	6	3	6	
‡ JUNIPERUS (Juniper)—					
chinensis (Chinese Juniper), useful for the seaside ...	1	6	3	6	
— aurea, a very distinct and hardy golden Juniper ...	2	6	3	6	
— variegata ... 12, 15, to 24 ins. ...	2	6	3	6	
‡ communis (English Juniper) 1 to 2 ft. ...	1	6	2	6	
‡ hibernica (Upright Irish), 1½ to 2½ ft. ...	1	6	2	6	
japonica ... 1½ to 2½ ft. ...	1	6	2	6	
— aurea ... 12 to 30 ins. ...	1	6	3	6	
— alba variegata ... 1 to 2 ft. ...	1	6	2	6	
‡ Sabina (Savin) ... 1 to 2½ ft. ...	1	6	2	6	
tamariscifolia ...	2	0	2	6	
virginiana (Red Cedar) 2 to 4 ft. ...	1	6	2	6	
LARIX (The Larch Fir) Europæa ...	0	9	2	6	
leptolepis (Japan Larch) ...	1	6	2	6	
LIBOCEDRUS (Incense Cedar), decurrens (Thuja gigantea) ...	2	6	10	6	
PICEA, see Abies.					
‡ PINUS austriaca (Austrian Pine), one of the best for general planting ...	1	6	2	6	
Price per 100 or 1000 on application.					
Benthamiana (ponderosa) ...	2	6	10	6	
Cembra (Swiss Stone Pine), a good Pine for general planting ...	1	6	5	0	
excelsa (Himalayan Pine) ...	1	6	5	0	
insignis, a distinct and very beautiful species ...	2	6	3	6	
Jeffreyi, of California ...	2	6	7	6	
Laricio (Corsican Pine), a very good and useful Pine for general planting ...	2	6	3	6	
rigida (Pitch Pine), for wet spots ...	2	6	3	6	



JUNIPERUS. See page 88.

	Each.	
	s. d.	s. d.
PINUS Strobus (Weymouth Pine), a very graceful and handsome species ...	1 6	to 3 6
Price per 100 or 1000 on application.		
‡ sylvestris (Scotch Fir) ...	1 0	2 6
Special price per 100 or 1000.		
PODOCARPUS (syn. <i>Taxus japonica</i> ) Koraianus, growth like an Irish Yew ...	2 6	7 6
PRUMNOPITYS (Plum-fruited Yew)— elegans ...	2 6	7 6
RETINOSPORA (Japanese Cypress)— ericoides, variety of <i>Cupressus thuyoides</i> , close habit ...	2 6	3 6
filicoides ... 1 to 1½ ft.	1 6	3 6
filifera ... 2½ to 4 ft.	2 6	7 6
— aurea ...	2 6	7 6
leptoclada ... 1 to 2 ft.	1 6	3 6
pisifera ... 1 to 3 ft.	1 6	2 6
— larger ...	3 6	7 6
— aurea, a very fine golden Conifer ...	2 6	10 6

	Each.	
	s. d.	s. d.
RETINOSPORA plumosa, useful for winter bedding, window boxes, &c. ...	1 0	to 7 6
— aurea, fine golden form of preceding, equally as bardy... ..	1 0	10 6
— argentea, a light-coloured variety ... ..	1 6	5 0
The above three quoted by the 100 or 1000, price on application.		
obtusa ... ..	1 6	2 6
— larger, well-furnished... ..	3 6	7 6
squarrosa ... 12 to 18 ins.	—	1 6
— ... 6 to 7 ft.	5 0	7 6
SALISBURIA adiautifolia ... ..	1 6	3 6
SCIADOPITYS verticillata (The Umbrella Pine), distinct ... ..	5 0	21 0
SEQUIA gigantea, see Wellingtonia.		
sempervirens (Californian Redwood)	2 6	7 6
TAXODIUM distichum (Deciduous Cypress), 3 to 5 ft.	1 6	3 6
TAXUS (Yew) adpressa aurea var. 1½ to 3 ft.	2 6	3 6
— stricta ... ..	2 6	5 0
baccata (Common) ... ..	1 6	3 6
— Dovastoni (Weeping)... ..	3 6	10 6
— elegantissima ... 1 to 2 ft.	1 6	2 6
fastigiata (Irish) ... ..	2 0	7 6
— aurea ... ..	2 6	5 0
fructu-luteo, yellow-berried Yew ...	1 6	3 6
pyramidalis ... ..	1 6	5 0
japonica (Japan Yew), see Podocarpus.		
Washingtonii (Golden American Yew) ... ..	2 6	7 6
THUJOPSIS (Japanese Thuja)— borealis ( <i>Cupressus Nutkanensis</i> ) ...	1 6	10 6
— variegata, finely variegated ...	2 6	5 0
‡ dolabrata ... ..	1 6	5 0
— variegata ... ..	1 6	5 0
THUJA (Arbor Vitæ)— ‡ gigantea ( <i>Thuja Lobbii</i> ), very useful for general planting ...	1 0	10 6
Hoveyi ... ..	2 6	3 6
Lobbii aurea variegata, distinct ...	2 6	5 0
occidentalis (American Arbor Vitæ)	1 0	3 6
— argentea, silvery ... ..	2 6	7 6
— Boothii, dwarf, round and regular in shape ... ..	1 6	2 6
— elegantissima, a good golden Conifer ... ..	2 6	7 6
— recurva uana, a pretty dwarf flat-headed variety ... ..	1 6	2 6
— Spatbi, very distinct ... ..	1 6	2 6
— Vervaeana, very distinct and beautiful golden variety ...	1 6	10 6
orientalis aurea ... ..	1 6	5 0
Siberica or Wareana, very bardy ...	1 6	5 0
WELLINGTONIA ( <i>Sequoia gigantea</i> )— gigantea ... ..	3 6	21 0
peudula ... ..	5 0	10 6
WIDDINGTONIA (Cape Juniper)— cupressoides, glaucous foliage of compact growth ... ..	1 6	3 6
YEWS, see Taxus.		

E. M. DAWSON THOMAS, Esq., Harefield, Minchhead.

The goods I have had for the past five years have always been of such exceptional value and quality.

BENJAMIN TOTHAM, Esq., The Laurels, Southminster.

I am very pleased with the Hollies, Berberis and Ivies.

Rev. A. H. NUTTING, Holy Trinity Vicarage, Woolwich.

The Shrubs give much satisfaction, and are a great addition to our church.



## Plants Suitable for Covering Buildings, &c.

Those marked (\*) require a south or west aspect. ‡ Suitable for chalky soils.

				Each.						Each.	
				s.	d.					s.	d.
ACTADINIA—						COTONEASTER—					
arguta	...	...	...	1	6	to	2	6			
polygama	...	...	...	1	6						
AZARA—						CYDONIA (Pyrus)—					
Crippsii	...	...	...	1	0				1	6	to 2 6
integrifolia variegata	...	...	...	2	6				1	6	2 6
* microphylla	...	...	...	1	6				1	6	2 6
BERBERIS—						japonica				1	6
Darwinii	...	...	...	1	0				1	6	2 6
etenophylla	...	...	...	1	6				1	6	2 6
BUDDLEIA—						— flore albo				1	6
‡ globosa	...	...	...	1	0				1	6	2 6
CALYCANTHUS—						Maulei				1	6
floridus	...	...	...	—							
macrophyllum (North aspect)	...	...	...	—		DESMODIUM—					
CARYOPTERIS—						penduliflorum	...	...	—		2 6
* Mastacanthus	...	...	...	—		ELEAONUS—					
CEANOTHUS—						pungens variegatus	...	...	—		2 6
* Arnoldii	...	...	...	1	6	reflexus foliis variegatus	...	...	—		2 6
* azureus	...	...	...	1	6	FOREYTHIA—					
* — albidus	...	...	...	1	6	‡ euspensa	...	...	1	0	1 6
* — Gloire de Versailles	...	...	...	1	6	‡ viridissima	...	...	1	0	1 6
* dentatus	...	...	...	1	6	GARRYA—					
Dillenianus	...	...	...	—		* elliptica	...	...	1	6	2 6
* floribundus	...	...	...	1	6	— foemina	...	...	1	6	3 6
* Veitchianus	...	...	...	1	6	GRISELINIA—					
CHIMONANTHUS—						* littoralis	...	...	—		1 6
fragrans	...	...	...	1	6	INDIOFFERA—					
CORONILLA—						* floribunda	...	...	1	6	2 6
Emerus	...	...	...	1	6	MAGNOLIA—					
COTONEASTER—						* grandiflora	...	...	3	6	5 0
buxifolia	...	...	...	—		PITTOSPORUM—					
horizontalis	...	...	...	0	9	* Mayanum	...	...	1	6	3 6
‡ microphylla	...	...	...	—		Tobira	...	...	1	6	3 6
						ROSES, see collection					
						SCHIZOPHRAOMA (Climbing Hydrangea)—					
						hydrangeoides	...	...	1	6	2 6
						VIBURNUM—					
						plicatum	...	...	2	6	3 6

## CLIMBERS.

Those marked (\*) require a south or west aspect.

				Each.						Each.	
				s.	d.					s.	d.
AKEBIA—						BIONONIA grandiflora				1	6
quinata	...	...	...	1	6	to	2	6			
AMPELOPSIS—						radicans	...	...	1	0	1 6
hederacea (Virginian Creeper)	...	...	...	1	6	— sanguinea	...	...	—		2 6
— muralis (Self climbing)	...	...	...	1	6	CAPRIFOLIUM (Climbing Honeysuckle),					
Veitchii ( <i>tricuspidata</i> ) ( <i>Vitis incon-</i>	...	...	...	1	6	see Lonicera.					
stans)	...	...	...	1	6	EROILLA ( <i>Bridgesia</i> ) <i>epicata</i>	...	...	2	6	3 6
cempervirene (Evergreen)	...	...	...	1	6	GLYCINE ( <i>Wistaria</i> ) <i>frutescens</i>	...	...	1	6	2 6
ARISTOLOCHIA Siphon	...	...	...	1	6	multijuga	...	...	1	6	2 6
BERBERIDOPSIS—						sinensis	...	...	1	6	3 6
* corallina	...	...	...	1	6	— alba	...	...	2	6	3 6
						— plena	...	...	1	6	5 0
						HONEY-SUCKLE, see Lonicera.					

		Each.	
		s. d.	s. d.
HEDERA (Ivy)—			
Helix (Common English Ivy)	...	—	1 6
— amurensis	...	—	1 6
— arborea aurea	...	—	1 6
— elegantissima	...	—	1 6
— Caenwoodiana	...	—	1 6
— palmata	...	—	1 6
— Glymii	...	—	1 6
— Rhomboidea ovata	...	—	1 6
— conglomerata	...	—	1 6
— angularis aurea	...	—	1 6
— palmata aurea	...	—	1 6
— grandis	...	—	1 6
— atropurpurea	...	—	1 6
— variegata argentea	...	—	1 6
— — elegantissima	...	—	1 6
arborescens (Tree Ivy)	...	1 6 to	3 6
canariensis (Irish)	...	1 6	2 6
dentata	...	—	2 0
Emerald Green	...	—	1 0
gracilis	per doz.	6s.	0 9
Madeiriensis variegata	...	—	2 6
Rægneriana	...	—	1 6
JASMINUM—			
* nudiflorum	per doz., 12s. to 18s.	—	1 6
officinale	per doz., 12s. to 18s.	—	1 6
* primulinum, large yellow	...	—	1 6
* revolutum	per doz., 12s. to 18s.	—	1 6
* Wallichianum	per doz., 12s. to 18s.	—	1 6
* LARDIZABALA biternata	...	—	2 6
LONICERA (Honeysuckle)			
aurea reticulata	...	1 0	2 6
brachypoda	...	1 0	2 6
flava	...	1 6	2 6
flexuosa (Chinese)	...	—	1 6
fragrantissima	...	1 0	2 6
fuchsoides	...	1 0	1 6
Halleana	...	—	1 6
sempervirens, the scarlet trumpet	...	—	1 6
Belgica, Early Dutch	...	—	1 0
— Late	...	—	1 0
— Early cream	...	—	1 0
— red	...	—	1 0
LYCUM barbatum	...	—	1 6
Europeum	...	—	1 6
MENISPERMUM canadense	...	—	1 6
PASSIFLORA (Passion Flower)—			
* cœrulea	...	1 6	2 6
* Constance Elliot	...	1 6	2 6
PERIPLOCA græca	...	—	1 6
POLYGONUM Baldschuanicum	...	1 6	2 6
VITIS (Vine) Coignetæ	...	—	2 6
— heterophylla	...	—	1 6
— dissecta	...	—	2 6
— palmifolia	...	—	2 6
— purpurea	...	1 6	2 6
orientalis	...	—	2 6
WISTARIA, see Glycine.			



HEDERA (IVY), SUCH AS WE SUPPLY.

Hundreds of fine specimen plants, and when disentangled and spread out, one plant covers 4 or 5 yards. Mostly green varieties, 2s. 6d. and 3s. 6d. each.

Mr. C. GREEN, Killion, Kea, Truro, writes:—

My brother, Mr. J. Green, 58, Bellevue Street, Johannesburg, South Africa, asked me to let him know of a reliable firm in England, as he wants to get some choice seeds and plants sent out to him. I thoroughly recommended him to your firm in preference to all others.

Mr. THOS. J. TUCKER, Middleton Road, Riccarton, New Zealand.

The plants arrived in splendid condition, and nearly all are growing. I am very pleased indeed with the results.

Boughton House, Kettering.

The plants sent to Lady CHARLES SCOTT by Messrs. Cannell arrived in perfect order, and she is much pleased with them.



**CLEMATIS.****NEW HARDY TYPE—HYBRID COCCINEA CLEMATIS.**

ADMIRATION—Deep salmon edged violet and heliotrope, free and vigorous. 2s.

COUNTESS OF ONSLOW—A bright violet-purple, with a broad band of scarlet down the centre of each petal; open bell-shaped form, with four to six petals to each flower; very free flowering, quite hardy and a good climber; the flowers are thick in substance, and when cut will keep fresh in water for several days. F.C.C., R.H.S. 1s. 6d.

DUCHESS OF ALBANY—A beautiful bright pink, deeper down the centre, softening down to lilacy pink round the margin; free-flowering and a vigorous grower; useful for cutting. Award of Merit, R.H.S. 1s. 6d.

DUCHESS OF YORK—A delicate and very pleasing shade of pale blush-pink, with a deeper tinge down the centre of each petal, four to six petals to each bloom; free-flowering and a good climber; useful for cutting. Award of Merit, R.H.S. 1s. 6d.

GRACE DARLING—A delicate hue of bright rosy carmine, the blooms being star-shaped and very profuse. Plants in 60 pots. 1s. 6d.

LADY NORTHCLIFFE—Deep lavender tinted blue, purple bar and white stamens. 5s.

SIR TREVOR LAWRENCE—Bright crimson, free flowering, vigorous. 3s. 6d.

**WITH ABRIDGED DESCRIPTIONS.**

For Clematis ludivisa, see Greenhouse Climbers.

J., *Jackmani*; L., *Lanuginosa*; F., *Florida*; M., *Montana*; V., *Viticella*; P., *Palens*.

Those marked \* are the best for pots.

	Each—s. d.		Each—s. d.
L ALBA MAGNA, large, white ... ..	2 6	P *LADY LONDESBOROUGH, silver-grey, with pale bars. May to July ... ..	1 6
P ALBERT VICTOR, deep lavender. July to Oct. ...	1 6	L LA FRANCE, large deep violet-purple, dark anthers... ..	2 6
V ASCOTENSIS—Large azure-blue. May to July ...	2 6	L LANUGINOSA, pale lavender. July to Oct. ...	2 0
L BEAUTY OF WORCESTER, lovely bluish violet, producing double and single flowers on same plant ... ..	1 6	L — CANDIDA, white, slightly tinted violet; a very fine variety. July to Oct. ...	1 6
F BELLE OF WOKING, silvery grey, double, fine	2 0	L LORD NEVILLE, dark plum, stamens light, with dark anthers; distinct. June to Oct. ...	1 6
L BLUE GEM, pale blue ... ..	1 6	J *MADAME EDOUARD ANDRÉ, bright red, free flowering ... ..	1 6
F *COUNTESS OF LOVEFACE, bright bluish lilac, fine double flower. June to July ... ..	1 6	M MONTANA, white, small Anemone-like flowers; very hardy and vigorous in growth; the best variety to cover a space quickly; strong plants. May and June ... ..	1 6
F DUCHESS OF EDINBURGH, fine double white, sweet scented ... ..	2 0	M — GRANDIFLORA ... ..	1 6
L DUCHESS OF TECK, large white, free flowering	2 6	P *MISS BATEMAN, white, red anthers. May to July ... ..	1 6
P EDITH JACKMAN, white, delicate, flush of mauve ... ..	1 6	P MRS. GEO. JACKMAN, satiny white, with cream-coloured bar. May and June ... ..	1 6
F ENCHANTRESS, beautiful double white, outer petals flushed with rose. June to July ...	2 6	P MRS. S. C. BAKER, pink changing to French-white, with claret bars. May and June ...	1 6
P *FAIR ROSAMOND, blush-white, with pale bar. May and June ... ..	1 6	J PRINCE OF WALES, deep purple; very free flowering. July to Oct. ... ..	1 6
L *FAIRY QUEEN, pale flesh, with striking pink bar, July to Oct. ... ..	2 0	L PRINCESS OF WALES, bluish mauve, with a satiny surface; very fine variety. June to Oct. ... ..	1 6
J FLAMMULA ... ..	1 0	L ROBERT HANBURY, bluish lilac, lightly edged with red. June to Oct. ... ..	1 6
J — RUBRA GRANDIFLORA, beautiful variety, very free flowering, recent introduction. August to Oct. ... ..	1 6	J RUBELLA, velvety purple; distinct, very free. July to Oct. ... ..	1 6
F FORTUNEI, large double white. June and July ...	1 6	L SENSATION, rich satin-mauve. July to Oct. ...	2 6
J *GIPSY QUEEN, bright dark velvety purple, very attractive. July to Oct. ... ..	1 6	P *SIR GARNET WOLSELEY, pale blue, with a distinct bar of plum-red. May and June ...	1 6
L GLOIRE DE ST. JULIEN, white, flushed with mauve, large and showy. June to Oct. ...	2 6	P STANDISHII, light lavender-blue; good form. May and June ... ..	1 6
J JACKMANI, deep violet-purple, flowers produced in masses; one of the best. July to Oct. ... ..	1 6	J STAR OF INDIA, reddish plum, large and fine. July to Oct. ... ..	1 6
J — ALBA, blush, changing to white, of the habit of <i>Jackmani</i> ; very free ... ..	1 6	J TUNBRIDGENSIS, deep bluish mauve, fine variety. June to Oct. ... ..	2 0
J — SUPERBA, very dark violet-purple, very free flowering, flowers larger and of deeper colour than <i>Jackmani</i> . July to Oct. ...	1 6	P VITALBA ... ..	0 9
— SMITH'S SNOW-WHITE ... ..	2 0	V VITICELLA, strong transplanted clumps ...	1 0
P JOHN GOULD VEITCH, lavender-blue; fine double. June and July ... ..	2 0	V — RUBRA GRANDIFLORA, claret-red, bright. July to Sept. ... ..	1 6
V *LADY BOVILL, greyish blue, cupped. July to Oct. ... ..	1 6	L WILLIAM KENNETT, deep lavender, large flowers. July to Oct. ... ..	1 6
L LADY CAROLINE NEVILLE, French-white, mauve bars ... ..	1 6		

## AZALEAS (*AZALEA INDICA*).

*Those marked with an asterisk (\*) will be found amongst the most useful kinds.*

- \* APOLLO—Brilliant scarlet, with metallic reflections
- \* BERNHARD ANDREAS ALBA—Double, pure white, very tree
- COMTE CH. DE KERCHOVE—Rose, white margin, crimson blotch
- DAME MELAINE—Light rose, white margin
- \* DEUTSCHE PERLE—Double, pure white, good for forcing
- \* DR. D. MOORE—Deep rose, good form
- \* EMPEREUR DE BRESIL—Double, rose, edged white, showy
- FLAG OF TRUCE—Large, double white, fine
- FLAMBEAU—Deep carmine
- HERMOSA—Double, pale rose
- HESSE—Double, rose, large and fine.
- ILLUSTRIS—Double, rose, edged white
- \* IMPERATRICE DES INDES—Fine large double rose flower edged with white, marked on the upper petals with glossy red
- J. B. VARONNE—Rosy salmon, edged white, early
- JOHN D. LLEWELLYN—Double rose, edged white, fine form
- \* MADAME C. VAN LANGENOVE—White, striped and etained red; a fine variety
- MADAME PETRICK—Large, semi-double pink
- \* MADAME VAN DER CRUYSEN—Rose, deep spot on upper petals

- MME. J. VERVAENE—Double, rose edged white, very showy
- M. JEAN PEETERS—Double, bright rose, first class
- MÉMOIRE DE LOUIS VAN HOUTTE—Double, intense rose, with carmine blotches
- NIOBE—Double white, fine form, very free, good late variety.
- OBERST VON KUTZINSKI—Very large, brilliant scarlet, double
- PAUL WEBER—Double red, edged white
- PERLE DE LEBEBERG—Double, white, striped bright crimson
- PRESIDENT OSWALD DE KERCHOVE—Double, white, shaded rose
- PROFESSOR WOLTERS—White ground, shaded bright red
- RAPHAEL—Double, white, of good form
- ROI DE HOLLAND—Single, brick red, dark blotch
- \* SIGISMUND RUCKER—Rosy pink, bordered white, dark blotch; very fine
- SIMON MARDNER—Double, of good form and substance, bright crimson-pink.
- TALISMAN—Double, bright pink, edged white
- VERONICA—Double, large, rose
- \* VERVAENEANA—Very fine double rose flower edged with white, of exquisite form and substance; a very showy variety.

*Prices, 2s. 6d., 3s. 6d. and 5s. each, according to size.*

**HARDY GHENT AZALEAS** (*Azalea Pontica*)—One of the most beautiful sections of hardy shrubs, their flowers vary from the purest white to the most gorgeous scarlet and crimson, and are admirably adapted for forcing and cut flowers. 18s., 24s. and 30s. per doz.

**AZALEA DAVIESI**—Large white flowers, sweet-scented, fine for forcing, strong bushy plants with twenty to thirty buds. 2s. 6d. each.

**AZALEA MOLLIS HYBRIDA**—A new and distinct hybrid of hardy Azaleas, flowers being larger than those of *A. Mollis*, and the period of flowering between that of *A. Mollis* and *A. Pontica*. Their hardiness, vigorous growth, fine habit, luxuriant foliage, and profusion of attractive flowers render them one of the most beautiful of flowering shrubs. 2s. 6d. and 3s. 6d. each.

**AZALEA MOLLIS SINENSIS, ANTHONY KOSTER**—Pure golden yellow, grand trusses, fine for forcing. 2s. 6d. and 3s. 6d. each.

**AZALEA MOLLIS**—A native of Japan, and certainly one of the most pleasing shrubs for forcing or planting in groups or borders in parks or gardens. The flowers are larger and of more perfect form than those of the *A. Pontica* class, and resemble in form and size those of the Indian section, their gorgeous colours vary from yellowish white, rose, all shades of yellow, to the richest orange. In variety, 18s., 24s. and 30s. per doz.

**AZALEA RUSTICA FL. PL.**—Resembling in growth and habit *A. Pontica*, but flowers are perfectly double and ranging in colour from white to the most glorious tints of scarlet; a valuable addition to the class of hardy flowering plants; also for forcing in pots during the winter season. 2s. 6d. and 3s. 6d. each. 24s. and 30s. per doz.

### STANDARD AZALEAS—

Hardy Ghent—5s. each.

Mollis+Sinensis—5s. each.

— Seedlings, 2 to 2½ ft. high. 3s. 6d. each.

**RHODODENDRONS**, best Whites, Scarlets, &c., unusually well set with bloom buds, 24s., 30s., 40s. and 50s. per dozen.

Mrs. E. J. COVENEY, 6, Sandford Road, Bromley.

I thank you for box of creepers, which arrived quite safely. The plants looked splendid,



**CAMELLIAS.**

ALBA PLENA—Double white  
 ANGELA COCCHI—Crimson, flaked white  
 AUGUSTE DELFOSSE—Bright reddish orange,  
 stripes down centre of petals  
 AUGUSTINA SUPERBA—Clear rose; free  
 BONOMIANA—White, heavily striped and flaked with  
 carmine  
 CANDIDISSIMA—Pure white; imbricated  
 COMMENDORE BETTI—Light rose; very large and  
 fine  
 COMTESSE LAVINIA MAGGI—Pure white, broadly  
 flamed rosy cerise  
 CORRADINO—Rose, veined salmon, centre delicate  
 blush-pink  
 COUNTESS OF ORKNEY—Pure white, striped car-  
 mine sometimes pink, shaded deep rose  
 DONKELAARI—Rich crimson, marbled white; large  
 DUCHESS OF BUCCLEUCH—Rose, striped carmine  
 ELEGANS CHANDLERI—Bright rose; very large  
 IL TRAMONTA—Rose, blotched white  
 IMBRICATA—Deep carmine, occasionally variegated  
 IRIDE—Bright rose; imbricated

JENNY LIND—White, striped and marbled rose,  
 imbricated to the extreme centre  
 JUBILEE—Large, broad, round, imbricated petals,  
 white, marbled rose, centre white  
 MADAME A. VERSCHAFFELT—White, shaded  
 blush and dotted with red  
 MADAME LEBOIS—Bright rose, finely imbricated  
 MATHOTIANA ALBA—Pure white, flowers large,  
 finely imbricated  
 MRS. COPE—White, striped crimson  
 MYRTIFOLIA ALBA—Pure white  
 PRINCE ALBERT—White, beautifully flaked carmine  
 PRINCESS BACCIOCCHI—Rich velvety carmine  
 PRINCESSE CLOTILDE—White, stained red  
 REINE MARIE HENRIETTE—Rose, distinctly  
 mottled pure white  
 ROI LÉOPOLD—Rose, splashd white  
 RUBENS—Deep rose, white stripes  
 UNICA—Pure white; fine form  
 VICOMTE DE NIEUPORT—Rose; fine form, good  
 substance  
 ZORAIDE VANZI—White, bright rose stripes.

**PRICES OF CAMELLIAS.**

14 inches high, 2s. 6d.; 18 inches, 3s. 6d.; 24 inches, 5s. each.

## CANNELLS'

# ONE AND ONLY PERFECT WASH

### IS OF ENORMOUS IMPORTANCE TO GARDENERS.

For it eradicates all Fungoid and Insect Parasites and Moss from Trees, Roses, &c.  
 What makes it more valuable is being Non-Poisonous.

To 1 gallon of THE ONE AND ONLY PERFECT WASH, add 32 gallons of clear cold water, well stir and apply.  
 To  $\frac{1}{2}$  gallon add 16 gallons of clear cold water, well stir and apply.  
 To  $\frac{1}{4}$  gallon add 8 gallons of clear cold water, well stir and apply,  
 and so on to make the quantity required. Well mix it and apply with an ordinary fine syringe or Vermorel's  
 "Eclair" Knapsack for Spraying, which we shall be pleased to supply at £2 each; or "The Canapsack" Sprayer, a  
 great improvement on the former at £2 13s. 6d. each.

PRICE—Per One Gallon, 3s. Per Half-gallon, 1s. 9d. Per Quarter-gallon, 1s. Per 10 Gallons, 27s.  
 Per 50 Gallons, £6 10s. Per 100 Gallons, £12.

CANS EXTRA.— $\frac{1}{4}$  gallon, 3d.;  $\frac{1}{2}$  gallon, 4d.; 1 gallon, 6d.; 2 gallons, 1s. 2d.; 3 gallons, 1s. 8d.; 4 gallons, 1s. 10d.

**IT WILL KEEP GOOD FOR YEARS.**

# HARDY PERENNIALS, HERBACEOUS AND FLOWERING PLANTS.

SEVERAL ACRES.

For New and Rare Hardy Herbaceous Plants, see end of Catalogue.

IN the wide range of hardy plants, consisting of several thousand species and varieties, some mere weeds, our collection consists of choice and most telling useful kinds, and such as should be in every garden. They are selected with the greatest care, and we are sure none choicer can be recommended. We have well-established plants, such as will travel with safety to all parts of the world, and give satisfaction.

## THE SWANLEY COLLECTION OF HARDY PLANTS.

100 Plants in 100 varieties for 25s.

Collections of 100 useful Border Plants, flowering at various seasons, 30s. and 50s.

"	Spring-flowering plants, 12 varieties, 9s.	
"	" " " 25 " 16s.	
"	" " " 50 " 30s.	
"	Autumn-flowering Perennials, 12 varieties, 6s. to 15s.	
"	" " " 25 " 12s. to 30s.	
"	" " " 50 " 20s. to 60s.	

The Bijou Collection for the Rock Garden, carefully selected. 50 plants in 50 varieties, 20s.

Older and commoner sorts : 25 varieties for 7s. 6d. ; 50 varieties 14s.

Packages, 12 and 25 vars., 6d. ; 50 vars., 9d. ; 100 vars., 1s. 6d.

HAVING had frequent proofs of the great difficulty experienced by many of our patrons and others, in making an effective and satisfactory selection of the above plants, we venture to think that we shall meet a general requirement of the present day, by offering at the above exceedingly low price our Swanley collection of Hardy Herbaceous Plants, Florists' Flowers and Bulbs, carefully selected for the purpose of giving more or less bloom in the open garden during at least nine months of the year. The plants are all such as will live and increase in effectiveness from year to year in an ordinary border, and are all sufficiently hardy to thrive in any part of the United Kingdom.

We shall be happy to advise intending purchasers as to the quantity of plants, &c., for any given beds or borders, if particulars are sent as to dimensions, aspect, and soil.

**ACÆNA BUCHANANI**—Grey-brown foliage, pretty red spikelets. 6d.

**ACÆNA INERMIS**—Bronzy foliage ; very pretty. 6d.

**ACÆNA NOVÆ-ZEALANDIÆ**—Dwarf spreading alpine plant ; brownish foliage and rosy crimson heads of flower.  $\frac{1}{2}$  ft. 6d.

**ACANTHOLIMON GLUMACEUM**—Dark green spiny foliage, rosy pink flowers ; a useful rock plant.  $\frac{1}{2}$  ft. 6d.

**ACANTHOLIMON VENUSTUM**—Bright pink ; very pretty.  $\frac{1}{2}$  ft. 1s. 6d.

**ACANTHUS CANDELABRUM**—A very strong grower. 2 to 3 ft. 6d.

**ACANTHUS LATIFOLIUS**—Tall flower spikes, bold handsome foliage. 2 to 3 ft. 6d.

**ACANTHUS SPINOSUS**—Deeply-cut foliage, handsome both in flower and foliage. 2½ ft. 9d.

**ACHILLEA CLAVENNÆ**—Hoary jagged foliage ; flowers white, compact tufts.  $\frac{3}{4}$  to 1 ft. 6d.

**ACHILLEA EUPATORIUM**—Broad heads of yellow bloom ; effective. 4 to 5 ft. 9d.

**ACHILLEA HUTERII**—White flowers and foliage. 6d.

**ACHILLEA MILLEFOLIUM ROSEUM**—Very useful, producing large heads of a deep lake colour ; very free. 1 to 3 ft. 6d. each ; 5s. per doz.

**ACHILLEA MONGOLICA**—As a decorative plant one of the best ; snow-white flowers. 1½ ft. 6d.

**ACHILLEA PTARMICA**, var. "THE PEARL" (Snowball)—Large pure white flowers, very double ; fine for cutting. 2 ft. 6d.

**ACHILLEA RUPESTRIS**—Capital for the rock garden or borders, growing well in poor sandy soil. 9d.

**ACHILLEA SERRATA FL. PL.**—Double white flowers ; fine for cutting. 6d.

**ACHILLEA TOMENTOSA**—A neat creeping over-green, large heads of bright yellow flowers.  $\frac{1}{2}$  ft. 6d. each ; 5s. per doz.

**ACONITUM AUTUMNALE**—Valuable as an autumnal blue-flowered plant. 3 ft. 6d.

**ACONITUM CALIFORNICUM**—Rich deep blue ; the finest. 1s.

**ACONITUM JAPONICUM**—Rich blue ; late flowering. 2 ft. 9d.

**ACONITUM LYCOTONUM**—A nice species ; yellow flowers. 3 ft. 9d.

**ACONITUM NAPELLUS**—Long spikes of blue flowers ; very effective. 3 ft. 6d.

**ACONITUM NAPELLUS ALBUM**—Handsome white-flowered variety. 4 ft. 9d.



**ACONITUM NAPELLUS BICOLOR**—Spikes 3 to 4 ft. high, blue and white flowers; effective. 6d. each; 5s. per doz.

**ACORUS CALAMUS**—See **AQUATICS**.

**ACTÆA SPICATA FRUCTU-ALBO**—Elegant foliage and small white flowers, succeeded by large bunches of ivory-like berries. 9d.

**ACTÆA SPICATA FRUCTU-RUBRO**—Similar to above, but the berries are a bright coral-red. 9d.

**ADENOPHORA POTANINI**—Light blue bell-shaped flowers, in spikes 2 to 3 ft. high. 1s.

**ADONIS AMURENSIS**—A Chinese species, similar to *A. vernalis*, but with denser foliage; flowers very variable and the earliest. 1s.

**ADONIS PYRENAICA**—Flowers large, bright yellow. 1 to 1½ ft. 6d.

**ADONIS VERNALIS**—Bright yellow; fine spring-flowering plants. ¾ to 1 ft. 6d.

**ADONIS WOLGENSIS**—A distinct variety, flowers yellow, taller and larger flowers. 1s.

**ÆTHIONEMA GRANDIFLORA**—Light wiry spreading habit; numerous sprays of large rose or lilac Arabis-like flowers; fine for rockwork. 1½ ft. 9d.

**ÆTHIONEMA IBERIDEUM**—White flowers; good. 9d.

**AGROSTEMMA CORONARIA ATROPURPUREA**—Crimson-purple. 1½ ft. 6d.

**AJUGA BROCKBANKII**—Dwarf plant; flowers deep blue. ½ ft. 9d.

**AJUGA METALLICA CRISPA**—Dark green crinkled foliage, dark blue flowers; very dwarf. 9d.

**ALLIUM**—For other varieties, see **Bulb List**.

**ALLIUM PEDEMONTANUM**—A most beautiful plant, forms tufts of broad grass-like foliage and numerous stems 1 ft. high; large drooping bell-shaped flowers of a rosy purple. 9d.

**ALSINE ROSANI**—A pretty rock plant, with pretty white flowers. ½ ft. 6d.

**ALSTREMERIA AURANTIACA**—Golden orange, streaked with red; fine for cutting. 2 ft. 6d.

**ALCHEMILLA ALPINA**—Beautiful silver-backed foliage; will grow in any soil; the flowers are of no value. ½ ft. 6d.

**ALYSSUM ARGENTEUM**—Masses of silvery grey foliage and heads of yellow flowers; fine for rockwork. 6d.

**ALYSSUM PODOLICUM**—White flowers; a very neat species. 6d.

**ALYSSUM PYRENAICUM**—Dwarf dense habit; white flowers; choice. 9d.

**ALYSSUM ROSTRATUM**—Free-blooming; yellow; dwarf. 6d.

**ALYSSUM SAXATILE COMPACTUM**—One of the most valuable yellow flowering spring plants. ½ ft. 4d. each; 3s. per doz.

**ALYSSUM SAXATILE FOL. VAR.**—A beautiful old variegated plant. ½ ft. 9d. each; 6s. per doz.

**AMARYLLIS**—See **Bulb List**.

**ANCHUSA BARRELIERI**—Deep blue flowers; late spring and summer. 1½ ft. 6d.

**ANCHUSA ITALICA**—Deep sky-blue flowers; useful for bees. 3 ft. 6d.

**ANDROSACE CARNEA**—Dense cushions of rosy flowers. ½ ft. 1s.

**ANDROSACE LANUGINOSA LEITCHLINI**—Requiring gritty soil and plenty of drainage, and water in summer. 1s.

**ANDROSACE SARMENTOSA**—Compact rosettes of downy foliage, flowers rose, with white centre; one of the finest. 6d. each; 4s. per doz.

**ANDROSACE VILLOSA**—White flowers, red eyes, soft silky foliage. ½ ft. 9d.

**ANDROSACE VITALIANA**—Golden yellow; distinct; dwarf. 1s.

**ANEMONE**—For newest varieties, see **Novelties**.

**ANEMONE ALPINA**—Large white flowers; one of the finest hardy border plants. 1½ ft. 1s.

**ANEMONE ALPINA SULPHUREA**—Handsome sulphur-yellow flowers. 1s.

**ANEMONE BLANDA**—Very deep blue, the earliest flowering; beautiful. ¾ ft. 6d.

**ANEMONE HUDSONIANA**—A pale rose-coloured American species. 1 ft. 1s.

**ANEMONE JAPONICA**—Handsome large red flowers; amongst the best of our autumnal flowers. 2 ft. 6d.

**ANEMONE JAPONICA ALBA** (Honorable Joubert)—Large pure white flowers, produced in great abundance until quite late in the autumn. 2 ft. 6d. each; 4s. per doz.

**ANEMONE JAPONICA BEAUTE PARFAITE**—Pure white semi-double; large end free. 2 ft. 9d.

**ANEMONE JAPONICA COLLARETTE**—Double white flowers, golden yellow anthers; fine fern. 2½ ft. 9d.

**ANEMONE JAPONICA COUPE D'ARGENT**—Strong vigorous grower; very large creamy white flowers, three or four rows of wavy petals; handsome. 2 ft. 9d.

**ANEMONE JAPONICA ELEGANS** (Rosea)—Rose 2 ft. 6d.

**ANEMONE JAPONICA, LADY ARDILAUN**—An improved and fine variety of this plant; pure waxy white. 6d.

**ANEMONE JAPONICA MONT ROSE**—Of a clear rose colour, nearly full double flowers; pretty. 2½ ft. 9d.

**ANEMONE JAPONICA ROSEA SUPERBA**—Very pretty. 6d.

**ANEMONE JAPONICA RUBRA**—Deep red flowers. 6d.

**ANEMONE JAPONICA, WHIRLWIND**—Semi-double form of the old kind; compact habit; good. 6d.

**ANEMONE, LORD ARDILAUN**—Very large pure white flowers; a grand improvement. 9d.

**ANEMONE NARCISSIFLORA**—One of the most distinct; flowers white. ¾ ft. 9d.

**ANEMONE NEMOROSA CÆRULEA** (Robin-eoniapa)—Most beautiful sky-blue form of the Wood Anemone. ¾ ft. 6d.

**ANEMONE NEMOROSA ROSEA FL. PL.**—A double rose-coloured form of the Wood Anemone. 6d.

**ANEMONE PALMATA** (*Lobata*) (Cyclamen Wind-flower)—Bright golden yellow. 6d.

**ANEMONE PALMATA ALBA**—Pure white; very early. 1 ft. 6d.

**ANEMONE PULSATILLA** (Pasque Flower)—Deep purple flowers, covered with long silky hairs; a general favourite. ¾ ft. 6d.

**ANEMONE RANUNCULOIDES**—Very early; flowers golden yellow. ½ ft. 6d.

**ANEMONE RIVULARIS**—Strong grower, having white flowers with purple anthers. 1½ ft. 9d.

**ANEMONE SYLVESTRIS FL. PL.**—Of great use for cutting. 9d.

**ANEMONE SYLVESTRIS** (The Snowdrop Wind-flower)—Desirable for spring decoration; large pure white flowers. 2 ft. 6d.

**ANEMONE SYLVESTRIS BAICALIENSE**—A larger flowering form of the Snowdrop Anemone, flowers purple on the outside instead of white. 1s.

**ANEMONE VERNALIS** (Shaggy Pasque Flower)—Large white flowers, externally of a bluish purple. ½ ft. 1s.

**ANTENNARIA TOMENTOSA** (Snow Plant)—Silver-leaved edging plant; very useful. 4d. each; 3s. 6d. per doz.

**ANTHEMIS KELWAYI**—Rich yellow flowers; compact growth. 1½ ft. 6d.

**ANTHERICUM LILIAGO** (St. Bernard's Lily)—Large tufts of grassy foliage and spikes of delicate white flowers. 2 ft. 6d.

**ANTHERICUM LILIASTRUM** (St. Bruno's Lily).—Spikes of large pure white flowers issuing from tufts of long narrow grass-like foliage; very fragrant. 2 ft. 6d.

**ANTHERICUM LILIASTRUM MAJOR**—A facsimile of *St. Bruno's Lily*, but double the size, both in foliage and flower; one of the very best hardy plants. 2 to 3 ft. 6d.

**ANTHYLLIS MONTANA**—Dwarf ornamental rock plant; pink flowers. ½ ft. 9d.

**ANTIRRHINUMS**—See Summer Bedding Flowering Plants.

**AQUILEGIA**—Hybrids from best varieties. 4d. each; 3s. per doz.

**AQUILEGIA CALIFORNICA**—Handsome, flowers scarlet and green. 2½ ft. 9d.

**AQUILEGIA CANADENSIS**—A pretty and useful variety. 9d. each; 6s. per doz.

**AQUILEGIA CARYOPHYLLOIDES FL. PL.**—Double, stripes of various shades; beautiful. 2 ft. 6d.

**AQUILEGIA CHRYSANTHA**—Long-spurred flowers of a clear yellow, the petals being of a deeper tint than the sepals. 2½ ft. 6d.

**AQUILEGIA CŒRULEA**—Blue and white, lovely; from the Rocky Mountains. 1½ ft. 9d.

**AQUILEGIA GLANDULOSA**—One of the most beautiful; flowers large, of a rich deep blue, pure white corolla. ½ ft. 9d.

**AQUILEGIA GRANDIFLORA ALBA**—Large pure white flowers; one of the best. 1s.

**AQUILEGIA SKINNERI**—Dwarf and compact, flowers red and green. 6d.

**AQUILEGIA STEWARTII**—Rich blue, with white cup and yellow anthers, large flowers; a gem. 2 ft. 1s. 6d.

**AQUILEGIA VULGARIS ALBA FL. PL.**—A double white form, and deserving of a place in every collection. 6d.

**ARABIS ALBIDA**. 6d. each; 4s. per doz.

**ARABIS ALBIDA FOL. VAR.**—Very pretty. ½ ft. 6d. each; 4s. per doz.

**ARABIS ALBIDA FL. PL.** (Snowdrift)—Producing double flowers, compact growth. 4d. each; 3s. 6d. doz.

**ARABIS LUCIDA FOL. VAR.**—For a permanent edging or spring bedding one of the best plants in cultivation. 6d. each; 4s. per doz.

**ARABIS STURII**—A pretty Alpine. 9d.

**ARENARIA BALEARICA**—One of the dwarfest of plants, forming a dense green carpet upon stones; white flowers. 6d.

**ARENARIA MONTANA**—A prostrate creeping plant covered with large snow-white flowers; a gem for overhanging rocks, &c., or in the border. ½ ft. 9d.

**ARENARIA PURPURASCENS**—Purplish flowers, produced in abundance; forms a dwarf tufted mass of smooth narrow oval-pointed leaves. 6d.

**ARMERIA ALBA**. 4d. each; 3s. 6d. per doz.

**ARMERIA RUBRA**. 4d. each; 3s. 6d. per doz.

**ARMERIA CEPHALOTES RUBRA**—This and the two following form a group of *Giant Thrift*; splendid border plants, flowers rosy red. 6d.

**ARMERIA LAUCHEANA**—Fine heads of crimson flowers. ¾ ft. 6d.

**ARMERIA PLANTAGINEA RUBRA**—Dark rose; distinct foliage. 6d.

**ARNESIA ECHOIDES** (The Prophet Flower)—A showy *Boragewort*; flowers bright golden yellow with conspicuous black blotches; quite hardy and showy. 1½ ft. 1s.

**ARNICA MONTANA**—Orange-yellow flowers; a tufted plant. ¾ ft. 9d.

**ARUM ITALICUM**—Producing handsome foliage in winter and spring. 6d. each; 5s. per doz.

**ARUNDO CONSPICUA**—Strong growing grass, fine companion plant to the Pampas Grass; well suited for isolating on a lawn. 1s.

**ASCLEPIAS INCARNATA**—Umbels of pink flowers; sweet scented; useful for bees. 3 ft. 6d.

**ASCLEPIAS TUBEROSA**—Rich orange; flowers in autumn. 1 to 2 ft. 6d.

**ASPERULA HEXAPHYLLA**—A tall species, with white flowers. 2½ ft. 9d.

**ASPERULA ODORATA** (Sweet-scented Woodruff)—A plant that will thrive best under the shade of trees in moist soil. 1 ft. 6d.

**ASPHODELUS LUTEUS**—Spikes of yellow flowers 3 feet in height; narrow grass-like foliage. 6d.

**ASPHODELUS RAMOSUS** (King's Spear)—A bold and striking plant, spikes of white flowers; distinct. 3 ft. 9d.

**ASTERS** (Michaelmas Daisy)—See collection.

**ASTILBE PANACHE**—Silver white spikes; effective. 9d.

**ASTILBE PLUMET NEIGEUX**—Large spreading plume-like panicles; pure white. 1s.

**ASTILBE RIVULARIS**—Elegant plant, bearing long racemes of white flowers. 3 ft. 9d.

**ASTILBE SILVER SHEAF** (Gerbe d'Argent)—Creamy white spikes, freely produced; useful for forcing. 9d.

**ASTILBE THUNBERGII**—Beautiful foliage, with arching rosy-white spikes, when forced pure white; a pretty-habited plant. 2 ft. 6d.

**ASTRAGALUS HYPOGLOTTIS ALBUS**—A fine free-growing prostrate plant. ½ ft. 9d.

**ASTRAGALUS MONSPESULANUS**—Purple flowers, of a shrubby nature. ½ ft. 9d.

**ASTRANTIA MAJOR** (Black Masterwort)—Showy; compact heads of pink and white flowers. 2 ft. 6d.

**ATRAGENE ALPINA**—The lovely Alpine Clematis, of comparatively dwarf habit; lavender, four-petalled flowers. 1s. 6d.

**AUBRIETIA DELTOIDEA**—For edging and rock-work; violet-blue flowers. 6d. each; 5s. per doz.

**AUBRIETIA FIRE KING**—Deep red or crimson. 6d.

**AUBRIETIA GRÆCA SUPERBA**—One of the finest; compact habit; flowers large and fine. 6d. each; 5s. per doz.

**AUBRIETIA HENDERSONI**—Of a deep violet-purple colour; very free; most effective. ½ ft. 6d. each; 4s. per doz.

**AUBRIETIA LEICHTLINI**—Dwarf habit; of a carmine-rose shade; distinct. ½ ft. 6d.

**AUBRIETIA MOERHEMI**—Soft rose; showy. 6d.

**AUBRIETIA PURPUREA VARIEGATA**—An elegant rock or edging plant. 6d.

**AUBRIETIA ROSEA**—Soft rose-pink; neat and compact. ½ ft. 6d.



- AUBRIETIA TAURICOLA**—A distinct species, forming dense cushions covered with rosy purple flowers; one of the most distinct. 6d.
- AUBRIETIA WM. INGRAM**—Large, deep rose-coloured flowers. 6d.
- AURICULAS, ALPINE**—Of a most beautiful strain, and in great variety. 6s. & 10s. per doz.
- BAMBUSA**—A full collection, from 1s. 6d. to 7s. 6d. each.
- BAPTISIA AUSTRALIS**—Blue pea-shaped flowers; fine border plant. 2½ ft. 9d.
- BETONICA GRANDIFLORA**. 1 ft. 6d.
- BOCCONIA CORDATA** (Plume Poppy)—One of the finest hardy plants. 6 ft. 9d.
- BOCCONIA MICROCARPA**—A larger grower, distinct in foliage and flower, and a far more characteristic plant than preceding. 6 ft. 9d.
- BOLTONIA ASTEROIDES VAR. DECURRENS**—Stems erect, glaucous foliage, pure white daisy-like flowers; useful for cutting; much admired. 6d.
- BOLTONIA LATUSQUAMA**—Tall-growing Aster-like flowers, pure white; useful for cutting. 6 ft. 6d.
- BORAGO LAXIFLORA**—A pretty plant, pale cerulean blue. 2 ft. 6d.
- BUPHTHALMUM CORDIFLORUM**—Foliage large; golden orange flowers. 3 ft. 9d.
- BUPHTHALMUM SALICIFOLIUM**—Orange-yellow; bushy habit. 6d.
- CALAMINTHA ALPINA**—Pretty for the rockery; flowers rosy purple and lasting. 6d.
- CALTHA PALUSTRIS FL. PL.** (Double Marsh Marigold)—Fine for a moist spot; golden yellow flowers; showy and attractive. 1 ft. 6d.
- CALLIRHOE INVOLUCRATA**—Showy, trailing habit; large crimson flowers. 6d.
- CAMASSIA**—See Bulb List.
- CAMPANULA ABIETINA**—Deep purplish blue; dwarf and neat. 1 ft. 6d.
- CAMPANULA ALLIARIÆFOLIA**—Long spikes of drooping white flowers; vigorous and stately. 3 ft. 6d.
- CAMPANULA BURGHALTII**—Immense pale blue bells; handsome. 2 ft. 6d.
- CAMPANULA CARPATICA**—Large erect blue flowers. 1 ft. 6d.
- CAMPANULA CARPATICA ALBA**—Producing pure white flowers. 1 ft. 6d.
- CAMPANULA CARPATICA PALIDA**—Pale blue; pretty. 1 ft. 6d.
- CAMPANULA GARGANICA**—Sheets of purplish flowers; fine for rockwork. ½ ft. 6d.
- CAMPANULA G. F. WILSON**—Hybrid between *C. pulla* and *turbinata*, dark blue; dwarf and compact. ½ ft. 6d.
- CAMPANULA GLOMERATA CÆRULEA AND ALBA**. 6d.
- CAMPANULA GLOMERATA DAHURICA**—A fine variety; deep purple-blue flowers. 2 ft. 6d.
- CAMPANULA GRANDIFLORA** (Platycodon)—Large blue flowers in early autumn; effective. 2 ft. 6d.
- CAMPANULA GRANDIFLORA ALBA**—Large white flowers. 2 ft. 9d.
- CAMPANULA GRANDIFLORA FL. PL.**—Large blue semi-double flowers. 1s.
- CAMPANULA GRANDIS**—Large blue salver-shaped flowers. 2 ft. 6d.
- CAMPANULA GRANDIS ALBA**—Very free growing; useful for cutting. 2 ft. 6d. each; 5s. per doz.
- CAMPANULA HENDERSONI**—A hybrid of great merit; flowers large, of a pretty mauve shade. 1 ft. 9d.
- CAMPANULA HOSTII**—A native of the Alps; fine rock plant. 1 ft. 9d.
- CAMPANULA ISOPHYLLA ALBA**—A dwarf species, pure white flowers. ½ ft. 6d.
- CAMPANULA ISOPHYLLA MAYII**—Light blue flowers; beautiful. 9d.
- CAMPANULA LATIFOLIA**—Stout stems, large blue flowers in great abundance. 3 ft. 6d.
- CAMPANULA LATIFOLIA ALBA**—Pure white; a grand border plant. 9d.
- CAMPANULA LATIFOLIA MACRANTHA**—Extra fine form of the preceding. 9d.
- CAMPANULA LACTIFLORA**—Very pale blue flowers; immense spikes. 9d.
- CAMPANULA MACRANTHA ALBA**—Long white spikes; a noble border plant. 9d.
- CAMPANULA MIRABILIS**—Pale blue or lilac flowers, very free, of great beauty. 9d.
- CAMPANULA PERSICIFOLIA**—Flowers blue. 2 ft. 6d.
- CAMPANULA PERSICIFOLIA ALBA FLORE PLENO**—Flowers pure white; valuable for cut flowers. 2 ft. 6d. each; 4s. per doz.
- CAMPANULA PERSICIFOLIA CORONATA ALBA**—A beautiful free-flowering variety. 9d. each; 6s. per doz.
- CAMPANULA PORTENSCHLAGIANA** (Muralis)—Distinct and pretty. ½ ft. 6d.
- CAMPANULA PULLA**—Charming when seen in a mass; deep purple flowers. ½ ft. 9d.
- CAMPANULA PUMILA**—½ ft. 6d. each; 5s. per doz.
- CAMPANULA PUMILA ALBA**—Very neat and distinct. ½ ft. 6d.
- CAMPANULA PYRAMIDALIS** (Chimney Campanula)—A fine plant for the back of the herbaceous border, or for pot culture, forming a pyramid composed of numerous stems 4 to 5 feet in height, each stem crowded with large blue salver-like flowers. 6d.
- CAMPANULA PYRAMIDALIS ALBA**—Pretty. 4 to 5 ft. 6d.
- CAMPANULA PYRAMIDALIS COMPACTA, SYON HOUSE**—Distinct from the older form, being dwarfer and the flowers larger and of a deeper blue; quite hardy. 9d.
- CAMPANULA PYRAMIDALIS COMPACTA ALBA**—A fine companion to the *Syon House*, but the flowers are pure white. 9d.
- CAMPANULA RHOMBODALIS**—Flowers deep blue, on slender stems. 1 ft. 9d.
- CAMPANULA TURBINATA**—Large bell-shaped bluish purple flowers. ½ ft. 9d.
- CAMPANULA URTICÆFOLIA FL. PL.**—A very old and useful form. 9d.
- CAMPANULA VAN HOUTTEI**—Immense dark blue flowers 3 inches in length. 2 ft. 6d.
- CARDAMINE PRATENSIS PLENA**—Growing freely in any damp situation on the rockery and border; purplish colour, changing to snowy-whiteness. 1 ft. 9d.
- CARDAMINE TRIFOLIATA**—Very pretty white-flowering spring plant. ½ ft. 6d.
- CARDUUS HETEROPHYLLUS**—Very large purple flowers; ornamental. 3 ft. 6d.
- CARDUUS HETEROPHYLLUS ALBUS**—Pure white. 6d.
- CATANANCHE BICOLOR**—Free-growing effective border perennial; flowers blue and white. 2 ft. 6d. each; 5s. per doz.
- CATANANCHE CÆRULEA**—Easily grown, free blooming, useful; blue. 2 ft. 6d.

**CENTAUREA BABYLONICA** — Tall leafy rigid stems, 5 ft.; covered with yellow flowers, foliage is very thick and hoary. 9d.

**CENTAUREA DEALBATA** — Showy rose-coloured flowers. 6d.

**CENTAUREA GLASTIFOLIA** — Graceful habit; flowers golden yellow. 6d.

**CENTAUREA MACROCEPHALA** — Large bright yellow flowers. 3½ ft. 9d.

**CENTAUREA MONTANA** (The Perennial Cornflower) — Blue, very useful for cutting purposes. 1½ ft. 6d.

**CENTAUREA MONTANA ALBA** — Very useful. 1½ ft. 6d.

**CENTAUREA MONTANA RUBRA** — Red flowers, quite distinct from the form usually sold under this name. 6d.

**CENTAUREA MONTANA SULPHUREA** — Soft straw colour. 6d.

**CENTAUREA RUTHENICA** — Useful border plant; flowers pale yellow. 3 ft. 9d.

**CENTRANTHUS ALBA AND RUBER** — Both fine for cutting. 6d.

**CEPHALARIA ALPINA** — A sulphur-flowered Scabious; fine border plant. 4 ft. 6d.

**CEPHALARIA TARTARICA** — Yellow Scabious-like flowers; a fine specimen plant. 5 ft. 9d.

**CERASTIUM TOMENTOSUM** — A well-known rock or carpeting plant. 4d. each; 2s. per doz.

**CHEIRANTHUS ALPINUS** — Forming dense cushions covered with sulphur-coloured flowers. 1 ft. 6d.

**CHEIRANTHUS CHEIRA LUTEUS PLENUS** (Double Yellow Wallflower) — A free-flowering old favourite. 1½ ft. 9d.

**CHEIRANTHUS MARSHALLI** — Orange colour; fragrant; useful for cutting. 1 ft. 9d.

**CHEIRANTHUS VERSICOLOR** (Dilleni) — Mahogany and violet shaded. 1 ft. 9d.

**CHELONE OBLIQUA ALBA** — A white-flowered variety. 3 to 4 ft. 6d.

**CHELONE OBLIQUA** (Snake's-head) — 3 to 4 ft. 9d.

**CHIONODOXA** — See Bulb List.

**CHRYSANTHEMUM** — For summer-flowering varieties, see Catalogue

**CHRYSANTHEMUM LATIFOLIUM** — Pure white, yellow centre. 3 ft. 6d.

**CHRYSANTHEMUM LATIFOLIUM TOP SAWYER** — Flowers immense, snow-white, handsome. 3 to 4 ft. 9d.

**CHRYSANTHEMUM LEUCANTHEMUM SEMI-DUPLEX** — A distinct and useful plant for cutting; flowers pure white, double. 1 to 2 ft. 9d.

**CHRYSANTHEMUM MAXIMUM** (True) — One of the most useful Perennials in commerce; large pure white flowers. 2 ft. 6d.

**CHRYSANTHEMUM MAXIMUM, DUCHESS OF ABERCORN** — A beautiful fimbriated form of *C. Maximum*; grand. 6d.

**CHRYSANTHEMUM MAXIMUM FILLIFORME** — Petals pure white, broad and overlapping, the ends of each petal deeply cut into narrow segments, most graceful. 6d.

**CHRYSANTHEMUM MAXIMUM FILLIFORME G. H. SAGE** — Large snowy white flowers, petals notched; very free flowering. 6d.

**CHRYSANTHEMUM MAXIMUM GRANDIFLORUM** — A fine variety, flowers very large, broad petals, of great substance, robust and free. 2½ ft. 9d.

**CHRYSANTHEMUM MAXIMUM MAURICE PRICHARD** — Flowers very large, of the purest white; erect habit. 9d.

**CHRYSANTHEMUM MAXIMUM MRS. HEAD** — Very large pure white flowers, 4 ins. in diameter, petals broad. 9d.

**CHRYSANTHEMUM MAXIMUM, PRINCESS HENRY** — Large pure white flowers; very hardy. 9d.

**CHRYSANTHEMUM ULIGINOSUM** — See *Pyrethrum Uliginosum*.

**CHRYSOBAOTRON HOOKERI** — Beautiful yellow Asphodel-like plant. 9d.

**CHRYSOGONUM VIRGINICUM** — A distinct and pretty plant, yellow. 6d.

**CIMICIFUGA DAHURICA** — A handsome plant both in foliage and flower, large cylindrical spikes of creamy white flowers. 3½ ft. 1s.

**CIMICIFUGA JAPONICA** (*syn. Pityrospema Acerinum*) — A mass of pretty glistening green foliage, numerous erect stems and spikes of feathery white flowers. 2 ft. 9d.

**CIMICIFUGA RACEMOSA** — Handsome foliage, long feathery spikes of white flowers. 3 to 5 ft. 9d.

**CIMICIFUGA SERPENTARIA** — Naked erect stems and spikes of feathery white flowers in October; very showy. 9d.

**CISTUS** — See Index.

**CLAYTONIA CAROLINEANA** — Pretty rose-coloured flowers; usually grows in moss. 9d.

**CLEMATIS DAVIDIANA** — Large clusters of sweetly perfumed Hyacinth-like porcelain-blue flowers. 9d.

**CLEMATIS INTEGRIFOLIA** — A herbaceous species, with elegant bell-like purple flowers. 2 ft. 9d.

**CLEMATIS** — For other varieties, see Index.

**COLCHICUM** — See Bulb List.

**CONVALLARIA** (Lily of the Valley) — See Bulb List.

**COREOPSIS GRANDIFLORA** — Yellow; a large free-flowering variety. 3 to 4 ft. 6d.

**COREOPSIS LANCEOLATA** — A handsome kind, flowering nearly all the summer; bright yellow. 2 ft. 6d.

**CORONILLA IBERICA** — A capital rock or border plant; large yellow pea-shaped flowers; trailing habit. 9d.

**CORYDALIS NOBILIS** — The handsomest of this family; flowers rich golden yellow. ½ to 1 ft. 9d.

**CRAMBE CORDIFOLIA** (Wild Seakale) — A showy plant for the wild garden, shrubberies, &c. 9d.

**CRUCIANELLA STYLOSA** — A neat trailing plant; globular heads of rose flowers. 6d.

**CYCLAMEN** — The greenhouse varieties are familiar to everyone, but how few have any idea of the modest beauty of the hardy species; they only require planting in light loamy soil, in a shady position. ¼ to ½ ft. high.

**CYCLAMEN AFRICANUM** (*Macrophyllum*) — Large red flowers in autumn. 9d.

**CYCLAMEN ATKINSI ALBUM** — White, winter flowering. 1s.

**CYCLAMEN ATKINSI PURPUREUM** — Bright purple. 9d.

**CYCLAMEN COUM** — Red; flowers in February. 6d.

**CYCLAMEN EUROPEUM** — Summer flowering, rosy pink; very free. 6d.

**CYCLAMEN HEDERÆFOLIUM** — Rose, foliage marbled; autumnal; one of the best. 6d.

**CYCLAMEN HEDERÆFOLIUM ALBUM** — Pure white. 1s.

**CYCLAMEN IBERICUM** — White flowers, bright purple spot at the base. 9d.



- CYCLAMEN REPANDUM VERNUM**—Deep reddish crimson. March. 6d.
- CYPRIPEDIUM ACAULE** (*Stemless Lady's Slipper*)—Flowers rose colour, varying in shade to almost white, but invariably tinted with rose.  $\frac{1}{2}$  ft. 1s. 6d. to 2s. 6d.
- CYPRIPEDIUM CALCEOLUS** (*English Lady's Slipper*)—Sepals and petals of a brownish purple, and the lip of a clear bright yellow. 1 ft. 1s. and 1s. 6d.
- CYPRIPEDIUM MACRANTHUM** (*Siberian Lady's Slipper*)—Flowers of a rich purplish crimson colour. 1 ft. 2s. 6d. and 3s. 6d.
- CYPRIPEDIUM PARVIFLORUM**—Fragrant flowers, bright yellow labellum; sepals and petals of a brownish purple.  $\frac{1}{2}$  ft. 1s. 6d.
- CYPRIPEDIUM SPECTABILE**—Labellum is much inflated; delicate rose colour, sepals and petals white. One of the best species for all purposes.  $\frac{1}{2}$  ft. 1s. 6d. and 2s. 6d.
- DAFFODILS**—See Bulb List.
- DELPHINIUMS**—See Floral Guide.
- DIANTHUS ANNULATUS**—A very beautiful rock plant. 1 ft. 6d.
- DIANTHUS ALPINUS** (Alpine Pink)—Rose flowers, spotted crimson.  $\frac{1}{2}$  ft. 1s.
- DIANTHUS BARBATUS MAGNIFICUS FL. PL.**—Large heads of deep crimson. 6d.
- DIANTHUS CÆSIUS**—Rose coloured; very fragrant.  $\frac{1}{2}$  ft. 6d.
- DIANTHUS CRUENTUS**—Deep crimson-scarlet. 1 ft. 6d.
- DIANTHUS FRAGRANS**—1 ft. 6d.
- DIANTHUS KNAPPII**—A yellow-flowered species. 9d.
- DIANTHUS NEGLECTUS**—One of the best; bright rosy pink; compact tufts.  $\frac{1}{2}$  ft. 1s.
- DIANTHUS SUAVIS**—A beautiful little species. 9d.
- DIANTHUS SYLVESTRIS**—Bright rose-coloured flowers; useful. 6d.
- DICTAMNUS FRAXINELLA**—Curious red flowers; fine border plant. 3 ft. 9d.
- DICTAMNUS FRAXINELLA ALBA.**—White, fragrant. 6d.
- DICTAMNUS GIGANTEUS**—An improvement on *D. Fraxinella*. 1s.
- DIELYTRA (DICENTRA) EXIMIA**—A charming spring-flowering plant, racemes of drooping reddish-purple flowers; fine for spring decoration.  $\frac{1}{2}$  ft. 6d.
- DIELYTRA FORMOSA**—Also a very useful and pretty variety.  $\frac{1}{2}$  ft. 6d.
- DIELYTRA SPECTABILIS**—One of the finest spring-flowering plants, either for border or greenhouse, that we possess; well known. 2 ft. 6d.
- DIELYTRA SPECTABILIS ALBA**—White, faintly flushed pink; beautiful.  $\frac{1}{2}$  ft. 1s. and 1s. 6d.
- DIGITALIS GRANDIFLORA**—Yellow-flowered perennial Foxglove. 3 to 4 ft. 6d.
- DODECATHEON JEFFREYANUM**—The largest of this group; drooping rose-coloured flowers, with yellow centres. 1 ft. 9d.
- DODECATHEON MEADIA** (The American Cow-slip)—Bearing umbels of purple flowers; form of flower somewhat like the Cyclamen; quite hardy. 1 ft. 6d.
- DODECATHEON SPLENDIDUM** (Shooting Star)—Deep crimson colour; a little gem for a cool, shady spot. 1 ft. 9d.
- DORONICUM AUSTRIACUM**—Bright golden yellow;  $\frac{1}{2}$  ft. 6d. each 5s. per doz.
- DORONICUM CLUSII**—Rich yellow flowers, very free and effective.  $\frac{1}{2}$  ft. 6d.
- DORONICUM PLANTAGINEUM EXCELSUM** (Harpur Crewe)—A grand variety, producing freely large, bright yellow flowers; the finest for cutting purposes. 2 to 3 ft. 6d.
- DRABA AIZOIDES**—A pretty yellow spring-flowering rock plant.  $\frac{1}{2}$  ft. 6d.
- DRABA BRUNIFOLIA**—Dark foliage, yellow flowers; a useful rock plant.  $\frac{1}{2}$  ft. 9d.
- DRABA LASIOCARPA**—Distinct; early spring; golden yellow flowers. 6d.
- DRACOCEPHALUM RUPRECHTI**—Lilac-blue. 1 ft. 6d.
- DRACOCEPHALUM VIRGINICUM**—Pink flowers along the two-thirds the height of stems  $2\frac{1}{2}$  ft. 6d.
- DRACOCEPHALUM VIRGINICUM ALBUM**—Long spikes of pure white flowers. 2 ft. 9d.
- DRYAS OCTOPETALA**—A creeping evergreen plant; white flowers and yellow stamens; pretty. 9d.
- ECHINACEA (RUDBECKIA) ANGUSTIFOLIA**—More graceful than *Purpurea*; longer and narrower foliage, more slender stems; abundance of flowers. 1s.
- ECHINACEA PURPUREA** (Rudbeckia)—Very stately autumn flowering perennial, with large reddish purple flowers. 9d.
- ECHINOPS BANNATICUS**—Very large heads of pale blue flowers. 4 ft. 9d.
- ECHINOPS RITRO** (Globe-Thistle)—A handsome foliage plant, having also globular heads of rich blue flowers. 2 ft. 6d.
- ECHINOPS RUTHENICUS**—Blue; a showy border plant. 2 to 3 ft. 9d.
- ECHINOPS SPHÆROCEPHALUS**—Flower heads white. 6d.
- EDELWEISS**—See Gnaphalium.
- EPILOBIUM ANGUSTIFOLIUM**—Adapted for shrubberies, borders, &c. 4 ft. 6d.
- EPILOBIUM ANGUSTIFOLIUM ALBUM**—A pretty white-flowered variety. 6d.
- EPILOBIUM FLEISCHERI**—Rosy purple flowers; useful for rockery. 1 ft. 9d.
- EPIMEDIUM ALPINUM** (Barren Wort)—Yellow and crimson; elegant group of rock or border plants. 1 ft. 6d.
- EPIMEDIUM MACRANTHUM**—White, tinged violet 9d.
- EPIMEDIUM RUBRUM**—Reddish brown. 6d.
- EPIMEDIUM NIVEUM**—Capital plant for forcing; white. 1 ft. 9d.
- EPIMEDIUM PINNATUM**—Bright yellow. 1 ft. 6d.
- EPIMEDIUM SULPHUREUM**—Pale yellow. 6d.
- ERANTHIS**—See Bulb List.
- EREMURUS BUNGEI**—Long spikes of straw-coloured flowers, with conspicuous anthers; very rare and beautiful. 5s. to 10s. 6d.
- EREMURUS HIMALAICUS**—Spikes of pure white flowers; hardy and free flowering. 5 ft. 2s. 6d. to 5s.
- EREMURUS OLGÆ**—Dense spikes of rosy flesh-coloured flowers. 3 ft. 7s. 6d.
- EREMURUS ROBUSTUS**—Of a lovely pink, sweet scented, massive spikes, 7 to 8 feet high, native of Turkestan. 3s. 6d. to 10s. 6d.
- ERIGERON AURANTIACUS**—Large bright orange flowers, on stems 9 inches high. 6d.
- ERIGERON COULTERI**—Pure white, grows in any soil or situation. 6d.
- ERIGERON GLABELLUS**—Blue and yellow flowers; dwarf.  $\frac{1}{2}$  ft. 6d.
- ERIGERON GLAUCUS**—Large deep violet-blue flowers; compact tufts.  $\frac{3}{4}$  ft. 9d.
- ERIGERON PHILADELPHICUS**—Free flowering rose-coloured variety. 6d.

**ERIGERON ROYLEI**—Purplish blue flowers; May flowering; distinct. 9d.  
**ERIGERON SALSUGINOSUS** (Gray)—Large; flowers in June. 9d.  
**ERIGERON SPECIOSUS SUPERBUS**—Large blue flowers, yellow centres. 2 ft. 6d.  
**ERINUS ALPINUS**—Rose colour, suitable for old walls, &c.  $\frac{1}{2}$  ft. 6d. each; 4s. per doz.  
**ERINUS ALPINUS ALBUS**—White.  $\frac{1}{2}$  ft. 6d.  
**ERODIUM MACRADENIUM**—Fern-like foliage rose-coloured flowers, blotched black.  $\frac{1}{2}$  ft. 6d.  
**ERODIUM MANESCAVI**—A showy handsome species, purplish red flowers. 1 ft. 6d.  
**ERODIUM REICHARDI**—White flowers; a pretty little Alpine.  $\frac{1}{2}$  ft. 9d.  
**ERYNGIUM ALPINUM**—One of the best; involucre large; bracts very large and deeply cut; of a rich metallic blue. 2 $\frac{1}{2}$  ft. 9d.  
**ERYNGIUM DICHOTOMUM**—Globose heads of small blue flowers. July-August. 6d.  
**ERYNGIUM GIGANTEUM**—Effective. 1 $\frac{1}{2}$  ft. 6d. each; 5s. per doz.  
**ERYNGIUM MARITIMUM** (Sea Holly)—Pale blue; glaucous foliage. 1 $\frac{1}{2}$  ft. 6d.  
**ERYNGIUM OLIVERIANUM**—Stem and flowers a fine amethystine blue. 2 $\frac{1}{2}$  ft. 9d.  
**ERYNGIUM PLANUM**—Good border plant; distinct. 2 ft. 6d.  
**ERYNGIUM SERRA**—Spikes of white and green flowers; handsome foliage. 1s.  
**EURYBIA GUNNIANA**—Erect much-branched shrub, aster-like flowers of snowy whiteness. 2 ft. 1s. and 1s. 6d.  
**ERYTHRONIUM**—See Bulb List.  
**EULALIA GRACILLIMA** (*Miscanthus sinensis*)—Long grass-like foliage, very narrow, drooping gracefully at the points. 4 ft. 9d.  
**EULALIA JAPONICA FOL. VAR.**—A strong and elegant grower; leaves white and green; useful for grouping. 4 ft. 1s. and 1s. 6d.  
**EULALIA JAPONICA ZEBRINA**—A striking foliage plant, transverse yellow markings; handsome. 5 ft. 9d., 1s. and 1s. 6d.  
**EUPATORIUM PURPUREUM**—Branching heads of purple flowers. 6-7 ft. 9d.  
**EUPHORBIA CYPARISSIAS**—A pretty plant for covering dry banks under trees, &c. 6d.  
**EUPHORBIA PILOSA MAJOR** (*Polychroma*)—Large dense flat gorgeous heads of rich yellow; effective. 1s. and 1s. 6d.  
**FERULA GIGANTEA**—Attractive during the early Spring; one of the grandest hardy foliage plants. 5 ft. 9d.  
**FESTUCA**—See Index.  
**FRANCOA APPENDICULATA**—Spikes of pink flowers. 2 ft. 9d.  
**FRANCOA RAMOSA**—Fine racemes of white flowers. 1 $\frac{1}{2}$ -2 ft. 9d.  
**FRITILLARIA**—See Bulb List.  
**FUCHSIA RICCAERTONI**—One of the hardiest and prettiest of outdoor kinds. 6d.  
**FUNKIA FORTUNEI**—Blue-green foliage; distinct. 1 ft. 9d.  
**FUNKIA OVATA**, *syn. HEMEROCALLIS CHERULEA*—Large green foliage, flowers purple. 6d.  
**FUNKIA SEBOLDI**—Ornamental. 1 $\frac{1}{2}$  ft. 9d.  
**FUNKIA SUBCORDATA GRANDIFLORA**—Broad green leaves and noble spikes of pure white flowers. 1 $\frac{1}{2}$  ft. 9d.  
**FUNKIA UNDULATA FOL. VAR.**—1 ft. 9d.  
**GAILLARDIA GRANDIFLORA**—See Floral Guide.  
**GALANTHUS**—See Bulb List.

**GALEGA OFFICINALIS**—Of free growth. 6d.  
**GALEGA OFFICINALIS COMPACTA**—Grand for cutting; rich rosy purple. 6d.  
**GALEGA OFFICINALIS ALBA**—Strong growing white, pea-shaped flowers; very useful for cutting. 3-4 ft. 6d.  
**GALTONIA CANDICANS**—See Index.  
**GAULTHERIA PROCUMBENS**—A dwarf creeping evergreen shrub, covered with scarlet berries. 1s.  
**GENISTA ANDREANA**—Upper petals golden-yellow, lower petals rich velvety crimson; very free and effective. 1s.  
**GENISTA TINCTORIA HUMIFUSA**—Deep yellow flowers, prostrate habit. 1s.  
**GENISTA SAGITTALIS**—Forms masses of peculiarly winged and jointed branches destitute of leaves; spikes of yellow flowers. 9d.  
**GENISTA TINCTORIA FL. PL.**—Suitable for the rockery. 9d.  
**GENTIANA ASCLEPIADEA**—Spikes of dark purplish blue. 2 ft. 9d.  
**GENTIANA ACAULIS**—The Gentianella; charming cushions of leathery glossy foliage, erect bell-shaped flowers of intense blue.  $\frac{1}{2}$  ft. 6d. each; 5s. per doz.  
**GENTIANA ANDREWESI**—Rich purplish blue; one of the handsomest. 1-2 ft. 1s.  
**GENTIANA CRUCIATA**—A vigorous growing species, flowers deep blue. 1-1 $\frac{1}{2}$  ft. 6d.  
**GENTIANA LUTEA**—Rich yellow flowers, bold habit. 3-4 ft. 9d.  
**GENTIANA PNEUMONANTHE**—Light blue flowers; fine.  $\frac{3}{4}$ -1 ft. 6d.  
**GENTIANA VERA**—It forms dense tufts of deep green glossy foliage, and in early spring is covered with brilliant blue flowers, with a white or yellow eye.  $\frac{1}{2}$  ft. 9d.  
**GERANIUM**—See Collection.  
**GERANIUM SANGUINEUM ALBUM**—Pure white flowers, and prostrate growing; free growing. 6d.  
**GEUM COCCINEUM PLENUM**—One of the finest of our hardy perennials; large double flowers of a dazzling scarlet. 1 $\frac{1}{2}$  ft. 6d.  
**GEUM EWENII**—Bright orange; early; splendid. 6d.  
**GEUM MINIATUM**—Distinct; rich orange-coloured flowers. 1 $\frac{1}{2}$  ft. 9d.  
**GEUM MONTANUM**—Useful for rockwork or border; compact tufts; clear bright yellow.  $\frac{1}{2}$  ft. 6d.  
**GEUM MONTANUM MAXIMUM**—Flowers large, deep yellow; very free and distinct in every way from all others. 9d.  
**GILLENIA STIPULACEA**—Numerous flowers on graceful stems, pure white, showy. 2 $\frac{1}{2}$  ft. 1s.  
**GILLENIA TRIFOLIATA**—Large panicles of pink and white flowers. 2-3 ft. 9d.  
**GLADIOLI**—See Bulb List.  
**GLOBULARIA CORDIFOLIA**—Fine rock plant; evergreen foliage, blue flowers.  $\frac{1}{2}$  ft. 6d.  
**GLOBULARIA TRICHOSANTHA**—Flowers dark blue, in globular heads.  $\frac{3}{4}$  ft. 6d.  
**GNAPHALIUM LEONTOPODIUM** (The Edelweiss)—A curious Alpine species, producing heads of flowers enveloped in a soft silky substance like cotton-wool. Easily grown on a raised border or piece of rockwork, in very sandy soil mingled with stones.  $\frac{1}{2}$  ft. 6d.  
**GUNNERA MANICATA**—Large, handsome foliage. 4-5 ft. 2s. 6d. to 5s.  
**GUNNERA SCABRA**—A native of the Andes. A fine plant for open spaces, on lawns, or the margin of lakes. 3-5 ft. 1s. and 1s. 6d.  
**GYNERIUM ARGENTEUM** (Pampas Grass). 1s. to 2s. 6d.



**GYSOPHILA CERASTIOIDES**—A pretty trailing plant; flowers white, streaked violet.  $\frac{1}{2}$  ft. 6d.  
**GYSOPHILA PANICULATA**—Forming a symmetrical bush about 2 feet high, and covered with miniature white flowers. 6d.  
**GYSOPHILA PROSTRATA**—Compact trailing habit; white flowers; a charming rock plant.  $\frac{1}{2}$  ft. 6d. each; 5s. per doz.  
**GYSOPHILA REPENS MONSTROSUM**—Early flowering; pure white, dwarf, and continuous flowering. 1 ft. 6d.  
**HACQUETIA**—See Dondia.  
**HARDY FERNS**—See Collection.  
**HARDY HEATHS**—In variety. 6s. to 9s. per doz.  
**HARPALIMUM RIGIDUM** (Helianthus)—One of the best of our autumn plants; flowers large, of a bright golden yellow, black disc; free and showy. 3 ft. 6d. each; 4s. per doz.  
**HARPALIMUM RIGIDUM** (Miss Mellish's variety)—The best of the family. 6d.  
**HEDERA**—See Index.  
**HEDYSARUM MULTIJUGUM**—A useful plant; pea-shaped flowers of a crimson-purple; effective. 1s.  
**HEDYSARUM OBSCURUM**—A brilliant and compact perennial. 1 ft. 9d.  
**HELENIMUM AUTUMNALE**—Flowers large, bright yellow, and produced in abundance; very useful for cutting purposes. 5 to 6 ft. 6d.  
**HELENIMUM AUTUMNALE SUPERBUM**—Light yellow flowers, large branching heads. 6 ft. 9d.  
**HELENIMUM BIGELOWI**—Rich yellow-brown disc. 4 ft. 9d.  
**HELENIMUM BOLANDERI**—Dwarf habit; large yellow flowers, centre black. 5 to 6 ft. 9d.  
**HELENIMUM GRANDICEPHALUM**—Yellow; very vigorous. 1 to  $1\frac{1}{2}$  ft. 9d.  
**HELENIMUM GRANDICEPHALUM STRIATUM**—Large branching masses of bright orange flowers, splashed with crimson.  $3\frac{1}{2}$  ft. 6d.  
**HELENIMUM HOOPESII**—Rich yellow, brownish centre, immense heads. 2 ft. 6d.  
**HELENIMUM PUMILUM**—Of a dwarf habit than the above; free.  $\frac{3}{4}$  ft. 6d.  
**HELIANTHEMUMS**—See Floral Guide.  
**HELIANTHUS DECAPITALIS**—4 to 5 ft. 6d. each; 5s. per doz.  
**HELIANTHUS MULTIFLORUS GRANDI-PLENUS** (Soleil d'Or)—Large double yellow flowers; the finest of this class. 6d.  
**HELIANTHUS LÆTIFLORUS**—Rich golden yellow; free. 3 ft. 6d.  
**HELIANTHUS MULTIFLORUS** (Bouquet d'Or)—One of the finest, florets are all very fine, and flowers remarkably double. 9d.  
**HELIANTHUS MULTIFLORUS** (The Great Perennial Single Sunflower)—Grows from 3 to 4 ft. high, and has a brilliant effect planted in masses, in shrubby borders, and other places. 4 to 5 ft. 6d. each; 5s. per doz.  
**HELIANTHUS MULTIFLORUS PLENUS** (The Double Perennial Sunflower)—A vigorous growing perennial, large double deep yellow flowers; very useful for cutting. 4 ft. 6d. each; 5s. per doz.  
**HELIANTHUS STRUMOSUS**—Small flowers, useful for cutting. 3 to 4 ft. 6d.  
**HELIOPSIS B. LADHAMS**—Long elegant foot-stalks, large golden flowers. 4 ft. 6d.  
**HELIOPSIS LÆVIS**—Deep orange; fine for cutting; dwarf. 6d.  
**HELIOPSIS PITCHERIANUS**—Deep rich orange flowers; a curious specimen. 9d.

**HELIOPSIS SCABRA**—Suitable for mixed border; flowers bright orange. 3 ft. 6d.  
**HELIOPSIS SCABRA MAJOR**—Flowers bright yellow; closely allied to the Sunflower.  $2\frac{1}{2}$  ft. 6d.  
**HELLEBORUS ATORORUBENS**—Bright rosy purple. 1 ft. 1s.  
**HELLEBORUS CAUCASICUS PUNCTATUS**—Very free, rosy crimson flowers, spotted deeper. 1 ft. 1s.  
**HELLEBORUS COLCHICUS "COCCINEUS"**—Widely expanded bell-shaped flowers of a clear purplish-carmine colour. 1 ft. 2s. 6d.  
**HELLEBORUS FÆTIDUS**—Green flowers; a pretty winter foliage plant. 1 ft. 9d.  
**HELLEBORUS GUTTATUS**—White, freely spotted purple. 1 ft. 1s.  
**HELLEBORUS NIGER** (Christmas Rose)—Perfectly hardy, and if planted in the garden and taken up and potted when it becomes large clumps, and placed in a cold frame, it will continue to give a profusion of flowers for two months. 1s. 6d. each; 15s. per doz.; smaller, 12s. per doz.  
**HELLEBORUS NIGER ALTIFOLIUS** (Maximus)—Very large, far surpassing the type for cutting purposes. 1 to 2 ft. 1s. 6d. and 2s. 6d.  
**HELLEBORUS NIGER ANGUSTIFOLIUS** (St. Bridgid's Christmas Rose)—Very large; free blooming, of the purest white. 1 ft. 1s. 6d. and 2s. 6d.  
**HELLEBORUS NIGER MAJOR**—Wonderfully free-flowering; large white flowers. 1s. 6d. and 2s. 6d.  
**HELLEBORUS OLYMPICUS**—White, slightly tinged green. 1s.  
**HELLEBORUS ORIENTALIS**—Deep purple-red; effective. 1s. each; 9s. per doz.  
**HELLEBORUS PURPURASCENS**—Flowers large, dove-coloured inside and out; one of the earliest in bloom.  $\frac{3}{4}$  ft. 1s.  
**HEMEROCALLIS AURANTIACA MAJOR**—A beautiful variety, rich orange-yellow flowers. 2 ft. 1s.  
**HEMEROCALLIS DISTICHA FL. PL.**—Bronzy yellow; flowers large and double. 3 ft. 9d.  
**HEMEROCALLIS FLAMID**—A pretty garden hybrid, flowers nearly a month earlier than any other variety; flowers are a pretty shade of orange-yellow; very free, distinct. 9d.  
**HEMEROCALLIS DUMORTIERI**—Flowers soft rich yellow; a gem for the border or rockery; useful for cutting. 1 ft. 6d.  
**HEMEROCALLIS FLAVA** (Day Lily)—Golden yellow; very fragrant. 3 ft. 6d.  
**HEMEROCALLIS FULVA**—Large tawny-orange flowers and handsome foliage. 3 ft. 6d.  
**HEMEROCALLIS HYBRIDA SOVEREIGN**—Soft orange-yellow; large well-formed flowers and petals. 9d.  
**HEMEROCALLIS KWANSO FL. PL. FOL. VAR.**—Ornamental foliage; fine. 2 ft. 6d.  
**HEMEROCALLIS MIDDENDORFIANA**—Terracotta coloured flowers.  $2\frac{1}{2}$  ft. 9d.  
**HEMEROCALLIS THUNBERGI**—Deep sulphury-yellow; fragrant.  $2\frac{1}{2}$  ft. 6d.  
**HEPATICA TRILOBA**—  

"	"	Single blue	} $\frac{1}{2}$ ft. each 6d.
"	"	Single white	
"	"	Single red	
"	"	Double red	
"	"	Double blue.	1s. 6d.

**HEPATICA ANGULOSA**—Largest and earliest; sky-blue.  $\frac{1}{2}$  ft. 6d.  
**HERNIARIA**—See Index.

HESPERIS MATRONALIS—See Rockets.

HEUCHERA BRIZOIDES—A very distinct plant, handsome dark bronzy foliage, and slender spikes of crimson flowers; very pretty. 6d.

HEUCHERA ERUBESCENS—Tufts of greyish marbled green foliage, with erect spikes of small white flowers, faintly tinted red; a fine rock plant. 2 ft. 6d.

HEUCHERA MICRANTHA—Tinged white flowers; graceful spikes. 9d.

HEUCHERA RICHARDSONI—A beautiful foliage plant; pale brown flowers. 9d.

HEUCHERA SANGUINEA (Alum Root)—One of the best garden plants; exquisite flowers for cutting, light coral-scarlet. 1½ to 2 ft. 6d.

HEUCHERA SANGUINEA ALBA—Long slender flower stalks, covered with blossoms of a French white tint. 9d.

HIERACEUM VILLOSUM—Large golden yellow flowers, suitable for rockwork. ½ ft. 6d.

HOLLYHOCKS—See Floral Guide.

HOUSTONIA CERULEA—Pale blue flowers; a pretty plant for a shady ledge. 1s.

HUTCHINSIA ALPINA—A compact Alpine; snow-white flowers. 9d.

HYACINTHUS—See Index.

HYDRANGEA—See Index.

HYPERICUM ANDROSÆMUM—Amber-coloured flowers. 2½ ft. 9d.

HYPERICUM CALYGINUM (Rose of Sharon, St. John's Wort)—Bright yellow flowers. 1 ft. 6d.

HYPERICUM MOSERIANUM—Very fine; bright yellow flowers. 2 to 3 ft. 9d.

HYPERICUM MOSERIANUM TRICOLOR—Large golden yellow flowers, scarlet stamens, leaves green, shaded yellow. 9d.

HYPERICUM OLYMPIUM—Golden yellow flowers; distinct. 1s.

HYPERICUM PATULUM—Forming neat and well-shaped bushes 3 ft. 6d.

HYPERICUM REPENS—Prostrate habit; golden yellow flowers; a pretty plant. 9d.

HYPERICUM REPTANS—A pretty trailing species, useful for rockwork. ½ ft. 9d.

IBERIS CORRÆFOLIA (Candytuft)—Pure white; flowers in early spring; very useful for cutting. ¾ ft. 6d. each; 5s. per doz.

IBERIS LINIFOLIA—Very compact growing variety. 6d.

IBERIS SEMPERFLORENS—6d. each; 5s. per doz.

IBERIS SEMPERVIRENS FLORE PLENO (Double White Perennial Candytuft)—For edgings, beds, borders, rockwork, &c. It is a dwarf, compact, and beautifully-rounded bush. 6d. each; 4s. per doz.

IBERIS SEMPERVIRENS, LITTLE GEM—Dwarf compact habit; white flowers; very free. 6d.

IBERIS SEMPERVIRENS SUPERBA—Pure white flowers in very large heads, good for cutting; beautiful. 6d.

INCARVILLEA DELAVAYI—Large flowers, ranging from rose to carmine. 1s. to 2s. 6d.

INCARVILLEA OLGÆ—Compact, but finely divided foliage, bright rose trumpet-shaped flowers; handsome. 3½ ft. 1s.

INULA ENSIFOLIA—Distinct, yellow; very free. 9d.

INULA GLANDULOSA—Large golden yellow; wonderfully effective, and much admired. 6d.

INULA HELENIUM—Large heads of bright yellow flowers. 1 to 1½ ft. 6d.

INULA ROYLEI—Rich orange-yellow; very handsome. 1s.

IRIS—See Bulb List.

ISOPYRUM THALICTROIDES—White flowers, Maidenhair-like foliage. 9d.

IXIA—See Bulb List.

KNIPHOFIAS—See Pitomias.

LATHYRUS GRANDIFLORUS (Biflorus)—The finest of the Perennial Peas; flowers very large, of a bright crimson-scarlet, produced in abundance. 4 ft. 9d.

LATHYRUS LATIFOLIUS (The Perennial Pea)—Having red flowers in bunches. 4 ft. 6d.

LATHYRUS LATIFOLIUS ALBUS—One of the finest white flowers in cultivation for cutting purposes. 4 ft. 1s.

LATHYRUS LATIFOLIUS SPLENDENS—A fine dark variety. 4 ft. 1s.

LAVERDULA SPICATA (Lavender). 6d. each; 4s. per doz.

LEUCOJUM—See Bulb List.

LIATRIS GRAMINIFOLIA, var. DUBIA—Handsome spikes, bright rosy purple. 1s.

LIATRIS PYCNOSTACHYA—Long spikes of purple flowers. 3 ft. 9d.

LIATRIS SPICATA—Purple. 1½ ft. 6d.

LIBERTIA IXIODES—Pure white flowers; grassy foliage. 9d.

LILIES—See Bulb List.

LINARIA CYMBALARIA (Ivy-leaved Toad Flax)—Pretty for dry sunny spots. 6d.

LINARIA DALMATICA—Rich golden yellow; very striking and free. 6d.

LINARIA HEPATICÆFOLIA—A pretty creeping species from Corsica; marbled foliage; flowers white tinted. 9d.

LINUM ARBOREUM—Free flowering, requiring a sunny position on borders or rockwork, in sandy, well-drained soil. 1 ft. 9d.

LINUM FLAVUM—An invaluable border or rock plant. 1 to 1½ ft. 6d.

LINUM MONOGYNUM—Large pure white flowers; fine. 9d.

LINUM NARBONENSE—The finest perennial blue flax. 1½ ft. 9d.

LITHOSPERMUM PROSTRATUM—Rich blue; one of the best rock plants. ½ ft. 9d.

LITHOSPERMUM PURPUREO-CERULEUM—A vigorous trailing species with blue flowers; useful for covering large boulders. 6d.

LOBELIAS—See Floral Guide.

LOTUS CORNICULATUS FL. PL.—Pretty. 6d. each; 4s. per doz.

LUPINUS ARBOREUS (Tree Lupin)—Fine yellow 2 to 4 ft. 9d.

LUPINUS ARBOREUS, SNOW QUEEN—A pure white form of the above; a splendid plant. 9d.

LUPINUS FOXII—Dark purple and white; fine for cutting. 9d.

LUPINUS NOOTKATENSIS—Blue and white; dwarf variety. 1½ ft. 6d.

LUPINUS POLYPHYLLUS—A grand border plant. 4 ft. 6d.

LUPINUS POLYPHYLLUS ALBUS—A showy plant for borders. 4 ft. 6d.

LYCHNIS ALPINA—Rose coloured; dwarf and pretty. ½ ft. 6d.

LYCHNIS CHALCEDONICA FL. PL.—Immense beads of double scarlet flowers; fine for cutting. 3 ft. 9d.

LYCHNIS CHALCEDONICA ALBA FL. PL.—White; very fine. 3 ft. 1s.



- LYCHNIS DIOICA RUBRA FL. PL.**—A very handsome neat border plant; large double crimson flowers; fine for massing and cutting purposes. 1½ ft. 6d. each; 4s. per doz.
- LYCHNIS FLOS CUCULI ALBA PLENA**—Snow-white flowers, beautifully fringed; useful for the border, exhibition, or cutting purposes. 1½ ft. 6d.
- LYCHNIS FLOS CUCULI ROSEUS PLENA**—A free-flowering showy variety, with bright rose-coloured flowers; most useful for cutting purposes. 1½ ft. 9d.
- LYCHNIS HAAGEANA**—In variety. 1 ft. 6d. each; 5s. per doz.
- LYCHNIS VESPERTINA PLENA**—Fine, double white; very free bloomer; useful for cutting. 2½ ft. 1s.
- LYCHNIS VISCARIA SPLENDENS PLENA**—Spikes of very double red flowers. 1 to 1½ ft. 6d.
- LYSIMACHIA CLETHROIDES**—Pure white; very effective. 2 ft. 6d.
- LYSIMACHIA NUMMULARIA AUREA** (Golden-Leaved Creeping Jenny). 6d.
- LYTHRUM ALATUM**—A pretty plant covered with rosy purple flowers throughout the summer; bushy habit. 6d.
- LYTHRUM ROSEUM SUPERBUM**—Fine. 3 to 4 ft. 6d. each; 5s. per doz.
- LYTHRUM SALICARIUM ROSEUM**—Long branched spikes of rosy pink flowers; a useful border plant. 3 to 4 ft. 6d.
- MALVA MOSCHATA ALBA**—Flowers pure white and very fragrant. 2 ft. 6d.
- MARGYRICARPUS SETOSUS**—A charming little evergreen creeping plant, bearing small white berries like mistletoe. 9d.
- MAZUS PUMILIO**—Purple flowers; creeping habit; a pretty New Zealand plant. 9d.
- MEGASEA (SAXIFRAGA) CORDIFOLIA PURPUREA**—Rich purple flowers; the finest of this genus. 1½ ft. 6d. to 2s. 6d.
- MEGASEA PURPURASCENS**—Light purple flowers, tall stems; scarce. 1 ft. 1s. 6d.
- MEGASEA LIGULATA**—Early flowering pinkish lilac. 1 ft. 9d.
- MEGASEA STRACHEYI**—Pretty blush-pink flowers; a select frame plant. 1 ft. 1s.
- MENTHA REQUIENII**—Dense carpets of minute foliage and blue flowers; the perfume of peppermint very strong. 6d.
- MERTENSIA LANCEOLATA**—Blue flowers; a charming plant. 1s.
- MERTENSIA SIBERICA**—Drooping clusters of light blue flowers. 1 ft. 6d.
- MERTENSIA VIRGINICA** (Pulmonaria)—Flowers purplish blue colour. 1½ ft. 9d.
- MEUM ATHAMANTICUM**—Fine Ferula-like foliage; umbels of white flowers. 9d.
- MICHAELMAS DAISIES**—See Index.
- MICHAUXIA CAMPANULOIDES**—Large bluish-white, curiously shaped flowers on branching stems; distinct and handsome. 4½ ft. 6d.
- MIMULUS CARDINALIS**—Very showy and effective; flowers scarlet. 1 ft. 6d.
- MONARDA DIDYMA**—Scarlet; fragrant. 2 ft. 6d.
- MONARDA DIDYMA ALBA**—A white flowering form of the above, showy and attractive. 6d.
- MONARDA DIDYMA ROSEA**—Bright glowing rose colour; very showy. 6d.
- MONTBRETIA "FIERY STAR"**—Habit robust, most floriferous; brilliant vermilion widely-expanded flowers. 3 ft. 6d.
- MONTBRETIA "GOLDEN SHEAF"**—Improvement on *Crocusiflora aurea*, having larger golden-yellow flowers and a dwarf compact habit; excellent for cutting. 3 ft. 6d.
- For other varieties of Montbretia, see Bulb Catalogue.
- MORINA LONGIFOLIA**—Highly ornamental, both in foliage and flowers. 2½ ft. 9d.
- MORISIA HYPOGAEA**—Requires a sunny position in sandy loam; of tufted habit; bright yellow flowers; dark green foliage. 1s. 6d.
- MUEHLENBECKIA COMPACTA**—Nice trailing plant, suitable for rockwork; flowers white; shady position. 6d. each; 4s. per doz.
- MUSCARI**—See Bulb List.
- MYOSOTIS**, in variety—See Summer flowering plants.
- MYOSOTIS IMPERATRICE ELIZABETH**—Colour very rich. ¾ ft. 6d. each; 5s. per doz.
- NARCISSUS**—See Bulb List.
- NIEREMBERGIA RIVULARIS**—Large pure white flowers; dwarf, slender, creeping stems. 2 inches high. 9d.
- NYMPHÆA**—See Aquatics.
- ENOTHERA FRASERI**—Very showy. 1½ ft. 6d.
- ENOTHERA FRUTICOSA MAJOR**—Large deep yellow flowers; fine. 1 to 1½ ft. 6d.
- ENOTHERA MACROCARPA** (Evening Primrose)—Deep golden-yellow flowers. ½ ft. 6d.
- ENOTHERA PILGRIMI**—By far the finest of the yellow Evening Primroses. 1 ft. 6d.
- ENOTHERA RIPARIA**. 1 ft. 6d. each; 5s. per doz.
- ENOTHERA SPECIOSA**—Free-growing large white fragrant flowers, and for borders few can be found to equal it. 1 to 1½ ft. 9d. each; 6s. per doz.
- ENOTHERA TARAXACIFOLIA**—One of the prettiest of the dwarf Evening Primroses; large white flowers changing to red. ¾ ft. 6d.
- ENOTHERA YOUNGII**—Deep golden yellow, red buds; fine for the border. 6d.
- OMPHALODES VERNA**—Charming little plant; blue. ½ ft. 6d. each; 5s. per doz.
- OMPHALODES VERNA ALBA**. ½ ft. 6d. each; 5s. per doz.
- ONONIS ROTUNDIFOLIA**—A free-flowering and effective border plant; will thrive in sandy soils. 1½ ft. 9d.
- ONOSMA TAURICA**—Bright yellow; very fragrant. ¾ to 1 ft. 1s. and 1s. 6d.
- OPUNTIA RAFINESQUEI** (Prickly Fig)—A truly hardy Cactus with yellow flowers, indispensable for the rockwork. 1s. For other varieties, see Cacti Catalogue.
- ORNITHOGALUM**—See Bulb List.
- OROBUS AURANTICUS** (Luteus)—Bright orange flowers; distinct. 1½ to 2 ft. 9d.
- OROBUS CANESCENS**—One of the most showy; blue-purple. 1 ft. 9d.
- OROBUS LATHRYOIDES**—Numerous spikes of small blue flowers, closely arranged; a showy plant. 2½ ft. 6d.
- OROBUS VERNUS**—Purple pea-shaped flowers; one of the prettiest spring-flowering plants. 1 ft. 6d.
- OROBUS VERNUS ALBA PLENUS**—Double white; pretty; 1s. 6d.
- OROBUS VERNUS ALBUS**—Pink and white. 1s. 6d.
- OSTROWSKIA MAGNIFICA**—The giant Bell-flower from central Asia; flowers bell-shaped; mauve-lilac and white. 3 to 4 ft. 2s. 6d.
- OURISIA COCCINEA**—Spikes of drooping scarlet flowers; a gem for a moist shady spot. ¾ ft. 9d.
- OXALIS**—See Index; also Bulb Catalogue.
- PÆONIA MOUTAN** (Tree Pæonies)—See Floral Guide.

**PÆONIAS, HERBACEOUS**—See Collection.  
**PANSIES**—In great variety—See Floral Guide.  
**PAPAYER BRACTEATUM**—Large brilliant crimson-scarlet flowers, black blotch at base of each petal; fine for borders. 3 ft. 9d.  
**PAPAYER NUDICAULE**—Showy, forming tufts of bright yellow flowers. 1 ft. 6d.  
**PAPAYER NUDICAULE ALBUM**—A pretty white variety of the preceding; fine for cutting. 1 ft. 6d.  
**PAPAYER NUDICAULE COCCINEUM FL. PL.**—New double flowering form of the bright orange-scarlet variety of the Iceland Poppy. 1 ft. 1s.  
**PAPAYER NUDICAULE MINIATUM**—Brilliant orange-scarlet flowers; one of the most showy of the Iceland Poppies. 1 ft. 6d.  
**PAPAYER NUDICAULE SULPHUREUM**—Sulphur-coloured flowers. 9d.  
**PAPAYER ORIENTALE**—Immense deep crimson flowers, black blotch. 3 ft. 6d.  
**PAPAYER ORIENTALE "BLUSH QUEEN"**—Beautiful soft rosy pink flowers; more erect than *Orientele*. 3½ ft. 6d.  
**PAPAYER ORIENTALE "DUKE OF TECK"**—Splendid rich crimson-scarlet; very large and bold. 9d.  
**PAPAYER ORIENTALE "LIVERMERE"**—Immense blood-red flowers. 9d.  
**PAPAYER ORIENTALE "MOGUL"**—Very large flower, dark scarlet. 9d.  
**PAPAYER ORIENTALE "PRINCE OF ORANGE"**—Dwarf, compact habit; clear orange-scarlet flowers; handsome. 1 ft. 6d.  
**PAPAYER ORIENTALE "SALMON QUEEN"**—Of a charming soft salmon-scarlet shade. 2 ft. 9d.  
**PAPAYER ORIENTALE SEMI-PLENA**—Rich crimson flowers. 9d.  
**PAPAYER ORIENTALE "SILVER QUEEN"**—Very distinct and dwarf; flowers medium size, silvery white, slightly tinged blush, and without the black blotch. 2 ft. 9d.  
**PAPAYER RUPIFRAGUM**—Soft terra-cotta; useful for cutting. 6d.  
**PENTSTEMONS (Florists' varieties)**—See Floral Guide.  
**PENTSTEMON BARBATUS (CHELONE) TORREYI**—Large pendant tubular scarlet flowers, fine spikes. 3 ft. 6d.  
**PENTSTEMON BARBATUS COCCINEUS**—A desirable plant. 3 ft. 6d.  
**PENTSTEMON HETEROPHYLLUS**—Lovely sky-blue flowers, tinted rose. 6d.  
**PENTSTEMON OVATUS**—A good border plant, quite hardy, and a fine blue. 3 ft. 6d.  
**PENTSTEMON PUBESCENS**—Lilac, with white mouth; a good border kind. 1 ft. 6d.  
**PENTSTEMON SCOULEI**—Flowers large and inflated, of a lovely bluish lilac; perfectly hardy, easily grown. 2 ft. 1s.  
**PHALARIS ARUNDINACEA FOL. VAR.**—Pretty. 6d.  
**PHLOX CANADENSIS**—Pale blue; slender-growing species. 1 ft. 6d.  
**PHLOX NELSONI**—Snow-white flowers. 6d.  
**PHLOX OVATA**—Rosy purple flowers, late in spring; one of the best hardy plants. 1 ft. 6d.  
**PHLOX SETACEA, syn. FRONDOSA**—Bright rose-coloured flowers. ½ ft. 6d.  
**PHLOX SETACEA ATROPURPUREA**—Purplish rose-coloured flowers, crimson eye. 6d. each; 4s. per doz.  
**PHLOX SETACEA "G. F. WILSON"**—Dense masses of bluish mauve flowers; distinct. 6d.

**PHLOX SETACEA VIVID**—Fiery rose colour, rich carmine centre. 9d.  
**PHLOX VERNA**—Deep red. ½ ft. 6d. each; 5s. per doz.  
**PHLOXES (Florists' varieties), Early and Late Flowering**—See Floral Guide.  
**PHORMIUM TENAX (New Zealand Flax)**—Perfectly hardy; a splendid green foliage plant. 1s. 6d., 2s. 6d. and 3s. 6d.  
**PHORMIUM TENAX VARIEGATUM**—Alternate bands of green and golden yellow, running the entire length of the leaf; one of the finest foliage plants; hardy in warm, sheltered positions. 2s. 6d. and 3s. 6d.  
**PHORMIUM TENAX ATROPURPUREA**—Leaves narrower and more erect, purple foliage. 2s. 6d. and 3s. 6d.  
**PHYGELIUS CAPENSIS**—Very effective spikes of long tubular flowers of a rich vermilion, yellow throat. 3 to 4 ft. 9d.  
**PHYSALIS FRANCHETII**—A large and much finer variety than *Alkekengi*. 6d.  
**PHYTOLACCA DECANDRA**—White and rose-coloured flowers, succeeded by spikes of black berries. 9d.  
**PINKS**—See Floral Guide.  
**PLATYCODON MARIESI**—Large bell-shaped flowers, rich blue; fine addition. 6d.  
**PLATYCODON MARIESI ALBUM**—White with a bluish tinge. 9d.  
**PLUMBAGO LARPENTÆ**—A pretty ornament for rockwork, banks, &c. 1 ft. 9d. each; 7s. 6d. per doz.  
**PODOPHYLLUM EMODI**—Large green foliage, flowers creamy white, bright scarlet fruit; thrives best in shade. 1 ft., 9d.  
**POLEMONIUM HIMALAICUM**—A noble plant for the mixed border, strong grower; should be in every collection. 2 ft. 6d.  
**POLEMONIUM REPENS**—Valuable blue spring flowering plant. 1 ft. 6d.  
**POLEMONIUM RICHARDSONI, syn. HUMILE**—A beautiful hardy perennial; lovely sky-blue flowers. 1½ ft. 6d.  
**POLEMONIUM RICHARDSONI ALBUM**—Flowers white, and flowering more or less throughout the summer; showy; dwarf. 6d.  
**POLYANTHUS**—See Floral Guide.  
**POLYGONATUM**—See Bulb Catalogue.  
**POLYGONUM AMPLEXICAULE**—Branched heads of deep crimson flowers; vigorous. 2 ft. 9d.  
**POLYGONUM BRUNONIS**—Useful for its pink flowers and coloured foliage; dwarf. 1 ft. 6d.  
**POLYGONUM COMPACTUM**—White flowers, much branched stems. 2 ft. 6d.  
**POLYGONUM CUSPIDATUM COMPACTUM**—A compact grower, beautiful foliage, erect showy creamy white flower spikes. 6d.  
**POLYGONUM CUSPIDATUM (Sieboldi)**—Large handsome foliage, white Spiræa-like flowers in profusion. 6 to 8 ft. 6d.  
**POLYGONUM CYMOSUM**—Another fine white-flowered variety, sweet scented. 9d.  
**POLYGONUM SACHALIENSE**—Tall stout stems and very large foliage; sub-tropical appearance, very useful for the margins of waters, shrubbery, borders, &c. 6d. and 9d.  
**POLYGONUM SPHEROSTACHYON**—A rare Himalayan species, dark crimson spikes. 1 ft. 3s. 6d.  
**POLYGONUM VACCINIFOLIUM**—Pink flowers, late in autumn; dwarf and pretty. ½-ft. 9d.  
**POPPY**—See Papaver.



**POTENTILLA DAVURICUM**—Prostrate shrubby species, yellow flowers; prefers sandy soil. 1s 6d.  
**POTENTILLA FORMOSA**—Bright cherry-red flowers in profusion. 1 ft. 6d.  
**POTENTILLA HOPWOODIANA**—Quite distinct, buff flowers, shaded white and rose. 9d.  
**POTENTILLA TONGUEI**—Terra-cotta and orange-coloured flowers. 9d.  
**POTENTILLA TRIDENTATA**—A dwarf white species 6d.  
**POTENTILLAS (Double)**—See Floral Guide.  
**PRIMROSES**—See Floral Guide.  
**PRIMULA**—See Floral Guide.  
**PRUNELLA GRANDIFLORA ALBA**—A spreading habit and pure white flowers; a useful and pretty rock and border plant. 6d.  
**PRUNELLA WEBBIANA**—Spikes of deep purple flowers; rock or border plant. 1 ft. 6d.  
**PYRETHRUM ULIGINOSUM**—Producing large pure white flowers; a fine plant for autumn decoration; useful for cutting. 5 ft. 6d.  
**PULMONARIA SACCHARATA**—Prettily marbled leaves, red and violet tubular flowers.  $\frac{3}{4}$  ft. 6d.  
**PULMONARIA SACCHARATA RUBRA**—Bright colour. 6d.  
**RAMONDIA PYRENAICA**—Pretty violet-purple, with bright orange eye; perfectly hardy; shady, damp spot.  $\frac{1}{2}$ -ft. 9d.  
**RAMONDIA PYRENAICA ALBA**—White well-formed flowers, very beautiful and interesting; prefers a shaded and partially damp position with a north aspect. 3s. 6d. to 7s. 6d.  
**RANUNCULUS ACOTIFOLIUS PLENUS**—Flowers pure white, very double; grows freely in any situation. 1 ft. 6d.  
**RANUNCULUS ACRIS FL. PL.**—Double golden yellow flowers. 3 ft. 6d.  
**RANUNCULUS AMPLEXICAULIS**—Large white flowers; very distinct. 1 ft. 6d.  
**RANUNCULUS MONTANUS**—A pretty alpine plant; flowers yellow. 9d.  
**RANUNCULUS NYSSANUS**—Golden yellow flowers in May. 1s. 6d.  
**RANUNCULUS SPECIOSUS FL. PL.**—Immense double golden yellow flowers, produced in abundance.  $\frac{1}{2}$  foot. 6d.  
**RHEUM EMODI**—A gigantic-leaved plant. 4 ft. 1s.  
**RHEUM PALMATUM**—Large and handsome foliage; fine for isolating on lawns. 5 ft. 1s.  
**ROCKETS (Hesperis matronalis alba plena and purpurea plena)**—They are as showy and as beautiful as any Stock, quite hardy, and bloom twice the length of time, and for cut flowers are amongst some of the best hardy plants. 2 ft. 6d. each; 4s. per doz.  
**ROMNEYA COULTERI (Californian Tree Poppy)**—Large pure white flowers, golden anthers; quite hardy. 2s. 6d. to 3s. 6d.  
**ROSES**—See Index.  
**RUDBECKIA CALIFORNICA**—Light yellow flowers in autumn; very distinct. 5 ft. 6d.  
**RUDBECKIA LACINIATA**—Yellow Marguerite-like flowers.  $3\frac{1}{2}$  ft. 6d.  
**RUDBECKIA LACINIATA FL. PL. (Golden Glow)**—Splendid for cut flowers; beautiful yellow.  $5\frac{1}{2}$  ft. 6d.  
**RUDBECKIA MAXIMA**—Large glaucous foliage; black-centred golden yellow flowers. 6d.  
**RUDBECKIA NEUMANII**—Showy golden yellow and black flowers; very useful for cutting purposes. 2 ft. 6d. each; 4s. per doz.  
**RUDBECKIA PINNATA**—A lovely plant; sulphur flowers and brown centre. 1s.  
**RUDBECKIA PURPUREA**—See Echinacea.

**RUDBECKIA SUB-TOMENTOSA**—Compact heads of clear yellow flowers, dark centre; very free, useful for cutting. 3 to 4 ft. 6d.  
**SALVIA OFFICINALIS AUREA**. 6d.  
**SALVIAS**—See Floral Guide.  
**SANGUINARIA CANADENSIS**—Large white flowers with yellow centre; a beautiful dwarf plant. 6d.  
**SAPONARIA CAUCASICA FL. PL.**—Showy large double rose-pink flowers. 6d.  
**SAPONARIA OCYMOIDES**—Trailing perennial; bright rose-coloured flowers; invaluable for covering large stones.  $\frac{1}{2}$  ft. 6d.  
**SAPONARIA OCYMOIDES var. SPLENDIDISSIMA**—Flowers large, circular, and deep rosy crimson in colour; fine for rockwork. 9d.  
**SAXIFRAGAS**—In variety. See Floral Guide.  
**SCABIOSA CAUCASICA**—Beautiful heads of lilac-blue flowers. 9d.  
**SCABIOSA CAUCASICA ALBA**—Of the purest white. 9d.  
**SCHIZOSTYLIS COCCINEA**—A handsome semi-bulbous plant; the flowers, which are produced late in the autumn, are of a bright crimson; good for cutting purposes.  $1\frac{1}{2}$  to 2 ft. 1s. 6d. per doz.; 10s. 6d. per 100.  
**SCUTELLARIA MACRANTHA**—A showy dwarf border plant; flowers blue. 9d.  
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**SEMPERVIVUMS**—See Floral Guide.  
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**SENECIO DORONICUM**—Large golden yellow flowers; fine for cutting.  $1\frac{1}{2}$  to  $2\frac{1}{2}$  ft. 6d.  
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**SHAMROCK**—The true Irish variety. 6d.  
**SIDALCEA CANDIDA**—Long spikes of white flowers.  $2\frac{1}{2}$  ft. 6d.  
**SIDALCEA LISTERI**—Flowers soft satiny pink; distinct and pretty.  $3\frac{1}{2}$  ft. 9d.  
**SILENE ACAULIS**—A dwarf alpine herb; pink flowers. 6d.  
**SILENE ACAULIS ALBA**—A pretty rock plant; pure white flowers. 9d.  
**SILENE ALPESTRIS**—A charming evergreen rock or border plant; glossy white flowers; fine for massing. 6d. each; 5s. per doz.  
**SILENE MARITIMA FL. PL.**—Prostrate tufts of glaucous foliage, scarcely an inch in height, bearing double flowers as large as the old "Double White Pink."  $\frac{3}{4}$  ft. 6d.  
**SILENE MARITIMA ROSEA**—Single rose; a fine rock plant. 6d.  
**SILENE SCHAFTÆ**—A neat trailing autumn species, rosy purple flowers; fine for massing.  $\frac{1}{2}$  ft. 6d.  
**SILPHIUM LACINIATUM**—Tall; yellow; very distinct. 7 ft. 9d.  
**SILPHIUM PERFOLIATUM**—A showy border plant, handsome yellow flowers; a good plant for naturalising. 5 ft. 9d.  
**SISYRINCHIUM BERMUDIANUM**—Blue flowers all the summer; small grassy foliage. 6d.  
**SISYRINCHIUM CONVOLUTUM**—Grassy tufts 9 ins. high, glistening yellow flowers in great profusion. 6d.  
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**SISYRINCHIUM GRANDIFLORUM ALBUM**—Pure white flowers. Both of these are amongst the elite of spring plants.  $\frac{3}{4}$  ft. 6d.

**SMILACINA BIFOLIA**—Pure white flowers like a miniature Lily of the Valley.  $\frac{1}{2}$  ft. 6d.  
**SOLDANELLA ALPINA**—Forms a mass of dark green leathery foliage; bell-shaped flowers on slender stems of a bluish purple, beautifully fringed.  $\frac{1}{2}$  ft. 9d.  
**SOLDANELLA MINIMA**—Forming a dense tuft, pretty fringed bluish flowers. 1s.  
**SOLDANELLA MONTANA**—Larger than *Alpina*, but much finer flowers.  $\frac{1}{2}$  to  $\frac{3}{4}$  ft. 9d.  
**SOLIDAGO BUCKLEYI**—Foliage glaucous, yellow flowers; a good rock plant. 1 ft. 1s.  
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**SOLIDAGO VIRGAUREA**—A very useful autumn blooming plant. 6d.  
**SOLIDAGO VIRGAUREA NANA**—Neat and effective; bright golden yellow flowers.  $1\frac{1}{2}$  ft. 6d.  
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**SPIRÆA ASTILBOIDES**—A fine species; elegant dense plumes of pure white; well adapted for borders and forcing. 2 to  $2\frac{1}{2}$  ft. 6d.  
**SPIRÆA ASTILBOIDES FLORIBUNDA**—A splendid variety, producing its feathery white flowers in great abundance; quite hardy, and forces easily. 9d.  
**SPIRÆA CRISPIFOLIA** (Bullata)—A charming rock or border plant, crisp leaved, and earmine budded. 1 ft. 9d.  
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**SPIRÆA GIGANTEA** (Kamtschatica)—Feathery creamy white plumes, large palmate leaves. 8 to 10 ft. 9d.  
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**SPIRÆA PALMATA**—Distinct and beautiful, palmate leaves, and strong bright red flower stems, numerous broad corymbs of beautiful deep crimson flowers.  $2\frac{1}{2}$  to 3 ft. 6d.  
**SPIRÆA PALMATA ALBA**—A most charming plant; flowers pure white. 2 ft. 6d.  
**SPIRÆA PALMATA ELEGANS**—A very distinct and pretty plant; soft rose.  $2\frac{1}{2}$  to 3 feet. 6d.  
**SPIRÆA VENUSTA**—Lovely deep rosy carmine flowers; useful for cutting. 3 to  $3\frac{1}{2}$  ft. 9d.  
**SPIRÆA ULMARIA FOLIA VARIEGATA**—Very pretty. 2 ft. 6d.  
**SPIRÆA ULMARIA FL. PL.**— $2\frac{1}{2}$  ft. 6d.  
**STATICE INCANA**—Enormous heads, blue, white, crimson and purple. 1 ft. 6d.  
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**STOKESIA CYANEA**—Light blue Centaurea-like flowers. 1 ft. 9d.  
**SYMPHYTUM BOHEMICUM**—Reddish purple flowers; handsome. 1 to  $1\frac{1}{2}$  ft. 9d.  
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**THALICTRUM ADIANTIFOLIUM**—Perfectly hardy; in delicacy of structure it is equal to *Adiantums* or *Maidenhair Fern*. 1 ft. 9d.  
**THALICTRUM ANEMONOIDES**—Pure white flowers, nearly an inch across, neat and dwarf; sandy peat.  $\frac{3}{4}$  ft. 9d.  
**THALICTRUM AQUILEGIFOLIUM**—Cream-coloured flowers. 3 ft. 6d.  
**THALICTRUM AQUILEGIFOLIUM ROSEUM**—Neat and effective. 9d.  
**THALICTRUM AQUILEGIFOLIUM RUBRUM**—Flowers and foliage alike ornamental; fine for cutting. 3 ft. 9d.  
**THALICTRUM GLAUCUM**—Deep green, minute foliage. 2 ft. 6d.  
**THERMOPSIS MONTANA**—Yellow pea-shaped flowers.  $2\frac{1}{2}$  ft. 6d.  
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**TRITOMA** (Kniphosia)—*Torch Lily*, *Red Hot Poker*.  
**TRITOMA BURCHELLI**—Early flowering, dark red passing to orange, large spikes. 2½ to 3 ft. 1s. 6d.  
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**TRITOMA MACOWANII**—A dwarf species, rich golden orange, passing to a bright orange red.  $2\frac{1}{2}$  ft. 9d.  
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**TRITOMA SAUNDERSI**—Deep red, tipped yellow; beautiful foliage, and noble spikes. 4 to 5 ft. 1s. 6d.  
**TRITOMA UVARIA GLAUDESCENS**—Large spikes of flowers of a bright orange and scarlet colour.  $2\frac{1}{2}$  to 3 ft. 1s.  
**TRITOMA UVARIA GRANDIFLORA**—Deep crimson and orange flowers, the last in bloom. 4 ft. 9d. to 1s. 6d.  
**TROLLIUS ASIATICUS**—Orange. 2 ft. 9d.  
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**TROLLIUS EUROPÆUS ALBUS**—Creamy white. 9d.  
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**TROLLIUS HYBRIDA NEWRY GIANT**—Large deep golden yellow flowers; tall. 1s.  
**TROLLIUS LAXUS**—Pale greenish lemon-coloured flowers. 9d.  
**TROLLIUS NAPELLIFOLIUS**—Yellow flowers. 2 ft. 9d.  
**TUNICA SAXIFRAGA**—Pink flowers, very profuse, fine spreading habit; delightful for the rock garden, old walls, and dry border. 6d.  
**TUSSILAGO FARFARA VARIEGATA**—Pretty variegated foliage.  $\frac{3}{4}$  ft. 9d.  
**UVULARIA GRANDIFLORA**—Weeping habit: pale yellowish green flowers. 9d.  
**VALERIANA PHU AUREA**—A strong growing border plant. 6d. each; 4s. per doz.  
**VANCOUVERIA HEXANDRA**—Plumes of pretty, erect, snow-white flowers; useful for rockwork. 1 ft. 9d.  
**VERATRUM ALBUM**—One of the finest hardy foliage plants. 2 ft. 1s.

**VERATRUM NIGRUM**—Handsome foliage and curious black spikes. 1s. 6d.  
**VERBASCUM CHAIKI**—A bold stately perennial; yellow flowers, with a purple centre; very effective as single specimens in the shrubbery or mixed borders. 3 ft. 9d.  
**VERBASCUM OLYMPICUM**—Flower spikes from 6 to 8 ft. in height, clear yellow flowers; large woolly leaves. 9d.  
**VERBASCUM PHENICEUM**—Very effective and free growing; purple flowers. 2 ft. 6d.  
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**VERONICA GENTIANOIDES FOL. VAR.** 6d. each; 4s. per doz.  
**VERONICA GUTHREANA**—Deep blue; very dwarf. 9d. and 1s.  
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**VERONICA INCANA**—Grey or silvery foliage.  $1\frac{1}{2}$  ft. 6d. each; 4s. per doz.  
**VERONICA LONGIFOLIA VAR. SUBSESSILIS**—Dense erect spikes, of a deep rich blue.  $1\frac{1}{2}$  ft. 6d. each; 4s. per doz.  
**VERONICA MARITIMA ALBA**—A very distinct and free-flowering white variety. 6d.  
**VERONICA PECTINATA**—Pretty trailing kind. 6d.  
**VERONICA PROSTRATA**—Dark green foliage, in compact tufts, and numerous spikes of deep blue flowers. 6d.  
**VERONICA REPENS**—Dense close growing creeper. 6d. each; 3s. 6d. per doz.  
**VERONICA RUPESTRIS**—One of the finest of rock plants. 6d. each; 3s. 6d. per doz.  
**VERONICA SPICATA** (Maritima)—Long elegant spikes of the richest blue. 6d.  
**VERONICA SPICATA ROSEA**—Lovely rose-coloured flowers; distinct. 6d.  
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**VINCA MAJOR ELEGANTISSIMA**—Useful for large rockwork. 6d. each; 4s. per doz.  
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**WALDSTEINIA TRIFOLIA**—A pretty rock plant; golden yellow flowers.  $\frac{1}{2}$  ft. 6d.  
**ZAUSCHNERIA CALIFORNICA SPLENDENS**—Flowers intense vermilion. 1 ft. 9d.

## **Asters (Michaelmas Daisies).**

See *Novelties, end of Catalogue.* For full descriptions see our *Floral Guide.*

A beautiful genus of hardy Herbaceous plants, consisting of a great number of varieties, many of which are among the best of our autumn-flowering plants; they are of easy culture, and will thrive in any ordinary soil, and produce in profusion during several months their beautiful star-shaped flowers. Many varieties continue a long time in bloom, and are elegant and well adapted for cut flowers and also worthy of a place in shrubberies and mixed borders. The following will be found all first-class, and suitable for general decoration.

Six	good and distinct kinds	... 3s. 6d.	Fifty	good and distinct kinds	... 20s.
Twelve	" " "	... 6s. 6d.	One hundred	" " "	... 37s.
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**ACRIS**—Satiny mauve. 2-3 ft. 6d.  
**ACRIS CANUS**—Lavender.  $2\frac{1}{2}$  ft. 9d.  
**ACRIS DRACUNCULOIDES**—Mauve-blue.  $2\frac{1}{2}$  ft. 9d.  
**ACRIS NANUS**—Dwarf. 1 ft. 9d.  
**ACRIS ROSEUS**—Rosy pink. 1 ft. 9d.  
**ALICE**—Pale pink. 3 ft. 9d.  
**ALPINUS**—Pale blue.  $\frac{1}{2}$ - $\frac{3}{4}$  ft. 6d.  
**ALPINUS ALBUS**—White,  $\frac{1}{2}$ - $\frac{3}{4}$  ft. 6d.  
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**AMELLUS BESSARABICUS**—Purplish blue. 2 ft. 6d.

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 CORDIFOLIUS ELEGANS — Resy hne. 9d.  
 CORDIFOLIUS MAGNIFICUS — Dark blue. 1s.  
 \*CORDIFOLIUS MAJOR — Blush-lavender. 3½ ft. 6d.  
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 DUMOSUS — Resy mauve. 1½ ft. 6d.  
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 \*NOVÆ-ANGLIÆ ROSEUS — Purplish red. 4-5 ft. 6d.  
 \*NOVÆ-ANGLIÆ RUBRA — Very large rich crimson. 4½-5 ft. 6d.  
 NOVI-ANGLIÆ RYECROFT PINK — Resy pink habit. 9d.  
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 \*NOVI-BELGII ARCTURUS — Deep blue. 3½ ft. 6d.  
 \*NOVI-BELGII BEATRICE — White. 3 ft. 6d.  
 NOVI-BELGII BEAUTY. — Pale mauve. 3½-4½ ft. 6d.  
 \*NOVI-BELGII CANDIDA — Pure white. 3 ft. 6d.  
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 SHORTII — Azure-blue. 1½-2 ft. 9d.  
 THORA — White, changing to pink. 3 ft. 9d.  
 TRINERVIUS — White, with purplish and yellowish disc. 3 ft. 6d.  
 TRIUMPH — Dark pink. 5 ft. 9d.  
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 UMBELLATUS — Creamy-white 3½ ft. 1s.  
 VENUS — Pale lavender. 2½ ft. 9d.  
 VIMINEUS — Pure white. 2½ ft. 6d.  
 \*VIMINEUS CASSIOPE — White, shaded rose-lilac. 2½ ft. 6d.  
 VIMINEUS PERFECTA — White petals, pale red centre. 1s.

Many other varieties supplied. List on application. Those marked \* suitable for culture in pots.

Our selection, 6s. per dozen.

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*In good variety, 3s. 6d. and 5s. each.*

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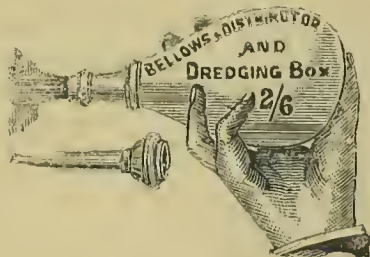
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### Best Older & Most Distinct Varieties.

Extra-sized plants at proportionate prices.

Extra-sized plants at proportionate prices.											Per doz. s. d.	Each. s. d.	
ABUTILON—													
Consisting of all the best varieties in cultivation											our selection	6 0	0 6
ACACIA—													
armata											—	2 6	
Drummondii											—	2 6	
Many other varieties can be supplied.													
ADIANTUM—													
cuneatum (Maidenhair), fine plants											—	1 0	
Farleyenso											nice plants	—	2 6
Many other varieties in stock, see Floral Guide.													
AGAPANTHUS—													
umbellatus											—	1 6	
— albus											—	2 6	
AGATHÆA—													
celestis (Blue Marguerite), small plants											4 0	0 6	
— blooming plants											—	0 9	
AGERATUM—For Novelties, see end of Catalogue.													
Cannolls' Dwarf											} fine plants; other varieties in stock. }	3 0	0 6
Enfant de Paris													
Swanley Blue													
Johanna Pfitzer													
Louis Bouriotto													
ALOYSIA—													
citriodora (Sweet-scented Verbena)											—	0 6	
ALTERNANTHERA—For Novelty, see end of Catalogue.													
ancœua											} stock plants	6 0	—
paronychioides													
— major auroa													
auroa nana													
Schmidtii													
ARALIA—													
Sieboldi											—	1/6 & 2/6	
— var.											—	2/3	
ARAUCARIA—													
excelsa											—	2/6 & 3/6	
ARUM LILIES, see CALLA—													
ASPARAGUS—													
tenuissimus											—	1/6 & 2/6	
plumosa nana											—	1/6 & 2/6	
Sprengeri											—	1/6 & 2/6	
ASPIDISTRAS—													
Green and variegated, most useful ornamental foliage plants for room decoration											—	1/6, 2/6 & 3/6	
AURICULA—													
Seedlings, from our best named kinds											3s. & 5 0	—	
AZALEA INDICA (for Winter and Spring flowering)—See page 93													
BAMBUSA—													
Fortunei variegata											—	1 6	
BEGONIA (Winter flowering)—For Novelties, see end of Catalogue—													
argyrostigma elegantissima											Fuchsoides	odoratissima	
Aecoteneis											Gloire de Lorraine. 1s. 6d. & 2s. 6d.	Paul Brunt	
Bijou de Gand											Extra fine plants, 5s., 7s. 6d. & 10s.	picta	
Caledonia, another form of												polyantha	
White Gloire de Lorraine.												Prestouiensis	
1s. 6d. & 2s. 6d.												Richardsiana	
Comte A. de Limminghé												Saturne	
(undulata)												semperflorens Dr. Chassagny	
Comteesse de Nervelee												Turnford Hall (White Gloire de	
Corallina												Lorraine). 2s. 6d., 3s. 6d., 5s.	
Digswelliana												and 7s. 6d.	
Dregii												Verschaaffti	
Duchartrei												Weltoniensis	

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BEGONIA (Perpetual-flowering)—The best 24 vars., 10s. per dozen; smaller 6s. per dozen.										Per doz.	Each.
Erfordia, a good winter-blooming variety, flowers are of a lovely rosy carmine, very pretty and effective...										s. d.	s. d.
nitida	...	...	...	...	...	...	...	...	...	—	1/- & 1/8
— alba	...	...	...	...	...	...	...	...	...	—	1 6
gigantea carminea	...	...	...	...	...	...	...	...	...	—	1 6

These varieties are the grandest, not only to bloom all the winter, but all the year. No warm greenhouse should be without them.

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Seedling Singlee	...	...	...	...	...	...	...	...	...	2s. 6d., 4s., 6s. to	9 0	—
Singles, named varieties	...	...	...	...	...	...	...	...	...	18s., 24s., 30s. to	40 0	—
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Double named, best collection in the world	...	...	...	...	...	...	...	...	...	18s., 24s., 30s. to	60 0	—

## BORONIAS—

Elatior	...	...	...	...	...	...	...	...	...	In 5-inch pots; good stuff.		2 6
Heterophylla	...	...	...	...	...	...	...	...	...			2 6
Megastigma	...	...	...	...	...	...	...	...	...			2 6

## BOUGAINVILLEA—

Cypheri	...	...	...	...	...	...	...	...	...	—	2 6
glabra	...	...	...	...	...	...	...	...	...	—	2/6 to 5/-
— Sanderiana	...	...	...	...	...	...	...	...	...	—	2/8 to 5/-

## BOUVARDIA—

### SINGLE.

- ANGUSTIFOLIA (species)—Scarlet
- BOCKII—Deep coral, tube and base of petals pure white
- DAZZLER—Rich scarlet
- HOGARTH—Good habit, scarlet
- HUMBOLDTII CORYMBIFLORA (species)—Free growth, large, snow-white
- INTERMEDIA
- JASMINIFLORA (species)—White; fragrant
- KING OF SCARLETS—Very large flowers
- FLAVESCENS—Pale yellow
- LAURA—Fine rose
- MRS. GREEN—A salmon-coloured sport
- PRESIDENT CLEVELAND—Large flowers, crimson-scarlet
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- ROSEA OCULATA—Delicate flesh; free
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- WHITE BOUQUET—Dwarf and free
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- ALFRED NEUNER—Pure white. 1s. to 1s. 6d. each; 12s. and 18s. per doz.
- FLAVESCENS—Distinct yellow
- HOGARTH FL. PL.—Light scarlet-carmine.
- PRESIDENT GARFIELD, *syn.* ROSEA FL. PL.—Pink flowers
- SCHMITTI FL. PL.—Pretty shade of flesh-pink.

Flowering plants in Autumn, 1s. 6d. and 2s. each and upwards.

## BRUGMANSIA—

	Per doz.	Each.
s. d.	s. d.	
Knighti	...	2 6
sanguinea	...	2 6

## CALLA—

Ethiopica (Arum Lily)	...	1/6 & 2/6
Elliottiana, yellow	...	5/- & 7/6
Little Gem	...	1 6
Pentlandi, yellow	...	10 6
Perle of Stuttgart, very fine	...	1 6
Rossi	...	5 0

## CALCEOLARIA—

Burbidgei, golden yellow, flowering profusely during the winter	...	1 0
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## CALCEOLARIAS (Herbaceous), spotted—In 60's. All saved from our well-known

stock; the best in England	...	per 100, 18s.	2 6
In larger pots	...	6s., 9s. & 12	0
Small, by post	...	per 100, 12s.	2 0

Our 100-ft. house, specially allotted to their culture in May and June, was unquestionably one of the finest sights and the most complete collection ever seen in this family.

## CAMPANULA—

isophylla alba, a beautiful basket plant	...	0 6
— Mayii	...	1 0

## CANTUA—

dependens (Buxifolia)	...	2 6
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## CAREX—

Europaea, a graceful variegated grass, suitable for table	...	1 0
*Vilmorini, a graceful drooping grass	...	1 6

## CASSIA—

corymbosa	...	1 6
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## CISSUS—

*diicolor, stove climber, beautifully variegated...	...	1 6
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## CLETHRA (Tree Lily of the Valley)—

arborea	...	2 6
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**ALBION**—A very pleasing dark salmon, dwarf habit. 1s. 6d.  
**BALDWIN**—Clear rose-pink; distinct. 1s. 6d.  
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**PRIME MINISTER**—Very bright scarlet, sweet scented, vigorous; good. 1s.  
**PRINCESS MAY**—Of large size, handsome form, rich salmon-rose. 1s. 6d.  
**SIR CHAS. FREEMANTLE**—Rich deep rosy pink, large and of good form. 1s.  
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**SOUVENIR DE LA MALMAISON**—Blush-white; large and full. 1s.  
**SOUVENIR DE LA MALMAISON**—Pink, similar in every respect to the above, except in colour. 1s.  
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These varieties are the best of recent introductions by the most noted raisers. All are of the highest quality and many are the best in their respective classes.

**ALDEBORAN**—Large well-formed blooms, very fine and distinct; beautiful clear yellow, margined with fony-scarlet. 1s. 6d.  
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**ARTISAN**—Amber-yellow ground, with light red edge. 1s.  
**CHARLES MARTEL**—A distinct and handsome fancy, whitish ground, heavily margined and striped with scarlet. 1s. 6d.  
**CHILDE HAROLD**—The flowers of this yellow ground Picotee are of the most elegant form, and the margin of deep rose is perfect. First Class Certificate whenever exhibited. 1s.

**COPPERHEAD**—Well formed, self colour, very dark apricot, large. 1s. 6d.  
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**DUCHESS OF ROXBURGH**—Soft yellow, beautifully marked with rose and lavender. 1s.  
**ERASMUS**—A choice yellow ground Picotee, deep yellow, excellent in form, the petals marked with a narrow crimson margin. 1s.  
**EVELYN**—A large and finely-formed yellow ground Picotee; it is very distinct in character. 1s.  
**FREDEGONDE**—A handsome self-coloured variety, with large well-formed flowers of a decided rose colour. 1s.  
**GASTON DE FOIX**—Beautiful amber colour so much desiderated in the Carnation. 1s.  
**GERTRUDE**—A grand yellow ground Picotee of the largest size, and the flowers of admirable form; petals broad and shell-like, with a distinct and heavy margin of bright rose. First Class Certificate, N.C. and P.S. 1s.  
**GIL POLO**—A splendid crimson self of large size and handsome form, the best. 1s.

**GLEE MAIDEN**—A yellow ground Picotee, margined and slightly marked with clear rose, well-formed petals. 1s.

**GRONOW**—Very distinct flowers, well-formed, deep yellow ground colour, and a dense broad margin of rosy red. 1s.

**HELIOS**—A beautiful yellow ground, with large well-formed flowers, distinctly marked with a broad margin of a rich crimson. 1s.

**HILDEGARDE**—A superb white self of grand form; large smooth petals and well shaped calyx. 1s.

**HOGARTH**—A very pretty fancy Carnation; distinctly marked with rose-red and lavender on yellow ground. 1s.

**HORSA**—Deep yellow ground, heavily marked and margined with crimson, good form. 1s.

**H. J. CUTBUSH**—Fine rich scarlet, large and full, well-formed flower; a superb border Carnation. 1s.

**LORD JUSTICE**—A large, full, handsome fancy; an improvement on *Queen Bess*; buff ground, heavily marked scarlet and rosy lilac on buff ground. 1s.

**MRS. CHARLES BARING**—A very distinct yellow ground Picotee, deep yellow, with a broad, clean cut margin of rich crimson; flowers of large size and good form. 1s.

**MRS. DURRANT**—A charming yellow ground Picotee, the flowers large, clear yellow, without spot or bar, and a decided medium margin of rose-red. 1s.

**MISS SHIFFNER**—A lovely shade of pink; blooms large and sweetly scented; a fine border variety. 1s.

**NAUTCH GIRL**—Blush-white self; one of the best of its class. 1s.

**OAKLEY**—A large fine fancy, one of the best; petals barred and flaked rose and mauve on yellow ground; bright and striking. 1s.

**PALADIN**—Deep yellow, richly margined, and marked in the centre of petals with crimson and purple-crimson. 1s.

**SEYMOUR CORCORAN**—A distinct and beautiful self-coloured variety of finest form; petals perfect, of a distinct shade of amber. A.M., R.H.S. in 1901. 1s.

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**VIVID**—A very distinct scarlet of a rich colour; a good border variety. 1s.

## Self and Fancy Border Carnations.

### GENERAL COLLECTION.

**AGNES SORREL**—Rich dark maroon, well-formed petals of great substance; a handsome variety. Award of Merit, R.H.S. 1s.

**AUREOLA**—Yellowish buff, with a margin of rich crimson; a distinct and handsome variety. 9d.

**BERTIE**—Colour pinky white, heavily marked and shaded with rich crimson; perfectly distinct, and one of the most vigorous border Carnations. 9d.

**BLUSHING BRIDE**—A charming Carnation, blooms large and of handsome form; the colour is a distinct pinky blush. 9d.

**BOOKHAM CLOVE**—Pure white; fragrant. 1s. 6d.

**CECILIA**—Very large, yellow self; for pot culture it is the finest yellow Carnation, but as a border variety we do not recommend it. 1s. 6d.

**COMET**—Dark maroon, broad petalled, beautifully formed flower; very smooth and extra fine. 9d.

**COUNTESS OF PARIS**—Well-known blush border self. 1s.

**DALKEITH**—Clear yellow ground, heavy criméon margin. 2s.

**DICK DONOVAN**—Blush-white on opening, changing to pure white, flowers very large and of the most handsome form; large petals smooth and broad; a superb exhibition variety. Award of Merit. 9d.

**DIVA**—Deep yellow ground, heavily edged crimson. 9d.

**DUCHESS OF FIFE**—A lovely rose-pink self, smooth petal, splendid form. 6d.

**DUKE OF NORFOLK**—Fine scarlet, of the largest size and quality. 1s. 6d.

**EXILE**—A beautiful deep rose self, blooms very large and perfect, petals of great substance; vigorous and free. 1s.

**FRANCIS SAMUELSON**—Fine clear apricot; large, full and fine. 1s. 6d.

**GARVILLE GEM**—A splendid heliotrope self, of fine form; blooms large. 1s.

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**GLOW-WORM**—Rich scarlet; handsome form; an excellent border variety. 1s.

**GOLDYLOCKS**—A large handsome fancy, of striking presence in the border; colour yellow, slightly splashed with scarlet. First Class Certificate. 1s.

**HAIDEE**—A bluish mauve self, flowers unusually large but seldom bursting the calyx. 9d.

**HELMSMAN**—A splendid white Carnation, of large size and finest form; beautiful shell-like petals Award of Merit, R.H.S. 9d.

**HENRY GOUGH**—Large and fine; heavily marked purple on yellow ground. 1s. 6d.

**IVO SEBRIGHT**—A sport from *Mrs. Guy Sebright*, rose, flaked heliotrope. 2s. 6d.

**JOAN OF ARC**—Very large and full, deep rose self, extra fine. 1s.

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**LORD ROBERTS**—An enormous deep sulphur-yellow Carnation, with perfect calyx. 1s.

**MIDAS**—This is by far the most handsome of the apricot-coloured Carnations, and a worthy companion to *Cecilia*. 1s.

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These are now greatly sought after in consequence of so many being used all through the winter season in bouquets and buttonholes; and in New York it appears they are even more extensively used than in England. Anyone who can grow *Chrysanthemums* can grow these, for they require just the same treatment, excepting liquid manure, which must be applied more sparingly.

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- MADLINE REYNOLDS—Very fine red, free bloomer.
- MELBA—Of perfect form, fragrant, rose-pink; a gem.
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- MRS. THOS. LAWSON—The great American pink, a grand bloom.
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- W. L. MURDOCH—Very large crimson-scarlet.
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- FLAMINGO—Very large rich scarlet, on extra long stems; remarkably strong grower, and continuous cropper. 1s.
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**GALATEA**—A splendid flower, bright yellow, heavily edged with scarlet. Award of Merit, R.H.S. 1s. 6d.

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**HYGEIA**—Clear yellow flowers of finest form, beautifully margined, with a medium edge of bright rose. 9d.

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gracilis, plants well set with flower buds, from ground											4s., 6s. & 8 0	—	
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delicata											Hyacinthæflora candidis-	— grandiflora	splendens
densiflora											— fulgens	Mont Blanc	Sunset
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Caffra ...											—	1 6	
candidissima...											—	1 6	
Cavendishi ...											—	2 6	
cerinthoides coronata ...											—	1 6	
coccinea minor ...											—	1 6	
colorans ...											—	2 6	
gracilis autumnalis...											—	1 6	
Hyemalis ...											—	1 6	
magnifica ...											—	2 6	
Melanthera ...											—	1 6	
persoluta alba ...											—	1 6	
perspicua erecta ...											—	1 6	
— nana ...											—	1 6	
verticillata ...											—	1 6	
ventricosa Bothwelliana											—	2 6	

ERICAS (HARD-WOODED)—

Aitoniana turgida	Candolleana	Lindleyana	Shannoni
ampullacea Barnesii	exquisita	McNabiana rosea	Turnbulli
Bandonii	jasminiflora alba	Paxtoni	tricolor coronata.

2s. 6d. and 3s. 6d. each.

EUCALYPTUS—											Per doz.	Each.
globulus ... ..											s. d.	s. d.
EUCCHARIS—												1 0
Amazonica, fine plants for forcing												
— small, in pots, for growing on												5/- & 7/6
EULALIA—												2 6
gracillima univittata ... ..												
— japonica variegata ... ..												1 0
EUONYMUS—												1 6
japonica aurea variegata ... ..												
— — marginatus ... ..												
} evergreen shrubs, useful, good plants											...	1 6
EUPHORBIA—												
fulgens (jacquiniæflora) ... ..												1/6 & 2/-
EUPATORIUM												
grandiflorum ... ..												1 0
riparum ... ..												1 0
EURYA—												
latifolia variegata, a useful plant ... ..												2 6
FESTUCA—												
glaucæ, a good companion to <i>Isolepis gracilis</i> ... ..												0 6
FICUS—												
elastica, good strong plants, lovely for window and rooms												
repens, a fine creeper for walls ... ..												1/6, 2/6 & 3/6
FITTONIA—												0 6
Argyreneura ... ..												
Pearcei ... ..												1 6
FUCHSIAS—												1 6
best varieties, including species, our selection, in 4-inch pots											... ..	
Stock plants, in 6-inch pots ... ..											per 100, 30s.	5 0
											... 18s. to 24	0
GARDENIA INTERMEDIA—												
Good stuff in 5-in. pots ... ..												2/6 & 3/6
GENISTA—												
Very useful yellow flowers, extra strong plants, in 48's ... ..											9s. & 12	0
GERBERA—												
Jamesoni (Barborton Daisy), deep orange-scarlet flowers, pretty ... ..												2/6 & 3/6
GLOXINIAS—												
named varieties, our selection. Awarded Silver Cup, Temple Show...											... 12s., 18s., & 24	0
seedlings from best named kinds ... ..											... 6s. & 9	0
GREVILLEA—												
robusta ... ..												1 6
HABROTHAMNUS (Cestrum)—												
aurantiacus }												
elegans }												1 6
fasciculatus }												
HELIANTHEMUMS—												
Rock Roses. 12 varieties .. ..											4	0
HELIOTROPE—												
Lord Roberts ... ..												0 6
President Garfield—For general purposes one of the best sent out ... ..												0 6
White Lady—The whitest free-flowering variety, producing large heads of bloom, fine growing												
and branching habit ... ..												0 6
and all other varieties, in good plants ... ..												0 6
HOYA—												
Bella, pure whitewax-like flowers with pink centre ... ..												2 0
carnosa ... ..												1 6
HYDRANGEAS—												
in variety ... ..												1 0



										Per doz. s. d.	Each. s. d.		
<b>IOLEPIS—</b>													
gracilis, lovely green plant all the winter, one of the best of all plants if stood in a saucer.													
Useful for the conservatory. Known as everybody's plant ..											—	0 6	
<b>IOLOMA—</b>													
V. Lemoine, rich red, spotted ...												—	1 0
hirsuta, scarlet ...												—	1 0
<b>IXORAS—</b>													
in variety ...												—	3 6
<b>JASMINUM—</b>													
grandiflorum ( <i>Catalonian Jasmine</i> ) ...												—	1/6 & 2/6
gracillimum ...												—	1 6
<b>JUSTICEA—</b>													
carnea ...												—	1 6
<b>KALANCHOE—</b>													
flammea ...												—	1 6
<b>LANTANAS—</b>													
Most complete collection. 20 varieties ...												6 0	0 9
<b>LASIANDRA—</b>													
macrantha ...												—	1 6
<b>LAURESTINUS—</b>													
French-white, for forcing ...												—	1/6 & 2/6
<b>LIBONIA—</b>													
floribunda ...												—	1 6
Penrhosiensis, a useful winter-blooming plant, producing red tubular cigar-shaped flowers...												—	1 6
<b>LILY OF THE VALLEY—(We grow Acres)—</b>													
Please remember our own English-grown are infinitely better than the foreign crowns. Amateurs can hardly fail with these strong matured crowns, 7s. per 100; £3 5s. per 1,000. Very fine clumps, with from 10 to 12 crowns, £4 10s. per 100 ...												12 0	
Retarded crowns from the refrigerator daily up to November, 8s. per 100.													
<b>LINUM—</b>													
trigynum, bright yellow, well adapted for cool greenhouse ...												—	1 0
<b>LONICERA—</b>													
aurea reticulata ( <i>Japanese Honeysuckle</i> ), very useful for climbing and hanging purposes, strong plants ...												—	1/- & 2/-
<b>LOTUS—</b>													
peliorhynchus, fine basket plant ...												—	1 6
<b>MANETTIA—</b>													
bicolor ( <i>Cigarette Plant</i> ) ...												—	1 6
<b>MARGUERITE—</b>													
Coronation ...												—	1 0
In variety, for winter flowering ...												—	1 0
<b>METROSIDEROS—</b>													
semperflorens...												—	2 6
<b>MITRARIA—</b>													
coccinea ...												—	2 6
<b>MOSCHOSMA RIPARUM—</b>													
new, white, winter-flowering plant, resembling <i>Coleus thyrsoides</i> in habit; flowering plants, 1s. 6d. each; smaller ...												—	1 0
<b>MYRSIPHYLLUM—</b>													
asparagoides ...												—	1 6
<b>MYRTLE—</b>													
broad-leaved } ...												—	1 0
narrow-leaved }													
variegata }													
<b>NEPETA—</b>													
glecoma variegata ...												—	0 6
<b>NERIUMS (Oleander)—</b>													
In variety ...												—	1 0

LILY OF THE VALLEY.



LILY OF THE VALLEY.

													Per doz.	Each.
													s. d.	s. d.
<b>OLEA—</b>														
Europæa	...	...	...	...	...	...	...	...	...	...	...	...	—	2 6
fragrans	...	...	...	...	...	...	...	...	...	...	...	...	—	2 6
<b>OPHIPOGON—</b>														
Jaburan variegatum	...	...	...	...	...	...	...	...	...	...	...	...	—	1 6
<b>OTHONNA—</b>														
crassifolia, a splendid basket plant, or for hanging over brickwork in greenhouse...	...	...	...	...	...	...	...	...	...	...	...	...	5 0	0 6
<b>PASSIFLORA—</b>														
cœrulea	...	...	...	...	...	...	...	...	...	...	...	...	—	1/6 & 2/6
Constance Elliott—Of the easiest culture, free grower, and producing quantities of beautiful pure ivory-white flowers, remarkably sweet-scented	...	...	...	...	...	...	...	...	...	...	...	...	—	1/- & 1/6
<b>PIMELIA—</b>														
decussata	}	...	...	...	...	...	...	...	...	...	...	...	—	2 6
elegans		...	...	...	...	...	...	...	...	...	...	...	—	
Hendersoni		...	...	...	...	...	...	...	...	...	...	...	—	
<b>PALMS, for winter decoration—</b>														
Areca lutescens	}	2s. 6d. and 3s. 6d. each, nice plants for the table. Smaller, 1s. 6d. Price per dozen or 100 on application. The Trade supplied.												
Cocos Weddelliana														
Corypha Australis														
Kentia Belmoreana														
— Fosteriana														
Latania borbonica														

## ZONAL PELARGONIUMS

(Commonly known as Geraniums).

For descriptive list, see Floral Guide.

### DOUBLE and SINGLE ZONAL PELARGONIUMS (the best winter bloomers)—

All these are specially prepared in 5-in. pots, and well set with bloom to give a blaze of flower all the winter; our selection ... 12s., 15s. & 18s. per dozen  
6-inch (see our treatise on growth, &c.) ... 24s. & 30s. ,,

### SELECT LIST OF ZONALS, DOUBLES—

Choice varieties, in 60's, our selection, per dozen, 6s. to 10s.; 5-in. pots, 12s. per dozen.

Albinos  
Ami J. Exbrayat, 9d.  
Baronne A. de Rothschild, 1s.  
Bertha de Presilly, 9d.  
Capt. Flayelle  
Cbamp de Neige  
Cbanterraine, 9d.  
Cbavarri Hermanos, 1s.  
Circe  
Colossus  
Comte H. De Brettes, 9d.  
Comte de Chabans  
— de Roma, 9d.  
Cousin Béle  
Crescendo  
Dambray, 9d.  
Double Jacoby  
— New Life  
Dr. A. Violettes, 9d.  
Dr. Despres  
Dr. Leon Petit, 1s.  
Dr. Verneuil  
Edmond Lachenal, 9d.  
Emile Blémont, 9d.  
Fantôme  
Fascinator, 9d.  
Flamme Poitevine, 9d.

Fleur de Neige  
Fleuve Blanc, 9d.  
Fraiche Beauty, 9d.  
Fraicheur, 9d.  
F. V. Raspail  
G. Caillebotte  
Golden Gate, 9d.  
Grenade Poitevine  
Gustave Emich  
Helene Vacaresco, 1s.  
Hermine  
Jean Viaud  
Joyful  
King of Denmark  
Lady Candabar  
La Concorde  
Lave, 9d.  
L. Contable  
Le Colosse  
Lord Derby  
Lucie Guichard  
Ludwig Fercbl  
Marguerite Comert  
Mdme. A. Bonfiglioli, 9d.  
— A. Bruneau, 1s.  
— Breton Duverney, 9d.  
— Cbarotte, 1s.  
— de St. Vallieres  
— Evaristo Dupont, 9d.

Mdme. Gabrielle de Rovira, 9d.  
— Grillott, 9d.  
— Halimbou, 9d.  
— L. Bisquit, 1s.  
— Menard  
— Meyrier, 9d.  
— Martignier, 9d.  
— Vaudrey  
Miss G. Ashworth, 9d.  
Mons. Alf. Erckemer, 9d.  
— E. David, 1s.  
— Raoul D'Allard  
— Réne Malude, 9d.  
— A. Roseleur, 9d.  
— J. B. Varonne  
Mrs. Lawrence  
Olive Schreiner  
Paul Reboux, 9d.  
Pink Raspail, 9d.  
Pres. Baillet, 1s.  
Prof. Debono  
Rafael Garreta  
Raspail Improved, 9d.  
René Bazin  
Reve d'Ossian, 9d.  
Révirie, 1s.  
Turtle's Surprise  
Ville de Poitiers  
White Abbey.



## SELECT LIST OF ZONALS, SINGLE—(Commonly known as Geraniums)—

Aldenharn, 1s.  
 Arabic, 1s. 6d.  
 Ascot, 1s. 6d.  
 Aurore Boreale  
 Barbara Hope, 9d.  
 Blenheim, 1s.  
 Bowood, 1s.  
 Burford, 1s.  
 Caledonia, 1s. 6d.  
 Campania, 1s. 6d.  
 Capt. Holford, 9d.  
 Carmania, 1s. 6d.  
 Cerise, 9d.  
 Cevic, 1s. 6d.  
 Chas. H. Curtis, 9d.  
 Chatsworth, 1s.  
 Claremont, 9d.  
 Coronia, 2s.  
 Countess of Buckingham  
 — of Hopctoun, 9d.  
 — of Jersey  
 Cymric, 1s. 6d.  
 Donald Beaton, 1s.  
 Duchess of Roxburghe,  
 1s. 6d.  
 — of York  
 Duke of Bedford, 9d.  
 — of Connaught  
 — of Norfolk, 9d.  
 Ethel Lewis  
 Frogmore, 9d.  
 Gen. Dodds  
 — French

\*Gen. Wolseley, 9d.  
 George Coats, 9d.  
 Goodwood, 9d.  
 Hatfield, 1s. 6d.  
 Helen, Countess of  
 Radnor, 1s.  
 Henry Compton, 1s.  
 Hibernian, 1s. 6d.  
 Hopedene, 1s.  
 Ian Maclaren,  
 Kingswood, 1s.  
 King Victor, 1s.  
 Lady Curzon  
 — Folkestone, 1s.  
 — Roscoe, 9d.  
 — Warwick, 1s.  
 Lilacina  
 — Improved, 9d.  
 Lord Curzon, 1s.  
 — Roberts, 9d.  
 Lucaia, 2s.  
 Lusitania, 1s. 6d.  
 Madresfield, 1s.  
 Mary Beaton, 1s.  
 — E. Wilkins, 1s.  
 — Pelton, 9d.  
 Maud of Wales  
 Mauretania, 1s.  
 Mentmore, 1s.  
 Mr. J. A. Bell, 9d.  
 — T. E. Green, 1s.

Mrs. G. Cadbury, 1s.  
 — Saunders  
 — W. B. Currie, 9d.  
 — W. Watson  
 — Williams, 1s.  
 Niagara  
 Nicholas II., 1s.  
 Pamela, 9d.  
 Pink Domino  
 President Loubet  
 — McKinley, 9d.  
 Prince of Orange, 1s.  
 Princess of Wales, 9d.  
 Queen of Italy, 1s.  
 Queenswood, 1s.  
 Reticulata  
 Rev. H. A. Hall  
 Royal Purple  
 Saxonia, 1s. 6d.  
 Sir Ernest Cassel, 1s.  
 — Fred. Treves, 9d.  
 — T. Hanbury, 1s.  
 Snowdrop  
 Snowstorm, 1s.  
 St. Louis, 1s. 6d.  
 The Mackintosh, 1s.  
 — Mikado, 1s.  
 — Sirdar, 1s.  
 Voie Lactee  
 Umbria, 1s. 6d.  
 W. E. Corden, 9d.  
 Warley, 1s.  
 White Lady, 9d.

## ZONALS, SINGLE—

Of all shades of colour, 100 varieties in 60's, including many of the latest introductions per 100, £3 ; 7s. to 12 0

Per doz.—s. d.

## NEW CACTUS-FLOWERED ZONALS, SINGLE—

Cactus Duke }  
 — Gem } 6d. each.  
 — Prince }

Dazzler }  
 Empress } 6d. each.  
 Firebrand }

Flambeau }  
 Snow Queen } 6d. each.  
 Winter Gem }

## NEW CACTUS-FLOWERED ZONALS, DOUBLE—

A. Metcalfe }  
 Blush Queen } 6d. each.  
 Cactus Beauty }  
 — Duchess }

Cactus King }  
 — Major } 6d. each.  
 — Princess }  
 — Queen }

Cactus Rival }  
 Exquisite } 6d. each.  
 Fire Dragon }  
 H. Greenhill }

## DOUBLE IVY-LEAF PELARGONIUMS—

ACHIEVEMENT  
 ADMIRATION  
 ALLIANCE, 1s.  
 ANTOINE CROZY  
 BEAUTÉ SUPREME  
 BEAUTY OF CASTLEHILL  
 CHINGFORD ROSE, 1s.  
 COL. BADEN POWELL, 9d.  
 CUT BLOOM, 9d.  
 CORDEN'S GLORY  
 DEVONSHIRE LASS, 9d.

ENCHANTRESS  
 FAVOURITE  
 GALILEE  
 HER MAJESTY THE QUEEN  
 HIS MAJESTY THE KING  
 JEANNE D'ARO, white, suffused  
 lavender  
 JOSEPH WARREN  
 LA FRANCE  
 LEOPARD  
 MILLFIELD GEM, 9d.

MISS GULLIVER  
 M. MARQUISE  
 MRS. BANKS  
 — HAWLEY  
 MURILLO  
 NYMPHÆA,  
 PRINCESS VICTORIA, 9d.  
 QUEEN ALEXANDRA, 9d.  
 RYE CROFT SURPRISE  
 SOUV. DE C. TURNER, deep pink.

4s. to 6s. per dozen.

## FRENCH SPOTTED PELARGONIUMS—

New and choice varieties, our selection ... ..										per doz., 7s.
Admiral Beresford, 1s.										
Alba Fimbriata, 1s.										
A. Silvestrie, 1s.										
Blush Queen, 1s.										
Commander Peary, 1s.										
Countess of Crewe, 9d.										
Crimson King										
Dainty, 1s. 6d.										
Decorator (Hayes)										
Duke of Cornwall, 9d.										
Earl Crewe, 1s. 6d.										
Edna May, 1s. 6d.										
Egyptian, 1s. 6d.										
Enchantress, 1s. 6d.										
Galatea, 1s.										
Gloriosa, 1s.										
Grandis, 1s.										
Hamlet et Ophélie										
	Hypatia, 1s.									
	Improved Triomphe de									
	St. Mandé									
	King Haakon, 1s. 6d.									
	— of Spain, 1s.									
	Lady Carrington, 9d.									
	— Helen									
	— Treloar, 1s. 6d.									
	— Warwick, 9d.									
	Ledebour									
	Lord Carrington, 1s.									
	— Mayor Treloar,									
	1s. 6d.									
	— Kitchenier, 1s.									
	Loveliness, 1s. 6d.									
	Martha Bouchier, 1s. 6d.									
	Mons. E. Herzog, 1s.									
	Mrs. R. Sage, 1s. 6d.									
	Neronia, 1s.									
	Ormonde, 1s.									
	Paul Oliver, 9d.									
	Prince George									
	— Olaf, 1s.									
	Purity									
	Queen Alexandra, 1s.									
	— Maud, 2s.									
	— of Spain, 1s. 6d.									
	Rose Bard									
	Royal Rose									
	Sam Blandford, 1s.									
	Springboks, 1s. 6d.									
	St. Gation, 1s.									
	Sultana									
	Tommy Dodd									
	Viola, 1s.									
	Volutus, 1s.									

## SHOW PELARGONIUMS—

New choice varieties, our selection ... .. per doz., 8s.

## FANCY PELARGONIUMS—

In variety ... .. per doz., 6s.

## REGAL PELARGONIUMS—

Beatrice Hume	Ed. Perkins	President Harrison
Bougainville	Gloire de Tours	Prince Henry
Capt. Raikes	M. Ph. Zeller	— of Wales
Champion	Miss L. Cannell	Princess Teck
Chilwell White	Mdme. Thibaut	— Beatrice
Dr. Masters	— Everard	— Charles
Duchess of Albany (Lewis)	Mrs. Innes Rogers	Triomphe de St. Mandé
— — Fife	Persimmon	Volonte Nationale alba.
Duke of Albany	Pink Champion	W. E. Boyes

Our selection, 1s. each ; 9s. per dozen.

## SCENTED-LEAF PELARGONIUMS—

In variety, including *Clorinda* ... .. each 6d. ; per doz. 5s.

## TRICOLOR AND VARIEGATED FOLIAGE PELARGONIUMS, WITH DOUBLE FLOWERS—

Our selection ... .. s. d. per doz. 5 0

## TRICOLOR PELARGONIUMS—

Gold and Silver ... .. per doz., 4s. to 6 0

## BRONZE PELARGONIUMS—

In variety ... .. per doz. 4 0

## PHALANGIUM—

argentea lineare (syn. *Anthericum variegatum*) ... .. each 1 0  
Anthericum variegatum Medio picta ... .. ,, 1 6

## POINSETTIA—

pulcherrima ... .. each, 1s. & 1 6

## POLYGALA—

Dalmasiana, a good winter and early spring greenhouse plant ... .. each 1 6

Lieut.-Colonel W. RICE EDWARDS, C.M.G., Supt. Surgeon, Srinagar, Kashmir, India.

Mr. Harrison has given me your name and address and tells me I shall be well served by you for all I require for my garden.

Mr. G. F. JOHNSON, Waddesdon Gardens, Aylesbury.

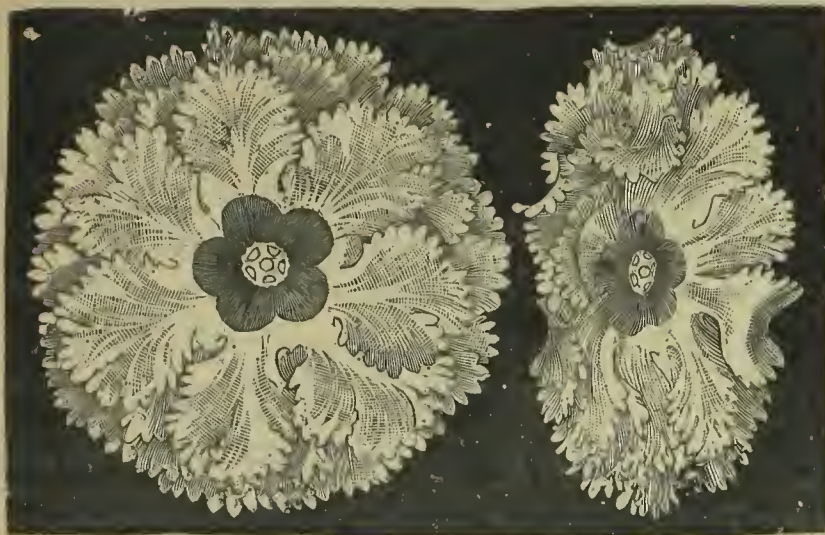
The Pelargoniums arrived safely, and give great satisfaction.



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FINEST KINDS IN THE WORLD. ALL OUR OWN RAISING.

Awarded the Highest Diplomas for our varieties at the Chicago Exhibition.



PRIMULA SINENSIS FIMBRIATA, EYNSFORD WHITE.

*Seeds, 2s. 6d. per packet.*

Our collection, mainly for seeding purposes, is the choicest ever brought together, and are throughout the winter a sight never to be forgotten, the new kinds possessing such brilliancy of colour that they totally eclipse the older ordinary rose-coloured varieties; were it needed we could append numerous extracts from every Horticultural Journal, and other Testimonials. (See Reports of the Royal Horticultural Floral Committee Meetings).

Our six houses, 100 feet each, are a grand sight all the winter and spring.

**PLANTS IN FLOWER.*****Sinensis or Dwarf-growing Varieties.***

	Each	Small.	Large.
		s. d.	s. d.
Eynsford Red—The finest ... ..	...	1 0	1 6
Eynsford White— Very best fimbriated flowers, great size ... ..	...	1 0	1 6
Improvement—Deep red ... ..	...	1 0	1 6
Cannells' White ... ..	...	1 0	2 0

*Seeds, 2s. 6d. per packet ; smaller packets, 1s. 6d.****Cannells' Elegant Pyramidalis or Star Varieties.***

The most graceful and effective class that can be grown for the decoration of the conservatory or greenhouse ; beautiful foliage, pure white and coloured flowers produced in elegant whorls, very free, and continue in flower for a long time

	Per doz.	4-in. pots.	5-in. pots.
		s. d.	s. d.
Lady E. Dyke ... ..	...	3 6	6 0
Mrs. R. W. Cannell ... ..	...	3 6	6 0
Purple Star ... ..	...	3 6	6 0
The Lady, <i>Stellata</i> improved ... ..	...	3 6	6 0
Several of the new kinds can be supplied ... ..	...	3 6	6 0

## Old Double White Primula, Alba plena.

There are no plants so serviceable; once propagated and potted, it would have to be bad management indeed if they did not flower the whole year; treat it like any other *Primula sinensis* and it will prove a grand object all the winter. With the assistance of our "Real Manure," we have grown and exhibited plants with the flower-heads 16 by 18 inches across, and what we can do others can do likewise; for further particulars, *see* Floral Guide.

### Double Primulas.

				Per doz.—s. d.					Per doz.—s. d.
Marchioness of Exeter—A splendid white variety ... .. each, 2s. 6d. & 3s. 6d.					Alba plena fimbriata ... .. each, 1s. 0d. 9 0				
Alba plena ... .. each, 1s. 9 0					Annie Hillier ... .. „ 2s. 6d.				
					King of Purples ... .. „ 2s. 6d.				

These rank amongst the most desirable of plants for the decoration of the conservatory or greenhouse during the autumn, winter and spring months, and are of great value where cut flowers are in general request.

### Primula (Sieboldi Class).

				Per doz. s. d.	Each. s. d.					Per doz. s. d.	Each. s. d.
Amœna grandiflora ... .. 4 0 0 6						Fimbriata oculata ... .. 9 0 1 0					
Amœna grandiflora alba ... .. 9 0 1 0						Lilacina marginata ... .. 10 0 1 0					
Clarkæflora ... .. 10 0 1 0						Vincæflora ... .. 10 0 1 0					

Invaluable hardy bedding or border spring-flowering plants.

## HYBRID PRIMROSES (POLYANTHUS).

Seeds, 1s. and 2s. per packet.

### KING OF ALL THE PRIMROSES.

Harbinger—This is the finest single Primrose ever seen. We sent it out many years ago and now hold a grand stock. Fine plants, 5s. per dozen; 35s. per 100. Seedlings, 2s. per dozen; 15s. per 100. Fine plants of our grand strain of coloured kinds, just the plants for a splendid bed. 4s. per dozen.

PANICUM—										Per doz. s. d.	Each. s. d.
variegatum, splendid for hanging purposes... ..										—	0 6

PHLOXES—										Per doz. s. d.	Each. s. d.
perennial, 100 varieties of all the best; ours is the finest collection in Europe ... ..										5 0	0 6

PLUMBAGO—										Per doz. s. d.	Each. s. d.
capensis ... ..										—	1 0
alba ... ..										—	1 0

ROSES. *See* Rose List. All the newest and best kinds.


RUELLIA MACRANTHA										Per doz. s. d.	Each. s. d.
... ..										—	1 6

## PRIMULAS.

## CALCEOLARIAS.

## CINERARIAS.

## CYCLAMEN.

 We have a large and fine lot of these. Our Strains are the best in the United Kingdom.

	Dozen.	Dozen.	Dozen.
PRIMULAS, 6-in. pots, 8s., 12s. & 15s.; 3-in., 3s.; Seedlings, 2s.			
CYCLAMEN 5-in. pots, 10s. to 18s.; 3-in., 3s.; Seedlings, 2s.			
CALCEOLARIAS ... .. 3-in. pots, 3s. 6d.; Seedlings, 2s.			
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**WINTER-FLOWERING SALVIAS.**

Perhaps at no time of the year do gardeners find it more difficult to keep up a display of flowers than about the commencement of October, but if the following *Salvias* were, once seen, and persons were determined to grow them, there would be no scarcity of either the most intense blue, scarlet, purple-rose, and several other intermediate colours, than there is of having in November the conservatory full of *Chrysanthemums*, and in fact not nearly so much trouble, for *Salvias* are much easier grown and even propagated.

**Greenhouse Varieties.**

1. *Splendens* Zurich—Much dwarfier and its flowers much brighter than the old variety, and produced in greater abundance; elegant foliage, which is of a pleasing Fern-like colour. 1s.
  2. *Pitcheri*—Branching stems, 2 to 3 feet in height. Colour beautiful azure-blue, flowers all the autumn. 1s.
  3. *Bethell*—Rose, shaded white; both the flowers and the foliage are most lovely. 1s.
  4. *Rutilans* (*Apple-scented*)—Growth neat and graceful; foliage is delightfully fragrant, pretty neat spikes of flowers of a most lovely magenta colour; for general purposes a most invaluable plant. 1s.
  - Splendens* *Glory of Stuttgart*. 9d.
  8. *Leucantha* (*barbata*)—Has a very woolly appearance, base of tubes rosy mauve, upper part of tubes pure white, long deep green leaves. 1s.
  10. *Albo-cerulea*—Of a dwarf habit, long slender leaves of a deep green. 1s.
  11. *Gesneræflora*—Somewhat resembling the *Gesnera*, bright scarlet. 1s.
  14. *Heerl*—Red, shaded orange, habit very slender. 1s.
- |   |  |
|---|--|
| <i>Coccinea grandiflora</i> . 1s.<br><i>Elegans</i> <i>Grahami</i> . 9d.<br><i>Dulcis</i> . 9d. | <i>Confertiflora</i> . 9d.<br><i>Obtusa</i> . 9d.<br><i>Nigrescens</i> . 1s. |
|---|--|

**Garden Varieties.**

18. *Patens*—A beautiful bright blue flower, for borders or centres of beds; a very handsome and useful variety. 6d.
19. *Patens alba*—Pure white, in all other respects identical with *Patens*; very scarce. 1s.
20. *Tricolor*—White tube and mouth, with its lower segment scarlet and upper lip purple-rose, colours beautifully defined, and its neat small habit renders it a gem. 6d.

	Per doz. s. d.	Each. s. d.
<b>SAXIFRAGA—</b>		
longifolia, the most ornamental ... ..	—	1 0
12 beautiful mossy varieties, 5s.		
12 beautiful silver-crested varieties, 7s. 6d. to 10s. 6d.		
The 12 most useful, 9s.		
<b>SEDUMS—</b>		
12 of the most distinct varieties, to name, 5s.		
<b>SEMPERVIVUMS—</b>		
12 splendid distinct varieties, to name, 6s.		
<b>SMILAX—</b>		
A well-known and beautiful climber, dark glossy green foliage ... ..	9 0	1 0
<b>SOLANUM—</b>		
capsicastrum, well berried .. ..	—	1/- & 1/6
Wendlandii ... ..	—	2 6
<b>SOLLYA—</b>		
heterophylla ... ..	—	2 6
<b>SPARMANNIA—</b>		
Africans, useful for winter flowering ... ..	—	1 0
<b>SPIRGULA—</b>		
pilifera aurea, a splendid yellow carpet bedding plant, quite hardy ... ..	5 0	0 9
<b>SPIRÆA (useful for forcing, &amp;c.)—</b>		
astilboides ... ..	8 0	1 0
— floribunda ... ..	8 0	1 0
— Washington (new) ... ..	—	1 0
Blondine (new) ... ..	—	1 0
japonica ( <i>Hoteia</i> ), in strong clumps, good for forcing ... ..	4 0	0 6
— compacta multiflora ... ..	8 0	1 0
palmata, a beautiful variety ... ..	—	1 0
— alba ... ..	8 0	1 0
ulmaria aurca reticulata, pretty and distinct ... ..	—	1 0
Thnnbergii, hardy shrub ... ..	—	1 6
Van Houttei, „ ... ..	—	1 6
W. E. Gladstone (new) ... ..	—	1 0
<b>STAPHYLEA—</b>		
colchica, a useful and easily-grown forcing shrub white flowers in clustere ... ..	—	1/6 & 2/6

	Per doz.	Each.
	s. d.	s. d.
STATICE—		
intermedia ... ..	—	3 6
profusa ... ..	—	1 6
STEPHANOTIS—		
floribunda ... ..	—	2/6, 5/- & 7/6
SWAINSONIA—		
Galegifolia ... ..	—	2 6
— alba ... ..	—	2 6
SWEET WILLIAMS—Seedlings	per 100, 6s.	1 0
VERONICA—		
Hulkeana ... ..	—	1 0

## VIOLETS.

We grow two acres of Violets, and many thousands in pots, all of which are in the best possible health and condition to flower all the winter.

### Single Varieties.

	Per doz.	Each.
	s. d.	s. d.
CYCLOPS, blue, with peculiar rosette of rosy white petals in the centre, large flowers on very long firm stems, very sweetly scented ... ..	9 0	1 6
BARONNE A. DE ROTHSCHILD—Large, rich purple, very fine ... ..	5 0	0 6
ROSE PERLE—New colour, fine satiny rose, white centre, clear and decided ... ..	5 0	0 6
KAISER WILHELM, very fine flowers and long stalks, rich blue-violet ... ..	5 0	0 6
LA FRANCE—Immense flowers, large round petals, metallic blue-violet, flowers carried on long stiff stalks, and as large as two-shilling pieces ... ..	5 0	0 6
LUXONNE—One of the largest flowering in cultivation and fine in every way ... ..	5 0	0 6
PRINCESS OF WALES—Its blooms are more like a Viola than a Violet; flower stalks 6 to 8 inches long, and standing almost erect; habit vigorous. Award of Merit, R.H.S., per 100, 30s. ...	5 0	0 6
PRINCESS BEATRICE—Somewhat similar to the above; flowers large, and equally as vigorous in habit of growth ... ..	3 0	0 6
AMIRAL AVELLAN—A grand improvement on <i>odorata rubra</i> , being brighter in colour and stronger in scent; reddish purple, quite distinct ... ..	5 0	0 6
YELLOWWRETTE (SULPHUREA)—Producing medium-sized flowers of a decided yellow; very distinct, and a great contrast to all other varieties ... ..	4 0	0 6
Wellsiana—Good old kind ... ..	4 0	0 6
Victoria Regina—Fine flower, long footstalks, and when well grown can be readily distinguished from all older varieties ... ..	4 0	0 6
Rawson's White—Is a very nice flower, and for variety well worth growing ... ..	4 0	0 6
Single Red or Pink—Very distinct ... ..	4 0	0 6
White Czar—Best of all the Single Whites ... ..	4 0	0 6

### Double Varieties.

	Per doz.	Each.
	s. d.	s. d.
The Tree—Indigo-blue, can be trained tree shape ... ..	—	1 0
Blandyana—Striped blue and white ... ..	—	1 0
De Parme—Similar in colour to <i>Marie Louise</i> ... ..	9 0	1 0
New York—Mauve coloured, fragrant, free ... ..	6 0	0 9
King of Violets—Dark indigo-blue, very large and double flowers ... ..	6 0	0 9
Madame Millot—Colour a pleasing violet-purple, shaded carmine ... ..	6 0	1 0
Mdlle. Bertha Barron, <i>syn.</i> Victoria—Vigorous, compact grower, flowers freely produced, strongly scented, and of a beautiful indigo-blue ... ..	6 0	1 0
Mrs. J. J. Astor—Pink-coloured variety, of a pretty shade; very free, distinct ... ..	6 0	1 0
Belle de Chatenay—Flowers pure white, large, and very fragrant ... ..	5 0	0 6
Lady H. Campbell—Only wants to be once seen and it will be universally grown as a late kind. Fine plants in 5-inch pots ... ..	6 0	0 9
Swanley White—The most lovely double pure white Violet in cultivation, well known as the companion to <i>Marie Louise</i> and <i>Neapolitan</i> ... ..	6 0	0 9
Marie Louise—Rich lavender-blue; large flower, grand winter bloomer ... ..	6 0	0 9
Neapolitan—Lovely colour; a great favourite ... ..	6 0	0 9

Fine plants, in 5-inch pots, 9d. and 1s. each; 7s., 8s. and 10s. per doz.; bloom all the winter grown in a frame.




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Flowering greater part of the winter, and more profusely during the spring months; but how strange that the million will buy bulbs for bedding! whereas Violas are only half their price, more certain, continue five times longer in flower, and produce five times the quantity of bloom and colour, and altogether better. Now is the best time for planting.

Consisting of all the best varieties, 4d. and 6d. each; 2s. 6d. and 3s. 6d. per dozen; 12s. and 15s. per 100.

*Pansies, Show and Fancy, best varieties. Our selection, 4s. and 5s. per dozen. Seedlings, 1s. 6d. per dozen.*

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**Our ZONAL PELARGONIUMS, SALVIAS, PRIMULAS, &c., during Winter are a grand site.**

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The Mushroom Spawu I had from you last year turned out well, I had a splendid lot of Mushrooms grown from it.

HENRY CANNELL.

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**Seed Farm and Grounds, EYNSFORD.**

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**WHITE CLOUD**—Flowers of the largest size and of the purest white; good. 7s. 6d.

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**MR. HERBERT BENNETT**—One of the very best; fine hold flower; colour a soft cerise with buff reverse. 1s.

### SINGLES.

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**EMPRESS OF GERMANY**—Exact counterpart of *Jane*, except colour, bright amaranth; around the disc it has a white ring. 1s.  
**GERTIE COURT**—A lovely flower; colour coral-pink; very attractive; good for exhibition. 1s.  
**MABEL**—Long cactus-shaped petals, very erect; colour a soft rosy pink. 1s.  
**MISS COOPER**—Very bold flower; colour a very warm reddish bronze. 1s.  
**MRS. DAWSON CRAWFORD**—A counterpart of *Kitty Bourne*, only this is pure white; a gem. 1s.  
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**MRS. ROBT. BATCHELLER**—A splendid variety for decorative work; a very bright reddish chestnut; very light and elegant in sprays. 1s.  
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**MATRON**—Where a quantity of flower is required this is the variety to produce it; good habit; colour a lovely yellow. 9d.

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**MRS. A. TOWN**—A seedling from *Elsie Fulton*, lemon-yellow, very long graceful florets; will undoubtedly soon become a standard variety. 6d.

**MRS. HENRY HUGHES**—Producing flowers quite equal in size to the largest *Valerie Greenham*, and in colour a very beautiful pink; easy to cultivate. This has been pronounced as being the largest flower of the season amongst the novelties. 6d.

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**NANCE O'NEIL**—A very promising exhibition variety, very bright yellow; large and fine. 6d.

**WINIFRED**—Very large flowers of a lovely buff shade. Early second crown. 6d.

**VIOLET CARPENTER** (Ioo. Jap.)—White with a lovely shade of blush, and forming into massive flowers. Second crown. 6d.

**YELLOW GUY HAMILTON**—A sport from *Guy Hamilton*, which is a sufficient guarantee of its good qualities; bright yellow. 6d.

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Having had the pleasure of introducing the majority of the finest single-flowering varieties at present in commerce, and still recognising their just claim to public attention, we are again this season offering some more novelties that we feel sure will give every satisfaction to the admirers of this section.

**BUFF DOROTHY**—A lovely variety, a bright buff seedling from *Dorothy*; good colour. 6d.

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Which we consider the pick of the Season.

**AMARANTHA**—Large, rich amaranth, broad reflexing petals; brilliant distinctive colouring. 1s. 6d.

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**FORMALITY**—An exquisite variety, having both size and refinement; lovely ivory-white; gracefully reflexing petals; best described as a white *Mrs. W. Knox*, extra fine. Stop end of March for second crown. 2s. 6d.

**GEORGE H. GODFREY**—Both in colour and form between *E. J. Brooks* and *Reginald Vallis*. The florets are medium to broad in width, falling back from the centre and slightly incurving at the tips, showing the silvery reverse occasionally. Good on any bud. 2s.

**GEORGE MILEHAM, 1908**—A rich yellow, incurved Jap; very broad petals. A grand and massive bloom; one of the very best. Height 5 ft. F.O.C., N.C.S. Natural first crown bud. 2s. 6d.

**GODFREY'S O.K.**—"All correct" properly describes this variety; a real acquisition, very striking and beautiful. The long florets drop to a graceful manner, forming a bloom of the largest size; clear and distinct yellow, tipped crimson. 2s. 6d.

**GODFREY'S YELLOW**—A large bloom with long drooping florets, the primary ones being of great width, sometimes over an inch wide; very striking; bright canary-yellow; superb. 2s. 6d.

**H. J. JONES, 1908**—Immense incurving Jap, of fine form; very broad petals of great substance that incurve in whorled form; bulging up a real giant; colour richest possible yellow; good habit; easy to grow. and a grand keeper. Natural break, first crown bud. 2s.

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**MAUD BLADGEN**—A pure white sport from *Swanley Giant*. Valuable as a good dwarf grower for grouping and for decorative work. 1s. 6d.

**MISS ALICE EDWARDS**—An enormous white Jap, very broad florets, forming a deep solid flower; dwarf habit. Natural crown. 2s. 6d.

**MISS GERTIE COURT**—An enormous incurved Jap of splendid build; broad petals, incurving in whorled form. Rich shade of crimson-maroon, silvery buff reverse; telling and distinct. Good dwarf habit. Natural first crown bud. 2s. 6d.

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**MRS. ROLAND MAY**—A fine solid flower of splendid build and immense size; broad florets, slightly reflexing; colour a beautiful shade of soft apricot-yellow. Natural first crown bud. 1s. 6d.

**NORTH POLE**—A fine white incurved Jap, a seedling from Mrs. A. T. Miller, a large, solid and globular flower, florets not so broad as the parent, but of great substance and do not scald. Flowers later and keeps well. Second crown. 1s. 6d.

**SPLENDOR**—A noble flower with immense petals which droop and incurve at the tips; crimson-red with old gold reverse; a reliable variety of great beauty and grand size. A.M., R.H.S. 1s. 6d.

**TOM EDWARDS**—A deep golden yellow Jap with broad reflexing petals, and form a flower of great breadth. Natural crown. 1s. 6d.

**W. HOWE**—A very large flower of distinct form; very stout long florets, reflexing except just at the tips, which incurve, forming a very broad and deep flower of perfect build; buff, shaded soft yellow, deeper in centre. Natural first crown. 1s. 6d.

## NEW INCURVED VARIETIES, 1908.

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**RED BUTTERCUP**—A very fine bronzy red sport from the well-known *Buttercup*, with all the good qualities of its parent. Stop third week in May, first crown. 1s. 6d.

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**BRONZE GEM**—A pretty shade of bronze, deeper in colour than *Bronze E. Pagram*. 1s.

**DINAH**—Deep rosy pink, with broad florets; forms a large exhibition bloom. 1s.

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**LILLIE GODFREY**—A lovely soft shade of rose-lavender, almost approaching a pure mauve; most distinct. 1s.

**GODFREY'S GEM**—Rich crimson with a disc of golden yellow; lovely in sprays. 1s.

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**BRONZE BEDDER**—Bronze, with amber tips; a sport from *Maggie Boyes*. Plants, 6d.; Cuttings, 4d.

**CARMALITE**—A guinea-gold colour, of the size and shape of *Clara*; wonderfully free blooming from the end of August onwards. Plants, 6d.; Cuttings, 4d.

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**GOACHER'S PRIDE**—Colour white, occasionally tinged with blue; a good variety disbudded; splendid habit. Plants, 6d.; Cuttings, 4d.

**HETTY**—Delicate mauve; a beautiful flower. Plants, 9d.; Cuttings, 6d.

**JACK**—Reddish terra-cotta on gold ground. Plants, 6d.; Cuttings, 4d.

**J. J. HART**—A rich deep yellow, free flowering and of good size; will be much appreciated. Plants, 6d.; Cuttings, 4d.

**KEITH**—Rose-pink on cream ground. Plants, 9d.; Cuttings, 6d.

**MERSTHAM PINK**—Pearl-pink, similar in colour and form to *M. Grunerwald*, but freer in blooming. Plants, 6d.; Cuttings, 4d.

**PINK BEDDER**—Colour pink; usually a mass of bloom in September; dwarf. Plants, 6d.; Cuttings, 4d.

**WELLS' SCARLET**—Bright terra-cotta-red; extremely bright and showy; fine for bedding. Plants, 9d.; Cuttings, 6d.



**JAPANESE, 1907.**

- A. J. NORRIS**—Rich rosy pink, cream ground; long narrow reflexing florets of good substance. Natural break, first crown. 6d.
- AMY LAIDMAN**—Pure white; a beautifully finished flower, good on any bud. 6d.
- BESSIE EVANS**—A delicate but distinct shade of pure pink, deepening towards the base. Stop early April, second crown. 6d.
- CHARLES JONES**—A lovely rich jonquil-yellow, in form similar to *Algernon Davis*, but of distinct colour, and no shading of bronze; dwarf. Stop end April, first crown. 6d.
- CHARMER**—Soft creamy yellow, flushed rosy carmine; beautiful and distinct. Stop middle April, second crown. 6d.
- DENNIS KIRBY**—A sport from *Lady Conyers*; carmine-red on a yellow ground. Stop middle March, second crown. 6d.
- DOROTHY GOULDSMITH**—Yellow, heavily shaded reddish bronze; a seedling from *J. H. Silsbury*. Stop early April, first crown. 6d.
- EDITH JAMESON**—A most lovely variety, long drooping florets; creamy white, richly overlaid with bluish-pink. Stop early April, first crown. 6d.
- ELSIE TOWERS**—White, edged and flushed rosy mauve; long and broad florets of good substance. Natural break, first crown. 6d.
- E. NEWMAN**—Rich golden yellow, long reflexing florets, good form and substance. Natural break, first crown. 6d.
- ERNEST MILEHAM**—Soft clear canary-yellow; each floret edged with crimson. Stop early May, first crown. 6d.
- EVELYN ARCHER**—A beautiful shade of pink, petals long, twisting and interlacing, and of good substance. Stop end May, first crown. 6d.
- FRED DUCK**—A broad and deep flower; deep red, lighter reverse, long drooping florets; a fine seedling from *H. Perkins*. Stop early in May, first crown. 6d.
- GEORGE TERRY**—Yellow ground, beautifully lined and shaded rose; narrow reflexing petals. Natural break or stop end of May, first crown. 6d.
- GLITTER**—Deep rich yellow; a fine deep solid flower, 7 inches broad and as much in depth; good on any bud. 6d.
- G. R. HUNT**—A very fine flower in the style of *Miss Codrington*; clear yellow, overlaid with rose. Stop early March, second crown. 6d.
- H. MAINWARING**—A deep rose-coloured sport from *Mrs. Barkley*. Stop end March, second crown. 6d.
- HAROLD WELLS**—Pure white; with long reflexing florets. Stop end April, first crown. 6d.
- H. WOOD**—An immense flower, with long drooping florets, rich yellow. Stop middle May, first crown. 6d.
- J. ANDREWS**—Rich amber, with gracefully reflexing florets. Natural break, first crown. 6d.
- J. J. DANIELS**—A rich shade of chestnut, overlaid with bright crimson; long reflexing florets. Stop end March, second crown, petals apt to damp. 6d.
- JESSIE M. GODFREY**—Deep yellow, shaded crimson; medium size. Stop early April, first crown. 6d.
- J. L. BURGESS**—Rich rosy lake, colour quite distinct; of good depth and substance. Stop end February, first crown. 6d.
- JOSEPH STONEY**—Rich deep crimson, with long, drooping and somewhat twisting florets. A large splendid flower. Stop early May, first crown. Natural break, or pinch about June 8th, first crown. 6d.
- J. TURK ADAMS**—Orange-yellow, shaded reddish bronze, an immense flower with long spreading florets. Stop middle March, second crown. 6d.
- J. W. BLACKBURN**—Deep crimson-bronze, reverse, full double flower. Stop middle April, second crown. 6d.
- KATIE PALGRAVE**—Clear waxy white, with long and very broad curly florets; massive appearance. Stop end March, first crown. 6d.
- KITTY HARDY**—Described as a good coloured *Valerie Greenham*; rosy peach-pink, dwarf grower. Stop end March, second crown. 6d.
- MABEL FANNER**—Soft apricot-fawn, the colour of *Queen Alexandra*, but larger. Stop early May, first crown. 6d.
- MARGARET CODRINGTON**—A large handsome flower, graceful and distinct; a pleasing shade of fawn; long drooping florets. Stop end April, first crown. 6d.
- MARY DONNELLAN**—Beautiful rich deep yellow, massive flowers with very long and broad florets. Stop early March, second crown. 6d.
- MARY MASON**—Old rosy red, and large drooping flower. Stop end March, second crown. 6d.
- MRS. A. G. PIRIE**—Yellow sport from *Mme. Cadbury*. Stop end March, first crown. 6d.
- MRS. GRACE MILLER**—Rich cinnamon-rod, shading to golden apricot in centre. Stop middle May, first crown. 6d.
- MRS. HENRY PERKINS**—Clear chestnut-red on a yellow ground; a seedling from *Mrs. G. Milham*; good dwarf habit. Stop early April, second crown. 6d.
- MRS. H. R. HAGGARD**—Milk-white, long drooping petals. Stop end March, second crown. 6d.
- MRS. J. C. NEILL**—Canary-yellow, a splendid flower; much in the form of *Nellie Pockett*, but larger. Stop end April, first crown. 6d.
- MRS. J. HUNTER**—Pure white; an improved form of the *Princess*; dwarf robust habit. Stop middle May, first crown. 6d.
- MRS. J. HYGATE**—A bold incurving Japanese with broad and massive florets of purest white; a good dwarf habit. Stop end April, first crown. 6d.
- MRS. J. W. MAKANT**—A large incurved Japanese with heavy florets of a clear ivory-white; splendid healthy grower. Stop early March, second crown. 6d.

- MRS. J. WELLS**—Rich rosy purple, a large flower of good colour, Stop end March, second crown. 6d.
- MRS. NORMAN DAVIS**—A splendid pure white of the *Carnot* type, but a much easier doer, of immense size and fine form. Stop middle March, second crown. 6d.
- MRS. NORMAN WRIGHTSON**—Rich golden yellow, somewhat similar to *Algernon Davis*, of good size and form. Stop 1st April, first crown. 6d.
- MRS. PERCY S. OLEEEVE**—Bright reddish terra-cotta, beautiful, medium size. Natural break, first crown. 6d.
- MRS. R. D. EVES**—A grand variety; long, rather narrow outer florets, making a splendid broad flower, ivory-white. Stop middle May, first crown. 6d.
- MRS. SOUTHGATE**—Bright yellow, with reflexing florets of good substance. Middle April, first crown. 6d.
- MRS. TOM FAGG**—Rich bright yellow, with long curling and twisting florets. Stop end February, first crown. 6d.
- MRS. W. BLACKWOOD**—Mauve-pink, best described as an enlarged *Vivian Morel*. Stop end March, second crown. 6d.
- MRS. W. WELLS**—Bright reddish bronze; a beautiful flower with long drooping florets. (A most uncommon colour). Stop end May, first crown. 6d.
- MISS C. FRICK**—A pure white sport from *W. Duckham*. Stop early May, first crown. 6d.
- MISS HILDA ROWLEY**—A rich shade of light silvery amaranth, very long drooping florets forming a splendid flower. Stop end February, second crown. 6d.
- MISS LILY BAKER**—Yellow, with canary reverse, does not seem at all a good doer. Middle May, first crown. 6d.
- NORFOLK BLUSH**—A lovely blush, with broad drooping florets; an extra large flower. Stop end April, first crown. 6d.
- O. H. BROOMHEAD**—An immense solid bloom, rich deep rose with long broad reflexing petals which incurve at the tips; a grand variety; dwarf habit. Stop towards end May, first crown. 6d.
- PRIDE OF DEVON**—Chestnut-cinnamon; moderately broad reflexing florets; strong robust habit. Stop middle April, first crown. 6d.
- R. C. PULLING**—A rich shade of canary-yellow, long drooping florets of good substance. Stop early May, first crown. 6d.
- SUNSET**—Golden bronze, shaded soft cinnamon, red at base. Stop middle April, first crown. 6d.
- THE DUCHESS**—Yellow, slightly tinged rose, with long curling florets; large and graceful, with flowers nearly 10 ins. in depth; dwarf grower. Stop end May, first crown. 6d.
- THOMAS STEVENSON**—An immense flower of clear golden yellow, somewhat resembling *T. S. Vallis* in size and form. Stop early May, first crown. 6d.
- VIOLET CARPENTER**—White, with a lovely shade of blush; massive incurving flowers. Stop middle April, second crown. 6d.
- W. BEADLE**—A beautiful combination of violet, crimson and amaranth, on yellow ground; long reflexing florets; a fine broad flower. At its best in October. Stop early June or natural break, first crown. 6d.
- WM. HENRY**—Amber, shaded rose, incurving petals. Natural break, first crown. 6d.
- W. MEREDITH**—A new and enlarged *Edwin Molyneux*, with the same rich dark crimson and bright golden yellow reverse to the petals. May be stopped middle May for first crown, but good on any bud. 6d.
- W. M. MOIR**—Purest white, a very large incurved Japanese. Stop middle May, first crown. 6d.
- WM. RING**—A deep massive flower with heavy florets of a golden buff colour; an improved form of *Florence Penford*. Stop end April, first crown. 6d.
- W. WATSON**—A very full deep flower with drooping florets, somewhat resembling *J. H. Silsbury*, only that the petals have a more bronzy hue; distinct. Stop end April, first crown. 6d.

## CALVAT'S NEW VARIETIES OF 1907.

- ALGESIRIS**—Chestnut-red with golden reverse, long broad reflexing florets; good in 6-in. pots. 1s.
- AMI BERGERET**—Deep mauve-pink, petals falling back and incurving at the tips; a good broad flower. Stop end May, first crown. 6d.
- ANNIE-MARIE**—Creamy white centre, tinged green, very narrow reflexing florets. Stop end April, first crown. 6d.
- CARLO KRACHT**—Rich deep rose, silvery reverse, tipped gold. Japanese incurved. Stop end April, second crown; useless on first crown. 6d.
- COMMANDANT MATHIEU**—Deep yellow reflexing petals; medium size. Natural break, first crown. 6d.
- EXCELDA**—White, lower petals faintly tinged blush; medium size. Natural break, crown bud. 6d.
- L. AMI ROBERT**—Rosy red. 6d.
- LA MARSEILLAISE**—Creamy white, faintly tinged rosy pink; long florets reflexing and incurving at the tips. Stop end May, first crown. 6d.
- LE LUTIN**—White, tinged pale rose-pink, reflexing petals. Natural break, crown bud. 6d.
- LEON TRUELLE**—Pure white with broad reflexing florets; a good exhibition variety. Natural break, late crown. 6d.
- MADAME CURIE**—Pink. 6d.
- MADAME VELLAY DESMESERETZ**—Creamy white, with broad incurving florets; moderate size. Natural break, late crown. 6d.
- MDLLE. JEANNE DE LA CROUEE**—Lovely pearl-pink, shading off to white at tip of florets recurving and interlacing florets; medium size. Stop end May, first crown. 6d.
- MDLLE. POULETTE**—Rosy mauve, incurving florets. Stop end May, first crown. 6d.



**PAUL RANDET**—An immense Japanese incurved bloom, with broad florets notched at the tips ; colour pure white, extra fine. Stop early June, crown bud end August. 6d.

**PETITE RENEE**—Pearl-pink with outer florets reflexing ; a good bloom. Stop middle May, first crown. 1s.

**POLYPHEME**—Bright yellow, a fine flower, something in the way of *Bessie Godfrey*, only with narrower florets, and of a deeper colour. Stop end May, first crown. 6d.

**PRESIDENT DUBOST**—Rich rosy lake with bronze reverse, petals curling and twisting, showing the two colours to advantage. Stop third week May, first crown. 6d.

**PRESIDENT FALLIERES**—A pure white with long drooping florets, a promising variety ; good in 6-in. pots. 6d.

**ROI D'YVETOT**—White, tinged pearl-pink, narrow petals. Stop end April, second crown. 6d.

**S. A. NACEUR-BEY**—Bright yellow with long drooping petals, a promising variety ; tall habit. Stop middle May, buds about August 24th. 6d.

**SANTOS DUMONT**—Bright yellow ; medium size. Natural break, first crown. 6d.

**SISOWATH**—Canary-yellow, reflexing florets. Natural break, first crown. 6d.

**TOURING CLUB**—Rich yellow, with petals reflexing and incurving at the tips. Stop end April, second crown. 6d.

**VIERGE D'AVILA**—Pale yellow, with curling and reflexing florets, a good October variety. Natural break, first crown. 6d.

### NEW INCURVED VARIETIES OF 1907.

**DAISY SOUTHAM**—Deep buttercup yellow ; a large true incurved, in form similar to *Nellie Southam*, but with broader and larger florets. Stop end March, second crown. 6d.

**GEORGE HILL**—A true incurved of perfect form, rosy pink on white ground. Stop early April, second crown. 6d.

**H. HEARN**—A very large and symmetrical flower, of a deep orange-red. Crown bud. 6d.

**JIMMIE HARRISON**—A splendid variety of fine form and deep solid build ; chrome-yellow, slightly flushed red. Early May, first crown. 6d.

**LADY DONALD**—A rich and solid shade of deep rosy mauve ; quite distinct. Stop second week May, first crown. 6d.

**MELBA**—A pretty shade of soft rose-pink, of true incurved type. Stop end May, first crown. 6d.

**MOONLIGHT**—A deep globular flower of good size and true form ; delicate creamy white. Stop end May, first crown. 6d.

**MRS. GEORGE LAMB**—Colour lovely yellow ; large hold flowers. Natural break, first crown. 1s.

**MRS. J. WYNN**—A really splendid variety in the way of *Duchess of Fife*, florets of medium width, beautifully incurving ; white, slightly flushed pink. Natural break or stop early June, first crown. 6d.

**PINK PEARL**—Lilac, with paler centre ; a well-formed useful flower of good size. Natural break, second crown. 6d.

**W. WAINWRIGHT**—Pearly white, flushed with pink ; very smooth pointed florets. Stop end February, second crown. 6d.

### NEW DECORATIVE AND LATE-FLOWERING VARIETIES.

**BULLION**—A very bright and telling golden yellow ; most useful for table decoration. 6d.

**CANNELLS' LATE PROLIFIC**—A good pure white, for late market or decorative purposes. 6d.

**GOLDEN AGE**—A fine bright yellow ; valuable as a market and decorative variety. 6d.

**RICHNESS**—Of splendid quality as a decorative variety ; reflexing florets of rich and brilliant crimson. 6d.

**RUBY** (spidery)—Deep pink. 6d.

**STAR OF THE NORTH** (feathery)—A beautiful variety ; colour, pure white. 6d.

**SNOW FLAKE**—A pure white sport from *Madame H. Douillet* ; a good late decorative variety. 6d.

**WINTER CHEER**—Deep pink sport from *Framfield Pink*. 4d. Can supply in quantity.

### PRICES IN CATALOGUE.

The prices of the good old standard kinds are stationary, but with Novelties, generally after 6 or 12 months the prices are lowered accordingly ; of the meritorious kinds and a difficult stock producer, a somewhat higher price is maintained.

Anyhow, if ordered from an old Catalogue, the price would be rectified, but in any case order what is wanted.

We should be glad to correspond and give special quotations for anything desired.

### NEW BEDDING DAHLIA.

**LITTLE OTHELLO**—This will undoubtedly prove to be a splendid bedding acquisition. It is of small growth, foliage and stems nearly black, and thus being very conspicuous ; flowers are freely produced, small, single, and of a dark crimson with golden disc. A bed of this on our lawn last year claimed the admiring attention of all visitors. This, like our *Kochia*, will be grown in every park and garden, so distinct is its characteristics. Young plants, 2s. 6d.

**A SPLENDID BEDDING AND BORDER CACTUS DAHLIA.**

**CANNELLS' LITTLE PET**—This is not being introduced as an exhibition variety of Cactus, but as a real charming bedding kind, and we know of no other so well adapted for the purpose. The flowers are of a well defined cactus shape of a pleasant pink shade gradually merging to a silvery white at tips of florets; free flowering, and the blossoms are produced well above the foliage so as to form a compact head; habit dwarf, and not growing more than 2½ ft. high. 2s. 6d.

**NEW COLLARET DAHLIAS.**

**CRIMSON QUEEN**—Of a nice crimson colour, collaret well defined white, tinted pink; pretty. 1s. 6d.

**ROSE QUEEN**—An attractive shade of rose collaret white. 1s. 6d.

**YELLOW QUEEN**—We have pleasure in introducing this yellow collaret, self coloured. 1s. 6d.

**NEW CACTUS AND OTHER DAHLIAS FOR 1908.**

**FROM VARIOUS SOURCES.**

**AMBER QUEEN**—A large bold flower of pure rich amber shade, produced in great profusion on long stiff stems. 5s.

**AMY**—A very beautiful Cactus form of an approved build and good quality; colour brick-red and fawn. 5s.

**A. H. GALE**—Large bold flowers of a ruby-crimson colour, with narrow florets that are slightly incurving, stems stout and wiry; a first class variety for exhibition. 5s.

**AVOCA**—Rich rosy crimson, shaded scarlet, with well-formed flowers, florets beautifully incurved. 5s.

**BESSIE**—Long orange-scarlet petals, very effective. 5s.

**BRUTUS**—Blossoms star-shaped; petals straight and narrow; colour deep crimson; a grand exhibition variety. 5s.

**BUTTERCUP**—Colour deep yellow, rich and effective; flowers large and full, with a good centre stem wiry and upright; very free bloomer and excellent habit. 5s.

**CELIA**—Rich pink, blending to blush at tips; centre rosy blush, with greenish yellow base; extra long narrow petals. 5s.

**CHAS. H. CURTIS**—Flowers large, full and strikingly incurved in form; colour rich scarlet-crimson; a most distinct and handsome variety. A.M., R.H.S. 5s.

**COLADA**—Rich carmine-cerise, shading to crimson at tips; base of outer petals suffused flame colour; petals long and narrow; flower incurved, of great substance on long rigid stems; good habit. 5s.

**CLARA**—The fully developed florets are soft mauve, the extreme tips being white with faint edgings of mauve, a pretty and effective combination; florets incurved and of fair size. 5s.

**C. E. WILKINS**—This variety won the President's Silver Medal offered for best bunch of Cactus in professional classes at the National Dahlia Society's Show last September. The colouring is simply perfect, being an exquisite shade of bright clear salmon-pink overlaying yellow. F.C.C., N.D.U., N.D.S.; A.M., R.H.S. 5s.

**COUNTESS OF KENMARE**—Large true Cactus variety of superb colouring, which is of rich amber suffused and shaded with salmon and tinted cream on the tips of petals, which are unusually long; perfect in size and form. 5s.

**DR. G. G. GRAY**—The colour is magnificent, a fiery crimson-scarlet without shading; very free flowering and of upright growth; very novel and distinct. F.C.C., N.D.U., N.D.S.; A.M., R.H.S. 5s.

**DOROTHY**—Lovely silvery pink colour, effectively brightened by the showing of the tiny white tips of the reverse of the petals. The flowers are of good size, deep and well formed; good habit. 5s.

**ELSA ELLRICH**—Colour pearly white, slightly tinted blush in early stages; florets long, narrow and tapering, forming a large highly refined flower with an ideal centre; long stem and good habit. 5s.

**ETRURIA**—It is a fine exhibition Cactus, colour reddish russet apricot, which brightens considerably towards the centre flower; stems are of good length; a good exhibition variety. F.C.C., N.D.S.; A.M., R.H.S. 5s.

**FLAME**—A large and superb variety of an orange-scarlet shade, very rich and telling; good habit with long flower stems. A.M., R.H.S.; F.C.C., N.D.S.; F.C.C., L.D.U. 5s.

**HAROLD PEARMAN**—A deep pure yellow; flowers of large size and good depth; slightly incurved; good habit and free bloomer. F.C.C., N.D.S.; A.M., R.H.S. 5s.

**HELENE**—Flower of good size and fine shape; long narrow petals beautifully incurved; plants of good habit; blossoms well above the foliage; colour pale rose-pink. 5s.

**HELIUM**—Colour bright yellow in centre, deepening to reddish orange; long narrow incurving petals; large flowers; a good exhibition variety. F.C.C., N.D.S.; A.M., R.H.S. 5s.

**HERON**—Large flower, with very long narrow slightly incurved petals; colour soft orange-scarlet, with yellow shadings at base; a large and attractive flower. 5s.

**HILDA**—White base of petals, centre suffused cream; medium to large size; long narrow outer petals reflexing at base, afterwards regularly incurving to centre; very distinct and full flower; very free. 5s.

**IVERNIA**—Large flower of good form; the plants are of good habit, being black wooded, with dark green foliage and flower stems which carry the blossoms right away from the leafage; colour an art shade of bright salmon-fawn, with lighter centre. F.C.C., N.D.S.; A.M., R.H.S. 5s.

**LYDIA**—In colour a mauve-pink, fading to white towards the centre; large, full, and of good substance; exceptionally free. 5s.

**LADY FOX**—A very large flower of a deep rich scarlet, passing at the base of the petals to a bright golden yellow, making a most brilliant effect; the flowers are large and are borne on very stout erect stems; profuse bloomer. 5s.

**MAUVE PERFECTION**—A large handsome flower; colour pure mauve; the immense flowers are borne in the greatest profusion on long stiff stems well above the foliage.



**MAUVE QUEEN**—A distinct and beautiful variety; good erect habit; flowers freely produced on long stiff wiry stems; colour lovely clear mauve, lighter towards centre. 5s.

**MERCURY**—Fancy Cantus, the ground colour being deep yellow at base to lighter yellow at tips, the whole thickly striped, splashed, and speckled with crimson; habit dwarf. F.C.C., N.D.U. 5s.

**MABEL**—Very pleasing flower; improvement on *Dainty*; colour rose-pink, heavily suffused with gold. 5s.

**MARY**—Delightful rose-pink shades of colour, the one colour mixing into the other in a fascinating way; good form. 5s.

**MOZART**—Long straight petals of a brilliant scarlet, edged crimson; dwarf compact habit, with stout erect stems; flowers of medium size are carried well above the foliage. 5s.

**MRS. J. EMBERSON**—Large blooms, incurved and twisted; pale lemon colour, splashed and speckled rosy pink; a strong and erect grower. 5s.

**MRS. M. MACKOWER**—A good exhibition variety, with long narrow petals; colour bright pure cerise; flowers large and freely produced; a most unique and striking novelty. 5s.

**MRS. WALTER BAXTER**—Large flowers of the finest quality; free bloomer; colour shaded crimson; somewhat similar to *Nelson*, but darker; extra fine variety. 5s.

**REV. ARTHUR BRIDGE**—Colour is exceedingly beautiful, being a bright clear yellow, heavily tipped and suffused with bright, yet deep rose-pink; erect flowers, standing up well above the foliage. 5s.

**ROB ROY**—The colour is a rich velvety crimson-scarlet; flowers of good shape and substance. 5s.

**ROSA STARR**—Colour bright lilac-pink; blooms large and full, standing well after being cut; florets long and incurving; a reliable variety. 5s.

**SATURN**—White at base, deepening to pink at tips, the whole striped, speckled and splashed with vermilion-scarlet; flowers narrow, incurving and pointed; good habit; the best of the light coloured fancies. F.C.C., N.D.S.; A.M., R.H.S. 5s.

**ST. MARGARET**—Pale coral-red or salmon shade; long narrow florets, slightly incurved; flowers of large size; distinct. 5s.

**SNOWDRIFT**—Pure white, with long and exceedingly narrow florets; large flower and capital centre; it is the choicest thin-petalled Dahlia yet introduced; dwarf habit. 5s.

**THE BRIDE**—Flowers of medium size of the purest white; fine for garden decoration or cut flower. 3s. 6d.

**W. T. ROGERS**—This is a good dark variety, with a fine habit; colour velvety maroon with a crimson shade. 5s.

### **NEW PÆONY-FLOWERED DAHLIAS.**

**ANTAGONIST**—Rich cardinal

**CARELESS**—Deep claret

**CATHERINA**—Canary-yellow; inner petals streaked with brick-red

**DR. HOGG**—A very bright and deep crimson

**EMILY**—Deep plum, very distinct

**FANNY**—Delicate shade of purest amber, suffused with canary-yellow

**GLENTON**—Terra-cotta, suffused salmon

**HIGH SHERIFF**—Rose and deep yellow

**IRONMONGER**—Lavender, with gold marking

**LEVELLER**—Plum, tipped white.

1s. 6d. each.

### **SINGLE VARIETIES.**

**BRILLIANT**—Rich crimson-scarlet, with a distinct yellow ring round the centre. Good circular outline. 3s. 6d.

**ELMIRA**—Dark velvety maroon, almost black, with fiery crimson ring round the centre of the flower. 3s. 6d.

**ENID**—Beautiful bright crimson, with golden disc round centre; perfect-shaped flowers which are produced on long stiff stems in the greatest profusion. 3s. 6d.

**FABIAN**—Bright, striped and flushed with crimson; a fancy flower of great merit and perfect shape. 3s. 6d.

**GLENCOE**—Deep rich yellow; nice medium size; flowers of good shape. 3s. 6d.

**IROQUOIS**—Orange ground, heavily striped and flaked with maroon and chocolate; a distinct fancy single. 3s. 6d.

**SINCOE**—Yellow ground, striped and flaked with crimson and rose; very distinct. 3s. 6d.

**SEVENOAKS WHITE**—Pure white; a great improvement on existing varieties; habit dwarf and compact. 3s. 6d.

### **POMPON VARIETIES.**

**GIRLIE**—A pretty and neat little variety; the flowers are full of a pinkish mauve colour. 3s. 6d.

**JULIUS**—Buff ground, very deeply edged with crimson; a neat compact flower, of the finest shape. 3s. 6d.

**MOHICAN**—Soft yellow, prettily shaded with amber; a small neat little flower, perfect in size, shape and colour. 3s. 6d.

**NAUTILUS**—Rich apricot, passing to bright golden yellow in the centre of flower; the flowers are borne on stiff stems well above the foliage; a charming little novelty. 3s. 6d.

### **SHOW VARIETIES.**

**NULLI SECUNDUS**—A very beautiful flower, good shape and petal, and of nice size; ground colour a lovely yellow edged with crimson. 5s.

**ROBIN HOOD**—A large full flower of good shape and petal; deep terra-cotta, with lighter veinings and very high centre of the correct shape. 5s.

**YANKEE**—Good flower, fine shape, with nice centre and of good size; colour a blending of claret and crimson. 5s.

**POMPON CACTUS.**

**GOLDEN GEM**—Bright golden yellow, a very distinct and beautiful little flower, with narrow straight petals arranged star-like; habit very bushy; with long stiff stems. 3s. 6d.

**NANCY**—Soft salmon-scarlet, passing to pale cream at tips of petals; very free flowering; with narrow pointed petals and long stiff stems. 3s. 6d.

**NEW DECORATIVE VARIETY.**

**SEA SHELL**—Lovely shell-pink, shading to blush at the tips of petals. Camellia-formed flowers quite distinct in both colour and shape. 2s. 6d.

**NEW WINTER-FLOWERING FUCHSIAS.**

The undermentioned varieties belong to the Triphylla-Hybrida class, and the majority of them have neat dark bronze-green foliage and bunches of medium-sized flowers, and varying in colour from a rich crimson-red, orange-scarlet, to pleasing shades of rosy pink. These have gradually been improved and they are undoubtedly destined to become a grand and useful class of winter-flowering plants.



FUCHSIA, CORALLA.

**CORALLE**—Coral-red. 1s. 6d.

**CLIO**—Rosy red. 1s.

**EROS**—Deep shaded pink. 1s.

**FRAUDCHEN BONSTEDT**—Fawn-lemou. 1s.

**GARTENMEISTER - BONSTEDT**—Orange-scarlet. 1s.

**GOTTINGEN**—Cinnabar-red. 1s. 6d.

**GERLE**—Silvery rose. 1s.

**THALIA**—Rosy coral. 1s.





FUCHSIA, GOTTINGEN.

**NEW SINGLE ZONAL PELARGONIUMS FOR 1908.**

ALL OUR OWN RAISING.

**SINGLES.**

A SPECIMEN OF THE "SWANLEY" STRAIN.

**BERLIN**—A self-coloured scarlet variety, of great substance and correct formation, enormous-sized pips and trusses; of bold appearance. 2s. 6d.

**BOMBAY**—Producing very large flowers of a bright rosy red; an attractive pure white eye. Possesses a beautiful habit. 2s. 6d.

**BRUSSELS**—A pretty and attractive shade of blush-pink; dwarf and robust habit; enormous ball-shaped trusses; a distinct novelty. The flowers of this are of the *Gigantea* and *Nosegay* type. 2s. 6d.

**DUBLIN**—This produces flowers of a rosy magenta shade; very pleasing bold flowers; splendid dwarf habit. 2s. 6d.

**LISBON**—Confidentially recommended as the largest and finest of all the purple-coloured varieties; robust habit; grand. 2s. 6d.

**LONDON**—Flowers of a rich dark crimson and of enormous size; large and well-formed trusses produced well above the foliage; vigorous habit. 3s.

**NAPLES**—Very deep scarlet, well-formed round flowers; large white eye; striking and effective. 3s.

**NEW YORK**—A fine bold brilliant scarlet with large attractive white eye; fine overlapping petals of great substance and perfectly circular flowers; immense heads of blooms. 2s. 6d.

**PARIS**—A very distinct and attractive variety; ground colour white, slightly splashed and striped deep pink; nothing like it; quite unique. 2s. 6d.

**SYDNEY**—Of a very light pink colour and quite a pleasing shade; good-sized flowers. 2s. 6d.

The set of 10 Novelties for 25s.

## NEW GIGANTEA SEMI-DOUBLE ZONAL PELARGONIUMS.

### TYPE, "KING OF DENMARK."

- FLAVIA—A very large pure white; short-jointed habit; dwarf and robust. 3s.  
 GENITRIX—A pretty shade of bright cerise; free flowering; dwarf and compact. 1s. 6d.  
 JUDITH CLADEL—A pleasing shade of salmon, deeper centre; large trusses. 1s. 6d.  
 JACQUES DAURELLE—Red, shaded cerise; dwarf and free flowering; a beautiful variety. 1s. 6d.  
 MICHELE SAVRY—Clear orange-salmon, gradually becoming lighter in colour towards outer margins; of excellent colouring. 1s. 6d.  
 M. EMILE GUERRIN—Deep pink, with a white blotch in upper petals; very attractive. 1s. 6d.  
 MME. F. CARNOT (Single Gigantea)—Light rosy pink, semi-nosegay type of flowers; enormous trusses. 1s. 6d.  
 PRINCESS ARNULF—Deep rosy pink, spot of white in upper petals. 1s. 6d.  
 REGALIS—A novel and distinct colour in this class, magenta in the blush shade; well pronounced. 1s. 6d.  
 VAL FLEURI—Deep rosy cerise, very free and dwarf. 1s. 6d.

## GRAND NEW BEDDING ZONALS.

We consider the two following varieties are grand additions.

- LADY BESS—A sport from the well-known bedding variety, *West Brighton Gem*; habit identical, and also the creamy-coloured stems, but with beautiful deep salmon-coloured flowers and produced in profusion. Wherever the parent does well or is largely used this will be found a splendid companion. 6d. each; 4s. per doz.  
 LADY MAY—This is a sport from *Vesuvius*, and having the usual green stems; habit somewhat taller than *Lady Bess* and not quite so spreading, and the flowers are slightly deeper in colour. 6d. each; 4s. per doz.

## NEW BEDDING ZONALS.

The undermentioned varieties have been most favourably reported as having been very fine on the Continent during the past two seasons.

- BEROLIRA—Large and more circular flowers than its parent *Paul Crampel*; splendid habit, and of a very bold appearance. 1s.  
 CARDINAL—Somewhat resembles its parent *Paul Crampel*, but of more spreading habit and a slightly deeper shade of colour. 1s.  
 RUBIN (semi-double)—Very dwarf and sturdy habit; same style of growth as its parent *Paul Crampel*; very free flowering and withstands the rain well. We are quite convinced there is a grand future before this splendid variety. 1s.  
 UNIVERSELLE—A good self-coloured magenta-lake; robust spreading habit; free flowering. 1s.  
 REFORMATOR—The habit of growth is all that can be desired, and its floriferousness is most amazing, whilst the colour being of a bright rich shade of reddish scarlet, so much sought after for effective bedding, places it in the front rank. Its intrinsic merits will soon proclaim themselves to all admirers and cultivators of bedding Zonals. In 60's, 4s. per doz.  
 RIVAL—The result of a cross between the Zonal and Ivy-leaved sections. It promises to be even more free flowering than *Reformator*—if that is possible—and of a unique shade of soft salmon-red. We refrain from stating any more in its favour because its merits are such that it will need no recommending, and it only remains for us to urge all to procure it at once. 6d. each; 5s. per doz.  
 SALMON BLACK VESUVIUS—The parent of this variety—*Black Vesuvius*—has been much used during the past few years owing to its striking characteristics of producing almost a black foliage and bright scarlet blossoms; a most effective combination. We are, therefore, delighted in having the privilege of introducing a salmon-coloured addition to this class; it is identical in growth, blackish green in foliage, but the flowers are of a pleasing tint of salmon. 1s. each; 10s. per doz.

## GRAND NEW IVY-LEAF PELARGONIUMS.

- COUNTESS DE GREY—A splendid novelty in the bedding varieties, of a pleasing light satiny salmon colour and wonderfully free flowering. Pronounced by all who have seen it as being of a more captivating shade than that well-known kind *Mme. Crousse*. We confidently anticipate this will now supersede it. 1s. each; 10s. doz.  
 JAMES ATTFIELD—An hybrid, and evidently a seedling from *Achievement*, extra large bold flowers of a beautiful tint of soft pink, short jointed in growth; very fine. 1s.

## NOVELTIES IN LARGE-FLOWERING AND REGAL PELARGONIUMS, 1908.

- KING MANUEL—This should become popular for market purposes, the plant being a rapid grower producing large trusses of bold flowers; lower petals rose-pink, splashed and marbled lake, upper ones crimson with maroon blotches; free and early flowering; attractive. 5s.  
 QUEEN AMELIE—A very striking, bright and beautiful variety; rich madder-rose, shaded salmon, slightly feathered vermilion-red; large flower of perfect form. 5s.



**COL. MORRISON BELL**—Rosy mauve, slightly splashed lake, top petals rosy lake, shaded maroon. Much of the old "show style"; very pretty, both plant and bloom good in every way. 5s.

**LADY COLERIDGE**—Delicate rose, shading to a darker tone at centre, top petals soft lake with good dark blotches; petals beautifully "orimped" and a large bold flower. 5s.

**DUKE OF DEVONSHIRE**—Soft salmon-pink, rich chocolate in upper petals with maroon blotches; superb. 5s.

**MABS**—The bottom petals soft rosy mauve, the top ones shaded salmon-pink and slightly marked darker; charming variety with the best of habits. 5s.

**MRS. LESTOCK THORNTON**—Clear pink, each petal with a distinct blotch of blackish maroon, shading to scarlet at edges; nice form and good truss. 5s.

**DORA GODFREY**—Soft rosy mauve, top petals shaded and pencilled lake; a charming, distinct and pretty variety; good habit and free flowering. 5s.

**MRS. W. J. GODFREY**—Soft rosy salmon, upper petals suffused a richer shade, and heavily stained crimson-lake with blotches of dark maroon; white in centre; very striking and beautiful. 5s.

**DAINTY**—Bright rosy pink, upper petals crimson-red with bold dark blotches, white in centre; very attractive. 3s. 6d.

**BRIDESMAID**—Delicate pink, suffused with a deeper shade; medium blotches crimson-maroon, pure white in centre; handsome flower of large size. 3s. 6d.

**E. FRANKS**—Petals deep salmony rose, slightly splashed with vermilion and lake, bottom petals dark maroon, edged with a lighter tone, large and bold flower with rich colouring. 5s.

**ROSE OF DEVON**—Soft rosy mauve, slightly blotched lake, each petal orimped very prettily; very charming. 5s.

**H. S. DAVY**—Cinnabar-red, with blotches of scarlet on three lower petals and blackish maroon in the two top; large trusses; a distinct and telling variety. 5s.

**PRIME MINISTER**—Rose ground, shaded crimson-lake, each of the five petals boldly blotched crimson-chocolate; good regal variety of nice habit. 3s. 6d.

**VICAR OF EXMOUTH**—Soft pink, top rich rosy lake and heavily blotched crimson-black, a nice crimped petalled flower; good every way. 5s.

**DEVONSHIRE HERO**—Pinkish salmon, shaded crimson-scarlet on top petals; nicely blotched bold trusses; plant a rapid grower. 3s. 6d.

**GODFREY'S SUCCESS**—Salmony pink in the lower petals, upper ones shaded vermilion and blotched with chocolate. Large bold trusses of crimped flowers; plant good habit, and free flowering. 3s. 6d.

**MRS. BAZALGETTE**—Soft mauve, shaded rose and lake, with maroon in top petals, large flower and nicely "orimped." 3s. 6d.

**PRIDE OF DEVON**—White, suffused bluish rose, two top petals cherry-scarlet with bold blotches of chocolate; each petal is clearly margined white. Best of habits and free flowering. 3s. 6d.

**BEAUTY**—A greatly improved form of *Mabel*, but with bold trusses of larger flowers, richer in colouring, and plant of good habit. A soft salmony rose with large blotches of crimson-maroon. 5s.

**MARJORIE BROOKS**—Soft rose-pink, slightly marbled with a deeper shade, and medium blotches of crimson-maroon; centre of pip white; trusses large and handsome. 5s.

**EXMOUTH GEM**—Rich and distinct shade of soft rosy lavender, shaded toward centre with crimson-lake. Each petal blotched with deep maroon. Large handsome flowers of good substance. 5s.

**MARKET FAVOURITE**—Rose-pink with crimson-lake, in upper petals darker blotches. This should become a good market plant as it is earlier than most and a fast grower; large trusses of fine flowers. 3s. 6d.

## OTHER NOVELTIES FROM VARIOUS SOURCES.

**ALTERNANTHERA JEWEL**—Owing to its more vigorous habit and bolder foliage this will soon be generally grown in preference to several of the more delicate varieties. 6d. each; 4s. per doz.

**BOUGAINVILLEA CYPHERII**—Grand new plant. Largest and best-coloured Bougainvillea ever offered; a splendid grower and remarkably free bloomer. 2s. 6d.

**BOUGAINVILLEA MAUD CHETLEBURGH**—A variety of recent introduction; brilliant colour; free grower; rather shy flowering. 2s. 6d.

**CALLA, or ARUM LILY, PERLE VON STUTTGART**—Very compact habit; flowers are of a beautiful pure white; a profuse bloomer; will be generally admired for its beauty and usefulness. 1s. and 1s. 6d.

**CAMPANULA BALCHINI**—A beautiful ornamental hanging plant, deep blue flowers, foliage dark green, with silver margin; a splendid window plant of easy cultivation. 1s.

**CAMPANULA ISOPHYLLA MAYII**—Useful either as a pot or basket plant, drooping or growing erect; large, flattish, light blue flowers are produced in the greatest freedom. Award of Merit, R.H.S. 1s.

**CEROPEGIA WOODII**—A very ornamental and graceful trailing plant, with slender greyish branches, bearing small orbicular fleshy leaves, most prettily marbled with silvery white on the upper surface. The flowers are pinkish in colour, tubular, distended at the base. A most interesting and excellent basket plant for a warm greenhouse. 1s. 6d.

**CLERODENDRON BALFOURI STRIATA**—Distinct striped calyx. 2s. 6d.

**CORYDALIS THALICTRIFOLIA**—A new species from Central China, bearing great quantities of short, slender, tube-shaped yellow flowers, in racemes 5 to 7 inches long. It can be well recommended for cool house and conservatory decoration, and when grown in pots will yield a display for several months together. An excellent rock garden plant in well protected positions. 1s.

**CROTON TURNFORDIENSE**—Award of Merit, R.H.S. Deep yellow fringed with dark olive-green which serrates into the yellow; distinct, and a good constitution. 5s.

**EPIPHYLLUM DELICATUM**—A charming new species from Brazil, producing a profusion of wax-like tinted flowers, which are larger than *E. truncatum*, and of more regular formation. The flowers are white, tinted delicate rose-pink or blush, a narrow ring of carmine surrounding the mouth of the tube. 2s. 6d.

**FIGUS RADICANS VARIEGATA**—This charming and effective variety is without doubt destined to become "a plant for everyone," its easy culture, effective variegation, and regular growth making it one of the best ornamental plants yet sent out. As a variegated plant for hanging pots or vases it cannot be excelled. Awarded a First Class Certificate, R.H.S. 1s.

**FIGUS REPENS VARIEGATA**—A very pretty marbled variety, quite distinct from above. 1s. 6d.

**GAZANIA NIVEA LATIFOLIA**—Flowers and petals very large, sulphur-white, centre deep yellow, reverse of petals violet. 1s.

**IMPATIENS OLIVERI**—Flowers bluish; very striking; strong grower. 1s.

**JACOBINIA CHRYSOSTEPHANA**—Flowers bright golden yellow, borne in dense-flowered crown-like corymbs at the tips of branches; of easy culture and flowering during November and December. 2s. 6d.

**KALANCHOE FLAMMEA**—A brilliant-flowered succulent. 1s.

**LOBELIA ERINUS, KATHLEEN MALLARD**—A beautiful blue double-flowering variety; very floriferous. 6d. each; 4s. per doz.

**MEDEOLA ASPARAGOIDES MYRTIFOLIA** (The New Myrtle-leaved Smilax)—The leaves, which individually resemble much the small leaves of *Myrtus communis* (Common Myrtle), are one-fourth the size of the older variety, and are borne on long feathery trails often 6 to 8 feet long. 1s. 6d. and 2s. 6d.

**NEPHROLEPIS ANNA FOSTER**—Distinct from *N. Piersonii*. 1s.

**NEPHROLEPIS PIERSONII**—For hanging baskets as well as pots it is a great acquisition; graceful, striking and hardy. 1s.

**NEPHROLEPIS TODEAOIDES**—This is undoubtedly the most beautiful as well as the most distinct of all known forms of *Nephrolepis*, and seems to mark the limit of the process of evolution in that genus which has lately given us already such handsome forms as *N. Barrowii*, *Piersonii*, *elegantissima*, etc., all of which, however, in point of beauty fall very short of the present variety. Its splendid fronds, 3 ft. long by fully 12 in. broad in their widest part, are distinctly tripinnate, or three times divided to the mid-rib, with their second leaflets inclining or twisting a little out of the surface of the frond, while their third leaflets are of a distinctly curly nature, and give the whole of the otherwise massive fronds a most light and airy appearance; their general aspect being that of a well-curled ostrich feather of a most pleasing green colour. Awarded Certificates. 1s. 6d. to 5s.

**PHYLLOCACTUS PHYLLANTHOIDES, GERMAN EMPRESS**—The beauty of this free-flowering Cactus can only be realised by seeing it in full bloom, at which time it exceeds the expectation of the most enthusiastic grower, and carries so many flowers that it is impossible to see the foliage for bloom. It is astounding what a free bloomer it is, for a cutting will flower the first year, when two years old will have 20 to 25 blooms, and at three years of age it produces from 40 to 60 and even 80 flowers of a pleasing rich rose colour. 1s. and 2s. 6d.

**PRIMULA KEWENSIS**—An acquisition as a winter-flowering decorative plant; the spikes are useful for cutting purposes; flowers are bright yellow and very fragrant; floriferous, distinct. 1s. and 2s. 6d.

**SALVIA SPLENDENS PHARE POITEVINE**—Very floriferous; good for summer and autumn bedding. 9d.

**SAXIFRAGA SARMENTOSA TRICOLOR SUPERBA**—A most charming and highly decorative greenhouse plant, the variegation of the foliage being very attractive. 1s.

## A STERLING NOVELTY.

**CALCEOLARIA, VEITCH'S HARDY HYBRID "GOLDEN GLORY"**—This beautiful plant was exhibited at a meeting of the Royal Horticultural Society on June 25th, 1907, when it received an Award of Merit. The descriptions given in the gardening papers are so full that we need only extract a portion from each to show what a beautiful and valuable plant it is. As a greenhouse plant it will be invaluable, but as a hardy herbaceous plant it will take a high position for its glorious colouring and for the length of time it continues in bloom. Not only has it stood out of doors in Devonshire, but the plants which were grown at the Royal Horticultural Society's gardens at Wisley withstood over twenty degrees of frost. 3s. 6d.

## NEW AND RARE HARDY PLANTS.

**ACHILLEA BUGLOSSIS**—Large white flowers. 1½ ft. 9d.

**ACONITUM SPARKS' VARIETY**—The deepest and richest blue Monksblood. 4½ ft. 1s. 6d.

**ADONIS AMURENSIS**—Pretty fern-like foliage, larger and stronger than *Vernalis*. 1s.

**ALYSSUM SAXATILE CITRINUM**—Free flowering; of great merit; pale sulphur flowers. 9d.

**AMPELOPSIS HENRYANA**—The leaves are beautifully variegated with silvery white and rose. 3s. 6d.

**AMPELOPSIS VEITCHII PURPUREA ROBUSTA**—A vigorous-growing variety. 1s. 6d.

**AMPELOPSIS (VITIS) LOWII**—A new close-clinging hardy climber, fresh apple-green in summer, changing with the season to a bright warm red. A.M., R.H.S. 5s.

**ANCHUSA ITALICA, DROPMORE VARIETY**—A grand blue-flowered herbaceous plant; very free. 4 ft. 1s.

**ANEMONE PULSATILLA ALBA**—Flowers white, produced in great profusion on short stems; easily grown, and well adapted for the rockery and front row of the border. 1s.

**ANEMONE QUEEN CHARLOTTE**—A splendid semi-double rosy flesh-coloured variety, darker reverse; flowers measure 4 inches across; strong robust growth; a great acquisition. 6d.

**ARABIS ALPINA FL. PL. FOLII VARIEGATIS**—Planted in the open ground, well prepared, good exposure, at a distance of a foot apart, this novelty will make a splendid effect with its pure white double flowers and pretty variegated foliage; an acquisition. 9d.

**ARUNCUS SYLVESTRE var. KNEIFFI**—New perennial Spiræa, with fern-like, finely-divided dark green foliage, and beautiful plume-shaped flower trusses of a pure white. The plants attain a height of 4 to 5 ft and are perfectly hardy. 1s.



- ASTER, AMELLUS PREZIOSA**—The richest-coloured of all Michaelmas Daises; rich violet-blue. 1s. 6d.
- 2 ft. **ASTER, ELSIE PERRY**—One of the best in cultivation; flowers of a fine brilliant pink colour. 1s.
- ASTER, ERICOIDES OPHIR**—Small creamy white flowers, delicately suffused pink; an acquisition. 1s.
- ASTER, ERICOIDES ENCHANTRESS**—Blush-coloured flowers, with yellow centre; very floriferous.
- 3 ft. Award of Merit. 1s.
- ASTER, GOLDEN SPRAY**—White, with a conspicuous yellowish centre. 1s.
- ASTER HYBRIDUS, FLOSSY**—Pure white feathery flowers; very free. 1s.
- ASTER, KING EDWARD VII.**—Rich mauve; plants graceful and bushy. 1s.
- ASTER, MISS SOUTHALL**—Very fine large lilac-coloured flowers. 2s. 6d.
- ASTER, MRS. S. T. WRIGHT**—Deep rosy purple shade, large, good habit. 4 ft. 1s. 6d.
- ASTER SALICIFOLIUS "TRESSERVE"**—New dwarf Michaelmas Daisy; 1 to 1½ ft.; deep glaucous green foliage, flowers rose-pink; suitable for the borders or rockery. 9d.
- ASTER, THOMPSONI**—Flowers soft blue, of the finest form; blooming from July till frost. 1s.
- ASTER, TURBINELLUS ALBUS**—Large star-like white flowers; long slender wiry stems; lovely. 4 ft. 1s. 6d.
- ASTILBE DAVIDII**—Is a strong growing perennial with elegant tufted leafage and graceful spikes of deep rose-violet or mauve-coloured flowers, borne on stems of 6 or more feet in height. A magnificent new hardy plant and a decided acquisition. 1s.
- ASTILBE, HYBRID NUÉE ROSE**—Delicate pale pink. 1s.
- ASTILBE (SPIRÆA) CHINENSIS**—Distinct from all others of this family; erect branching stems, terminating with pretty feathery plumes of pink flowers; fond of a moist situation. 2½ ft. 1s. and 1s. 6d.
- AUBRIETIA, BRIDESMAID**—Of a pretty pleasing shade of soft blush; large flowers; grand for the rock garden or border. 9d.
- AUBRIETIA, DR. MULES**—The richest-coloured variety yet raised, very fine glowing purple flowers; profuse bloomer. 6d.
- AURICULA, OLD DOUBLE YELLOW**—A rare old-fashioned plant, bearing trusses of double yellow flowers. 2s. 6d.
- CALTHA PALUSTRIS NANA PLENA.** 9d.
- CAMPANULA CARPATHICA, CHINA CUP**—Large cup-shaped flowers, clear China-blue; compact and free. 1 ft. 9d.
- CAMPANULA PERSICIFOLIA DIE FEE**—Very large bells of a lovely soft blue shade; erect stems. 2 ft. 1s.
- CAMPANULA PERSICIFOLIA GRANDIFLORA (BACKHOUSEI)**—The new large-flowering varieties of *C. persicifolia* have quickly superseded the old small-flowering kinds for cutting purposes; they produce splendid double flowers of 1½ inches diameter. 9d.
- CAMPANULA PERSICIFOLIA HUMOSA**—Semi-double flowers of the most beautiful blue, on stems about 4 ft. high; very attractive. 9d.
- CAMPANULA PERSICIFOLIA MOERHEIMI**—Award of Merit, R.H.S.; pure white flowers 2½ inches across, quite double; flowers are large and freely produced; grows more compact than the other *Persicifolia* varieties. 9d.
- CAMPANULA THYRSOIDES**—Creamy white. 9d.
- CHRYSANTHEMUM MAXIMUM, KING EDWARD**—A handsome variety of robust habit, producing huge cup-shaped snowy white flowers. Award of Merit. 9d.
- CHRYSANTHEMUM MAXIMUM, MRS. CHAS. LOWTHIAN BELL**—Very large circular flowers; dwarf spreading habit. 1s.
- CIMICIFUGA SIMPLEX**—A rare Japanese species, with erect pyramidal spikes of snowy white bloom in September. 3 ft. 1s.
- CINERARIA MARITIMA DIAMANT**—The foliage is somewhat shorter than the old variety *C. maritima*, and the silvery appearance much more effective—in fact, at first sight, one might take it to be *Centaurea candidissima*. An excellent acquisition, and most useful for the formation of borders, carpet bedding, and other like purposes. Per pkt., 1s.; plants, 9d.
- CLEMATIS MONTANA RUBENS**—A new and hardy form of the well-known *Montana*, with soft red flowers; a valuable addition. 3s. 6d.
- CLEMATIS GRATA**—A robust grower with trusses of small light mauve flowers, changing to white; adapted for pillars and pergolas. 1s. 6d.
- DAPHNE BLAGAYANA**—Hardy white alpine species. April. 2s. 6d.
- DELPHINIUM ALBION**—White, semi-double; a free grower, and produces a well-formed spike; quite distinct; a flower of great beauty. 2s.
- GALEGA HARTLANDI**—A lovely blue and white bicolor form of Goat's Rue; unique silvery variegated foliage when coming into growth; a splendid novelty. 9d.
- GERANIUM GRANDIFLORUM**—Remarkably pretty species, with large deep ultramarine-blue flowers appearing in couples on long stems during May and June; showy hardy perennial. 9d.
- GERBERA JAMESONI (Barborton Daisy)**—Large showy flowers, resembling giant Daisies, and varying in colour from mostly fiery orange-scarlet to rose-pink, and almost white. It is only hardy in very sunny or sheltered gardens, but grown as a cool greenhouse plant, and watered sparingly during winter, it is of easy culture. 1s. 6d. and 2s. 6d.
- GEUM HELDREICHI**—Large, rich orange-coloured flowers in late spring, growing vigorously in almost any soil or situation. 1 ft. 6d.
- GYPSOPHILA PANICULATA FL. PL.**—A new double pure white-flowered form of this useful plant; valuable for cutting; very free and quite hardy. Award of Merit. 1s.

**HELIANTHUS SPARSIFOLIA**—Among our many bardy garden plants none are more useful and attractive than Helianthus. This grand hybrid was raised by crossing *H. rigidus* with the double annual variety *Californicus*. The plant is very robust, and attains under ordinary cultivation the height of 6 ft. It is especially well adapted for cutting purposes owing to its long flowering stems. The flowers, although large, are exceedingly artistic and graceful, resembling a magnified *Coreopsis lanceolata*, and are of rich deep yellow with dark centre. For grouping and specimen plants it is very attractive. Award of Merit, R.H.S., 1904. 1s.

**HELENIUM AUTUMNALE CUPREUM**—Rich crimson shot with gold; large effective heads; good. 2 ft. 1s.

**HELENIUM PUMILUM MAGNIFICUM**—About 3 ft. high, soft yellow flowers. 9d.

**HEPATICA ANGULOSA ALBA**—A pure white form of *H. angulosa*. 1s. 6d.

**HEPATICA, DOUBLE WHITE**—5s.

**HEUCHERA BRIZOIDES GRACILLIMA**—Minutely branched panicles of miniature tinted rosy crimson flowers; very elegant. 2½ ft. 9d.

**HEUCHERA ZABELINA**—In the way of *H. sanguinea*, 3 ft. high; stems bright reddish crimson, flowers bright pink. 9d.



HYDRANGAEA ALBA GRANDIFLORA (HARDY) (AN ACQUISITION).

**HYDRANGAEA ALBA GRANDIFLORA (Hardy Shrub)**—A more valuable variety than *Paniculata*. Of great beauty and purity of colour; snow-white, like a *Viburnum*, blooming after the spring shrubs have passed. For the embellishment of gardens it has no superior and is perfectly hardy, while for florists' use in midsummer it is invaluable. 2s. 6d.

**HYDRANGAEA HORTENSIS NIVEA**—Centre of leaf milky white, edged green; very effective for summer bedding. 2s. 6d.

**INCARVILLEA GRANDIFLORA**—Deep rose-coloured flowers, large and fine. 2 ft. 2s.

**IRIS ORIENTALIS, MAY QUEEN**—Of snowy whiteness, large and well formed. 3 ft. 1s.

**IRIS PALLIDA FOL. VAR.**—The variegation of yellow, white, and glaucous green is most distinct and effective; pale blue flowers; a splendid subject for pot culture as well as the herbaceous border; quite hardy. 1s. 6d.

**JASMINUM PRIMULINUM**—Producing larger and finer flowers than *J. nudiflorum*; bright yellow; a splendid variety. 1s.

**KNIPHOFIA RUFUS**—Rich yellow, scarlet crown. 1s. 6d.

**KNIPHOFIA (TRITOMA), LEMON QUEEN**—A fine yellow self. 1s. 6d.

**KNIPHOFIA TRIUMPH**—The finest of all the new hybrids; flower spike bold and massive, glowing orange-yellow; strong sturdy grower and free bloomer. 4½ ft. 3s. 6d.

**LATHYRUS LATIFOLIUS GRANDIFLORUS ALBUS (White Pearl)**—This variety claims to be one of the finest of recent introductions; of the purest white, flowers nearly twice the size of the old variety, and of the finest form and substance, borne on stout footstalks. 5 ft. 1s. 6d.

**LUPINUS POLYPHYLLUS EXCELSIOR**—Bright rosy purple, long handsome spikes; effective. 1s. 6d.



**LUPINUS, SOMERSET**—A handsome new perennial Lupin of semi-shrubby growth; a showy border plant. 4 ft. 1s.

**MECONOPSIS CAMBRICA FL. PL.**—The double yellow-flowered Welsh Poppy. 1s.

**MONARDA, CAMBRIDGE SCARLET**—Of a more intense red than *M. didyma*. 6d.

**GENOTHERA SPECIOSA ROSEA**—Sweet large rosy flowers, somewhat tender, beautiful. 9d.

**PAPAVER ORIENTALE, JOYCE**—A soft shade of cerise; pretty. 1s.

**PAPAVER ORIENTALE, LADY ROSCOE**—Soft rose-pink, black anthers, cup-shaped flowers; beautiful. 9d.

**PAPAVER ORIENTALE, MAHONY**—Flowers intense crimson-maroon. 9d.

**PAPAVER ORIENTALE MARIE STUDHOLME**—Pure salmon, deeper at base of petals; grand. 1s.

**PAPAVER ORIENTALE, MRS. MARSH**—Flowers rich crimson-scarlet, marked more or less with white or bluish; a remarkable novelty. 9d.

**PAPAVER ORIENTALE, PRINCESS VICTORIA LOUISE**—Handsome large flowers, delicate salmon-rose, shading to bluish-rose; good. 1s.

**POLEMONIUM CONFERTUM VAR. MELITUM**—A very distinct plant from Colorado; creamy white flowers. 9d.

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**SAPONARIA OCYMOIDES ALBA**—The flowers are not absolutely pure white, but have in the older days a tinge of pink that provides a pretty effect with the whiter appearance of the opening flowers. The chief value of such a plant is the great length of time it flowers. 9d.

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Set with Flower Buds for Immediate effect, and forcing all through the Winter Season.

IN 5 AND 6-INCH POTS.

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No. 1	40,000	20	0	No. 5	2,000	1	2
" 2	20,000	10	6	" 6	1,000	0	8
" 3	10,000	5	6	Tin	160,000	7	6
" 4	5,000	2	10				

Showing a cost for fumigating of only 6d. per 1,000 cubic feet of space.

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Collection of 50 Distinct Vars. of Cacti and Succulents	...	...	...	...	...	30/-, 40/- & 50/-
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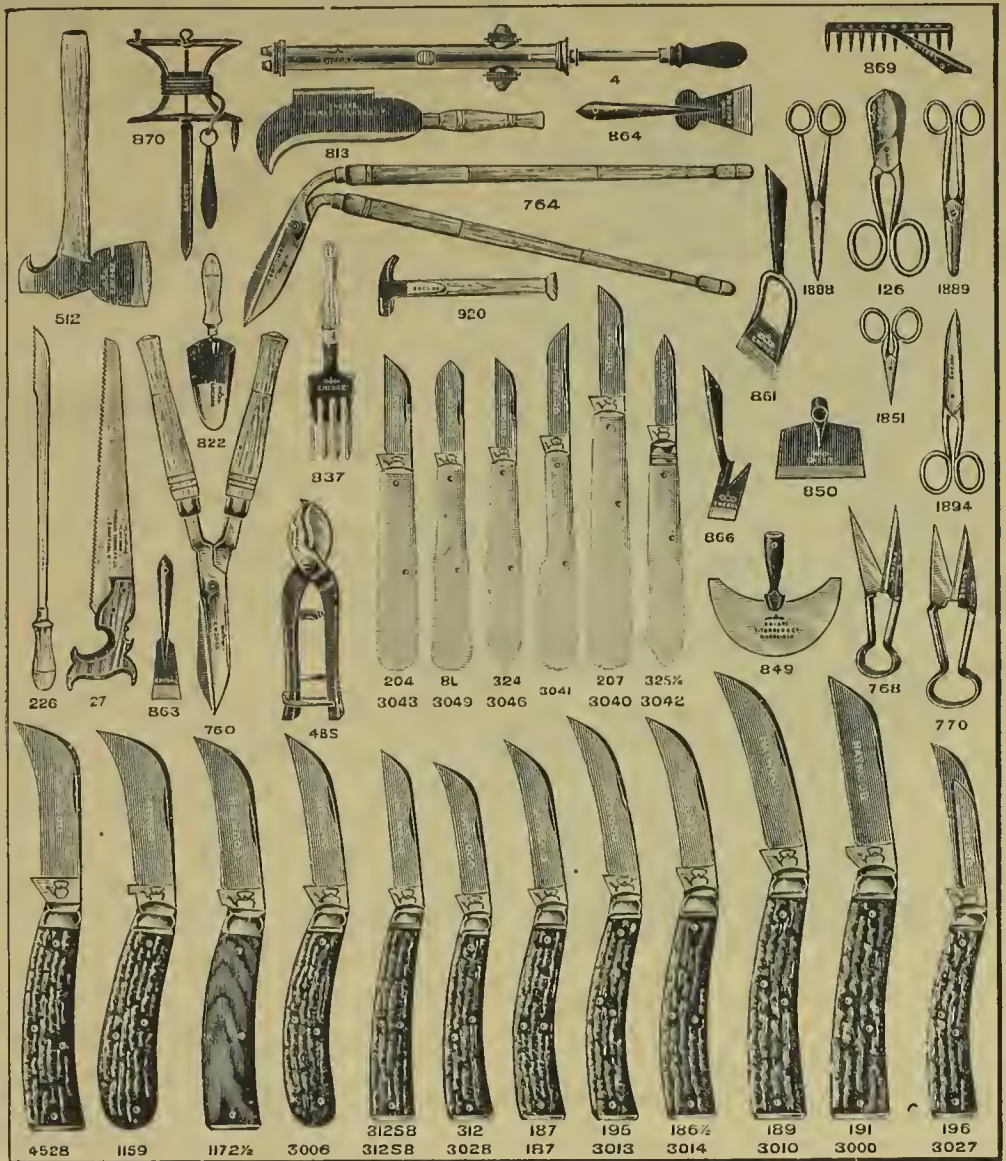
Miss Birnstingl is more than pleased with the beautiful Cacti, &c., received in excellent condition. They compare very different to some she has previously bought, and hopes to make further purchases with Messrs. Cannell & Sons, on her return to London.

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187	...	849	...	1851	...	3040 (207)	...
226	...	850	...	1888	...	3041	...
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712	...	863	...	1894	...	3043 (204)	...
560	...	864	...	3000 (191)	...	3046 (324)	...
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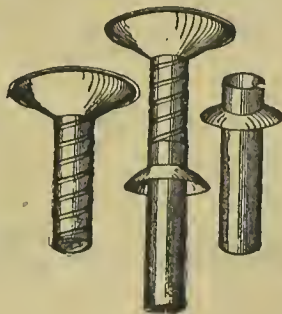
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Zinc outer Tube, with Brass Spiral Raising Tube and New Cup.

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**"The PERFECTION."** Latest Novelty.

In White, Blue, Amber, Green and Figured	...	each, 1s. 6d.; per doz., 16s. 6d.
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By using these tubes the Exhibitor can raise his flowers seven inches from the board with instant adjustment.

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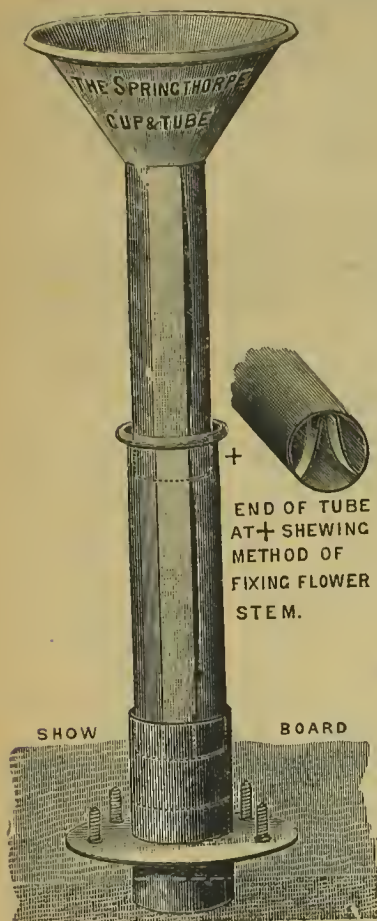
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**FLOWER OF SULPHUR, 6d. per pound.**

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Lily-white, a fine superior variety. Planting roots.  
Per doz., 1s. 6d., 2s. 3d. and 3s.; per 100, 10s. 6d., 15s. and 21s.

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Extra Selected, for forcing	...	2	6	...	15	0
Strong Plants "	...	1	9	...	12	0
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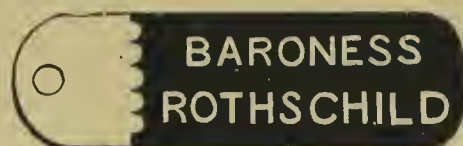


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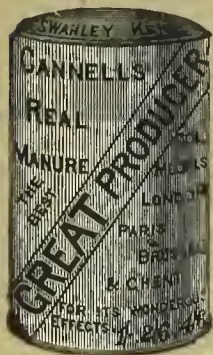
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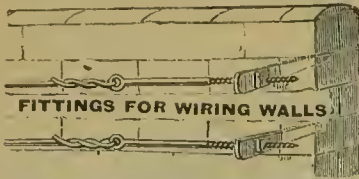
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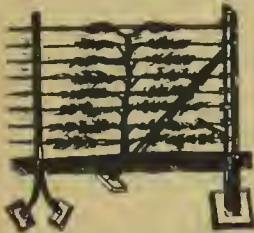
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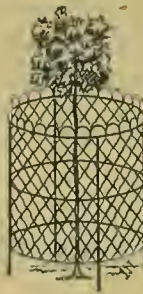


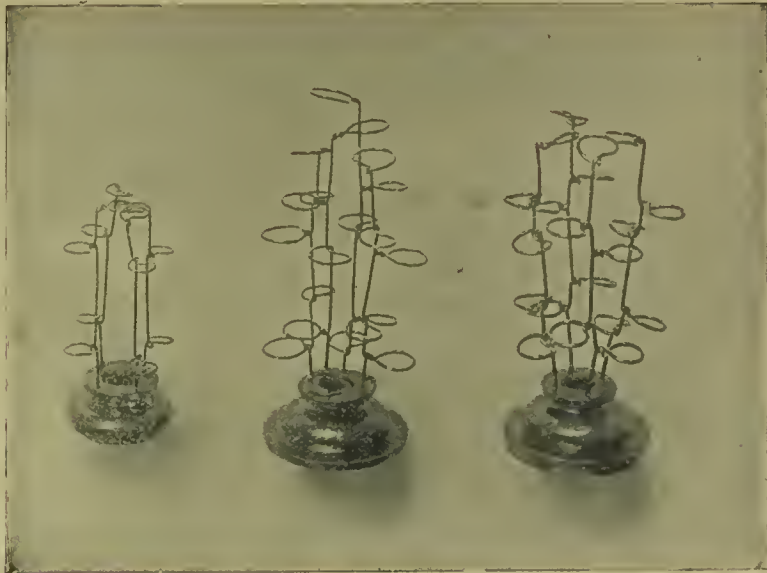
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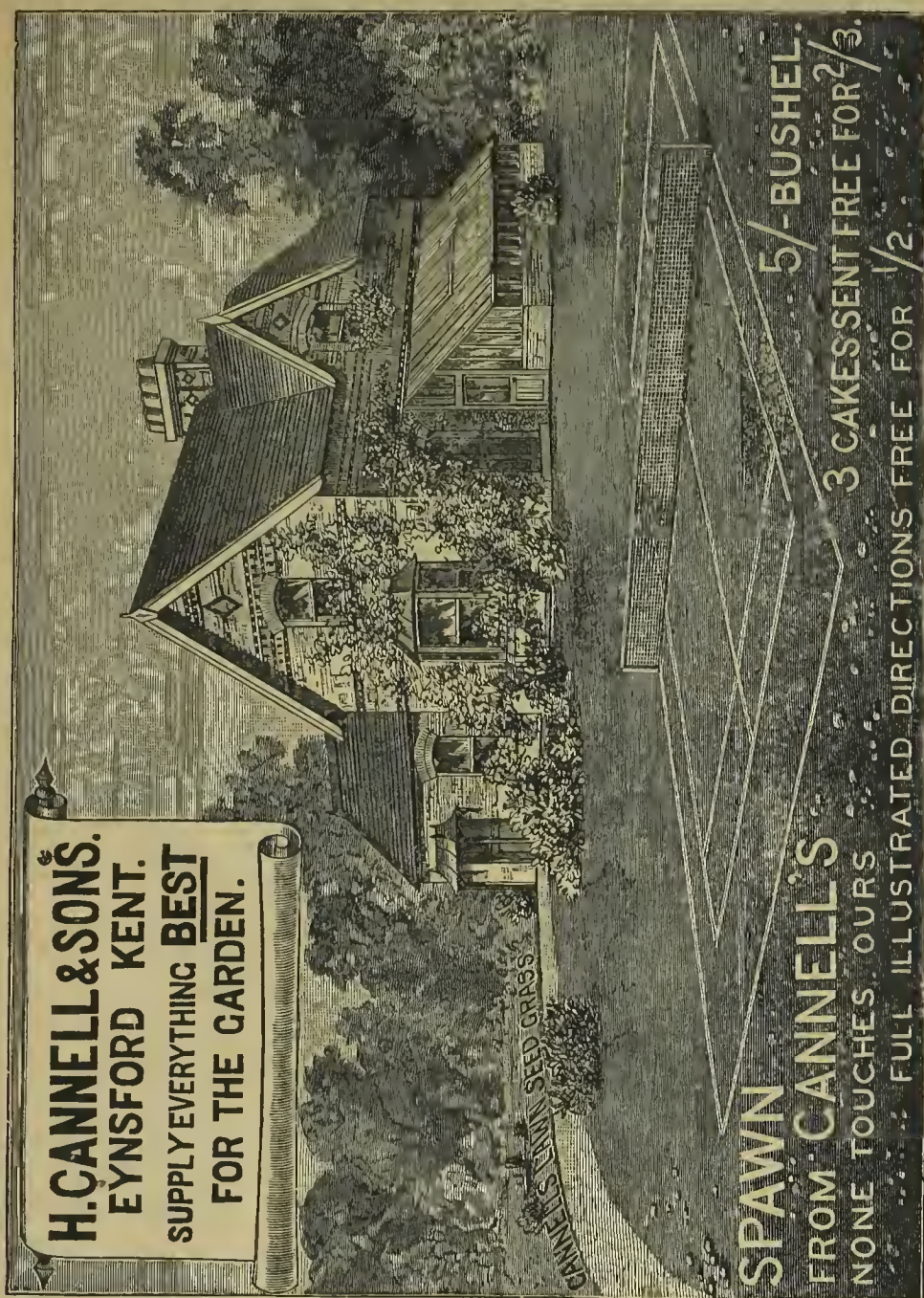
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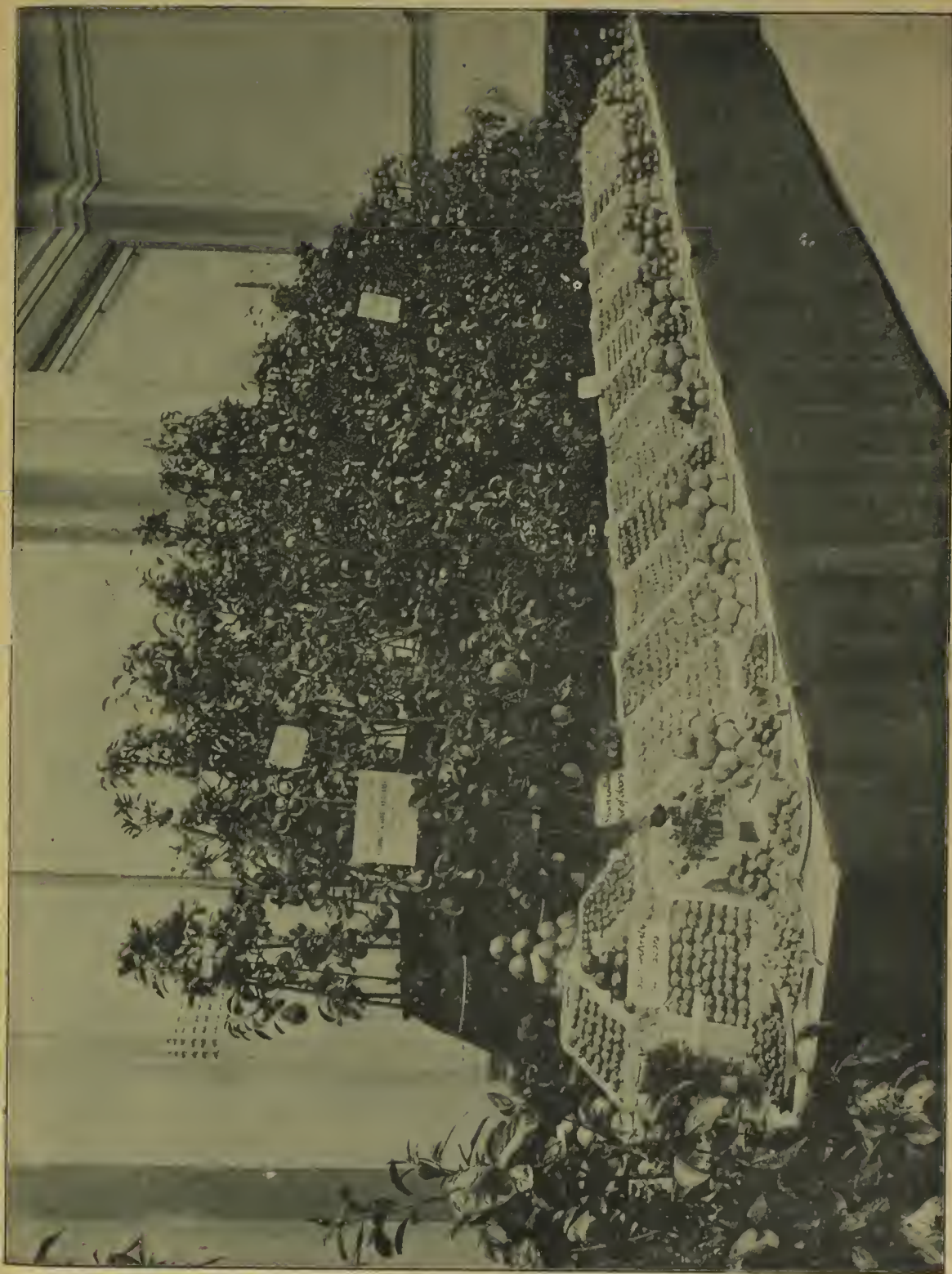
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**HARDY PERENNIALS, HERBACEOUS AND FLOWERING PLANTS,**

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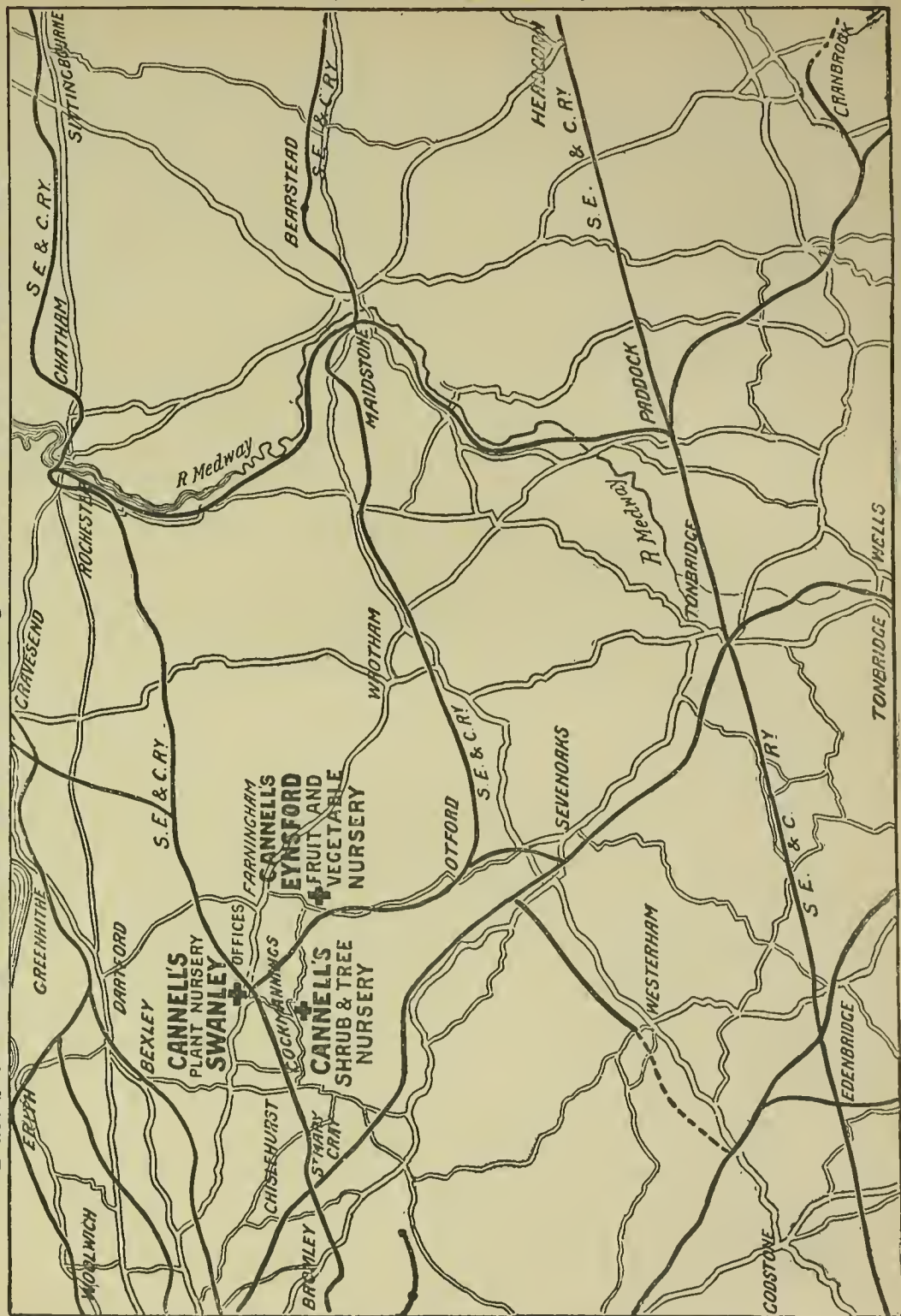
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